

THE AMERICAN SPIRIT

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 Horn in F
10 C Flute	6 Trombone/Baritone/Bassoon
2 Oboe (Opt. 2nd C Flute)	2 Baritone Treble Clef
10 B \flat Clarinet	4 Tuba
2 B \flat Bass Clarinet	1 Mallet Percussion (Bells)
6 E \flat Alto Saxophone	2 Percussion I (Snare Drum, Bass Drum)
4 B \flat Tenor Saxophone	2 Percussion II (Triangle, Suspended Cymbal)
2 E \flat Baritone Saxophone	
8 B \flat Trumpet	

PROGRAM NOTES

“The American Spirit” is a celebration of all who have contributed to make this country great. The earliest pioneers who crossed the rugged plain brought with them a tenacity and fierce desire not only to survive but also to prosper.

Today, millions of Americans—from teachers to firefighters, from astronauts to police officers, from doctors to countless volunteers—share the same dream, the same winning spirit, the American spirit!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

THE AMERICAN SPIRIT

MICHAEL STORY

Moderato ♩ = 116

3

C Flute

Oboe
(Opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 116

3

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Triangle,
Suspended Cymbal)

Rehearsal Piano

1 2 3 4 5

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BD9858C

Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

6 7 8 9 10

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, containing measures 6 through 10. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones), brass (Trumpet, Horn, Trombone, Tuba), percussion (Mallet Percussion, Percussion I and II), and Piano. The music is in a key with two flats and a 4/4 time signature. A large red watermark is overlaid on the page, reading "Legal Use Only".

Conductor - 3

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f let ring

Piano

11

12

13

14

15

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 16 through 20. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I**
- Perc. II**
- Piano**

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "Legal Use Only" is overlaid diagonally across the page. The measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the piano part.

23 With feeling ♩ = 78

Fl. *rit.*

Ob. *rit.*

Cl. *rit.* *mp*

B. Cl. *rit.*

A. Sax. *rit.* *mp*

T. Sax. *rit.*

Bar. Sax. *rit.*

23 With feeling ♩ = 78

Tpt. *rit.*

Hn. *rit.* *mp*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Perc. I *rit.*

Perc. II *mp* *rit.*

Piano *rit.* *mp*

21 22 23 24 25

Conductor - 6

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I

Perc. II *mp* Triangle

Piano

26 27 28 29 30

31

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31

Tpt. *mf*

Tr. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II *mf* *p* *mf*

Piano *mf*

31 32 33 34 35

Fl. *mp* *rit.*

Ob. *mp* *rit.*

Cl. *mp* *rit.*

B. Cl. *rit.*

A. Sax. *mp* *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpt. *rit.*

Hn. *mp* *rit.*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Perc. I *mf* *rit.*

Perc. II *rit.*

Piano *mp* *rit.*

36 37 38 39

40 Moderato ♩ = 116

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40 Moderato ♩ = 116

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

mp

div.

40 41 42 43 44

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

unis.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch

Piano

45

46

47

48

49

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

53

50

51

52

53

54

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II
Piano

rit.

55 56 57 58 59

60 Majestic ♩ = 80

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60 Majestic ♩ = 80

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

60 61 62 63

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