



Shivaree

CARL STROMMEN

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 1 C Piccolo | 2 2nd F Horn |
| 6 C Flute | 1 1st Trombone |
| 2 Oboe | 1 2nd Trombone |
| 3 1st B \flat Clarinet | 1 3rd Trombone |
| 3 2nd B \flat Clarinet | 1 Baritone |
| 3 3rd B \flat Clarinet | 1 Baritone T.C. |
| 1 E \flat Alto Clarinet | 4 Tuba |
| 1 B \flat Bass Clarinet | 1 String Bass |
| 2 Bassoon | 2 Mallet Percussion
(Bells, Xylophone) |
| 1 1st E \flat Alto Saxophone | 1 Timpani |
| 1 2nd E \flat Alto Saxophone | 3 Percussion I
(Snare Drum, Bass Drum,
Crash Cymbals, Suspended Cymbals) |
| 1 B \flat Tenor Saxophone | 2 Percussion II
(Triangle, Tambourine, Wood Block) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
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PROGRAM NOTES

A **SHIVAREE** is an elaborate, festive and raucous country wedding celebration. The word **SHIVAREE** is a southern American alteration of the French "charivari," which, if we trace the Latin and Greek derivations, can be loosely translated as a "headache."

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SHIVAREE

CARL STROMMEN

Lightly ♩ = 126

The score is arranged in systems. The first system includes C Piccolo, C Flute, Oboe, 1st and 2nd B♭ Clarinets, Eb Alto Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophones (with a cue for Hns. 1, 2), B♭ Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st and 2nd B♭ Trumpets, Horns in F (1st and 2nd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, and String Bass. The third system includes Mallet Percussion (Bells, Xylophone), Timpani, Crash and Suspended Cymbals, Snare Drum, Bass Drum, and Triangle. The score is marked with a tempo of 126 beats per minute and a dynamic of *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Picc.

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

3 *mp*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 *mp*

2 *mp*

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1 *mp*

2 *mp*

Hns.

1

2

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle *mp*

5 6 7 8 9

10

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

10

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

10 11 12 13

Picc.

Fl.

Ob.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1 2

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II (Trgl.)

14 15 16 17 18

20

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Xyl.

Timp.

Susp. Cym.

Perc. I

Perc. II

f

mp

mf

lightly

19 20 21 22

26

Picc.
Fl.
Ob.
1
Cln.
2
3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
2
T. Sax.
Bar. Sax.

26

1
Tpts.
2
3
1
Hns.
2
1
Tbns.
2
3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. I
Perc. II
(Trgl.)
Sleighbells
mp

23

24

25

26

27

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

33 34 35 36 37

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fl.

Ob.

1
Cls.
2
3

A. Cl.
B. Cl.

Bsn.

A. Saxes.
1
2
T. Sax.
Bar. Sax.

1
Tpts.
2
3

1
Hns.
2

1
Tbns.
2
3

Bar.
Tuba

Str. Bass

Mlt. Perc.
Timp.

Perc. I

Perc. II

42 43 44 45 46

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This page contains the conductor's score for measures 47 through 51. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** (Clarinets, parts 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes.** (Alto Saxophones, parts 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, parts 1, 2, and 3)
- Hns.** (Horns, parts 1 and 2)
- Tbn.** (Trombones, parts 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *div.*), articulation (e.g., *acc.*, *tr.*), and performance instructions (e.g., *to Xyl.*, *Trgl.*). The percussion section includes specific instructions for *(Crash Cym.)*, *I.v.*, *Susp. Cym.*, and *Trgl.*. The page is numbered 47, 48, 49, 50, and 51 at the bottom of each measure block.

52

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

52

1 *f*

Tpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

1 *f*

Tbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc.

Timp. *f*

Perc. I *choke*

Perc. II *to Tamb.*

52 53 54 55 56

This page contains a full orchestral score for measures 57 through 61. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 57, 58, 59, 60, and 61.

62

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

cue: Tuba

mp marcato *sim.*

62

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

mp marcato *sim.*

Str. Bass

mp marcato *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

62

63

64

65

66

71

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

mf

mp marcato

mp marcato

mf

mf

Play

mp

71

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

sim.

sim.

sim.

72 73 74 75

81

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f* *sim.* *v*

Bsn. *f* *sim.* *v*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f* *sim.*

Bar. Sax. *f* *sim.*

81

1 *f*

Tpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

1 *f*

Tbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f* *sim.* *(tr)*

Str. Bass *f* *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Tambourine

81

82

83

84

add Woodblock

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II (Tamb.) Wood Block

85 86 87 88

91 Broadly, L'istesso tempo (♩ = 126)

Picc. *p*

Fl. *p*

Ob. *p*

1 *p*

Cls. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *p* cue: Hns. 1, 2

2 *mp*

T. Sax. *p* cue: Tbn. 1

Bar. Sax. *p*

91 Broadly, L'istesso tempo (♩ = 126)

1 *p*

Tpts. 2 *p*

3 *p*

1 *mp*

Hns. 2 *mp*

1 *mp*

Tbns. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *arco* *mp*

Mlt. Perc.

Timp. *p*

Perc. I

Perc. II

89 90 91 92 93 94

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

95 96 97 98 99 100

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

101 102 103 104 105 106

107

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

107

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

115 **Maestoso** ♩ = 88-92

Picc. *ritard.* *molto* *ff*

Fl. *p ritard. e cresc.* *molto* *ff*

Ob. *p ritard. e cresc.* *molto* *ff*

1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

3 *p ritard. e cresc.* *molto* *ff*

A. Cl. *p ritard. e cresc.* *molto* *ff*

B. Cl. *p ritard. e cresc.* *molto* *ff*

Bsn. *p ritard. e cresc.* *molto* *ff*

A. Saxes. 1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

T. Sax. *p ritard. e cresc.* *molto* *ff*

Bar. Sax. *p ritard. e cresc.* *molto* *ff*

115 **Maestoso** ♩ = 88-92

1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

3 *p ritard. e cresc.* *molto* *ff*

1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

3 *p ritard. e cresc.* *molto* *ff*

Bar. *p ritard. e cresc.* *molto* *ff*

Tuba *p ritard. e cresc.* *molto* *ff*

Str. Bass *mp ritard. e cresc.* *molto* *ff*

Mlt. Perc. *ritard.* *molto*

Timp. *ritard.* *molto* *crash*

Perc. I *mp ritard. e cresc.* *molto*

Perc. II *mp ritard. e cresc.* *molto*

112 113 114 115 116

121 Brightly ♩ = 126

Picc. *mp* *rit.* *molto* *f*

Fl. *mp* *rit.* *molto* *f*

Ob. *mp* *rit.* *molto* *f*

1 *mp* *rit.* *molto* *f*

Cls. 2 *mp* *rit.* *molto* *f*

3 *mp* *rit.* *molto* *f*

A. Cl. *mp* *rit.* *molto* *f*

B. Cl. *mp* *rit.* *molto* *f*

Bsn. *mp* *rit.* *molto* *f*

A. Saxes. 1 *mp* *rit.* *molto* *f*

2 *mp* *rit.* *molto* *f*

T. Sax. *mp* *rit.* *molto* *f*

Bar. Sax. *mp* *rit.* *molto* *f*

1 *mp* *rit.* *molto* *f*

Tpts. 2 *mp* *rit.* *molto* *f*

3 *mp* *rit.* *molto* *f*

1 *mp* *rit.* *molto* *f*

Hns. 2 *mp* *rit.* *molto* *f*

1 *mp* *rit.* *molto* *f*

Tbns. 2 *mp* *rit.* *molto* *f*

3 *mp* *rit.* *molto* *f*

Bar. *mp* *rit.* *molto* *f*

Tuba *mp* *rit.* *molto* *f*

Str. Bass *mp* *rit.* *molto* *f*

Mlt. Perc. *rit.* *molto*

Timp. *rit.* *molto* *f*

Perc. I *rit.* *molto*

Perc. II *rit.* *molto* Tamb.

117 118 rit. 119 molto 120 121

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

122 123 124 125 126

Picc. Solo
mp
cue: Picc.
f

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn. Solo
mp
cue: Bsn.
f

A. Saxes. 1
2
T. Sax.

Bar. Sax. cue: Bsn.
f

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar.

Tuba

Str. Bass pizz.
f

Mlt. Perc.

Timp. Xyl.
f

Perc. I

Perc. II

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