



Classic Bits & Pieces

Based on Favorite Classical Themes

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 8 C Flute | 2 Baritone Treble Clef |
| 2 Oboe (Opt. 2nd C Flute) | 4 Tuba |
| 8 B \flat Clarinet | 2 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 4 E \flat Alto Saxophone | 2 Percussion II
(Triangle, Suspended Cymbal) |
| 2 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |
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PROGRAM NOTES

As the name implies, CLASSIC BITS & PIECES contains short excerpts of nine well-known classical themes. Included are "The Hallelujah Chorus" (Handel), "The Surprise Symphony" (Haydn), "William Tell Overture" (Rossini), "Russian Sailors' Dance" (Gliere), "Sleeping Beauty" (Tchaikovsky), "Largo" from *The New World Symphony* (Dvorak), "Swan Lake" (Tchaikovsky), "Can-Can" (Offenbach), and "Ode to Joy" (Beethoven).

CONDUCTOR

CLASSIC BITS & PIECES

Based on Favorite Classical Themes

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Moderately fast $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderately fast' and a metronome setting of 120 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for C Flute, Oboe (with an optional 2nd flute), B-flat Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes parts for B-flat Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum and Bass Drum), Percussion II (Triangle and Suspended Cymbal), and Rehearsal Piano. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire score. The score concludes with a double bar line and a rehearsal mark '6' at the end of the piano part.

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BD9859C

Conductor - 2

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

7

8

9

10

11

12

Conductor - 3

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

13

14

15

16

17

18

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

19

20

21

22

23

24

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

25 26 27 28 29 30

Conductor - 6

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

31

32

33

34

35

36

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

37

38

39

40

41

42

Conductor - 8

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

43

44

45

46

47

48

Conductor - 9

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

B. Cl. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpt. *rit.*

Hn. *rit.*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Perc. I *rit.*

Perc. II *mf rit.*

Piano *rit.*

49 50 51 52 53 54

56 Moderately slow $\text{♩} = 84$

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

56 Moderately slow $\text{♩} = 84$

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I

Perc. II

Piano *mp*

64

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

64

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

Piano

61

62

63

64

65

66

67 Moderately fast ♩ = 116

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

mf

67 Moderately fast ♩ = 116

Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II
Piano

mf
mp
mf

67 68 69 70 71 72

73 77

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73 77

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

mf

f

f let ring

73 74 75 76 77 78

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

79 80 81 82 83 84

85

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

85

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

85

86

87

88

89

90

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score covers measures 91 through 96. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The tempo is marked "Majestic" with a quarter note equal to 84 beats per minute. The key signature has two flats. The score includes various musical notations such as dynamics (p, rit.), articulation (accents), and phrasing slurs. The percussion part includes two different percussion instruments, and the piano part is written in grand staff notation.

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