



Shivaree

CARL STROMMEN

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 1 C Piccolo | 2 2nd F Horn |
| 6 C Flute | 1 1st Trombone |
| 2 Oboe | 1 2nd Trombone |
| 3 1st B \flat Clarinet | 1 3rd Trombone |
| 3 2nd B \flat Clarinet | 1 Baritone |
| 3 3rd B \flat Clarinet | 1 Baritone T.C. |
| 1 E \flat Alto Clarinet | 4 Tuba |
| 1 B \flat Bass Clarinet | 1 String Bass |
| 2 Bassoon | 2 Mallet Percussion
(Bells, Xylophone) |
| 1 1st E \flat Alto Saxophone | 1 Timpani |
| 1 2nd E \flat Alto Saxophone | 3 Percussion I
(Snare Drum, Bass Drum,
Crash Cymbals, Suspended Cymbals) |
| 1 B \flat Tenor Saxophone | 2 Percussion II
(Triangle, Tambourine, Wood Block) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
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PROGRAM NOTES

A **SHIVAREE** is an elaborate, festive and raucous country wedding celebration. The word **SHIVAREE** is a southern American alteration of the French "charivari," which, if we trace the Latin and Greek derivations, can be loosely translated as a "headache."

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SHIVAREE

CARL STROMMEN

Lightly ♩ = 126

The score is arranged in systems. The first system includes C Piccolo, C Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Eb Alto Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st and 2nd B♭ Trumpets, Horns in F (1 and 2), 1st, 2nd, and 3rd Trombones, Baritone, Tuba, and String Bass. The third system includes Mallet Percussion (Bells, Xylophone), Timpani, Crash and Suspended Cymbals, Snare Drum, Bass Drum, and Triangle. The score is marked with a tempo of 126 and a dynamic of *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc.

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

3 *mp*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 *mp*

2 *mp*

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1 *mp*

2 *mp*

Hns.

1

2

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle *mp*

5 6 7 8 9

10

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

10

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

10 11 12 13

Picc.

Fl.

Ob.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

(Trgl.)

Perc. II

14 15 16 17 18

20

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Xyl.

Timp.

Susp. Cym.

Perc. I

Perc. II

19 20 21 22

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

sim.

mf

p

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

mf

mf

mf

mf

p

pizz.

mf

Bells

mf

mf

to Trgl.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

1

2

3

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

33 34 35 36 37

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

38 39 40 41

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

crash

crash

crash

Crash Cym.

arco

sim.

42 43 44 45 46

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

(Crash Cym.)

Perc. I

Perc. II

Trgl.

to Xyl.

47 48 49 50 51

52

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

52

1 *f*

Tpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

1 *f*

Tbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc.

Timp. *f*

Perc. I *choke*

Perc. II *to Tamb.*

52 53 54 55 56

This page contains a musical score for a full orchestra, spanning measures 57 to 61. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1, 2, 3), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, and String Bass (Str. Bass).
- Percussion:** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The measure numbers 57, 58, 59, 60, and 61 are printed at the bottom of the page.

62

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

cue: Tuba

mp marcato *sim.*

62

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

mp marcato *sim.*

Str. Bass

mp marcato *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

71

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

mf

mp marcato

mp marcato

mf

mf

Play

mp

71

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

Hns.

1

2

3

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

sim.

sim.

sim.

72 73 74 75

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Musical score for conductor, measures 76-80. The score includes parts for various instruments: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. I, and Perc. II. The score features a large red watermark that reads "Preview Requires Purchase".

Measures 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

81

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f* *sim.* *v*

Bsn. *f* *sim.* *v*

A. Saxes. 1 2 *f*

T. Sax. *f* *sim.*

Bar. Sax. *f* *sim.*

81

1 *f*

Tpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

1 *f*

Tbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f* *sim.* *(tr)*

Str. Bass *f* *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Tambourine

81

82

83

84

add Woodblock

This page contains the conductor's score for measures 85 through 88. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II (Tamb.)
- Wood Block

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

91 Broadly, L'istesso tempo (♩ = 126)

Picc. *p*

Fl. *p*

Ob. *p*

1 *p*

Cls. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 2 *p* cue: Hns. 1, 2

T. Sax. *p* cue: Tbn. 1

Bar. Sax. *p*

91 Broadly, L'istesso tempo (♩ = 126)

1 *p*

Tpts. 2 *p*

3 *p*

1 *mp*

Hns. 2 *mp*

1 *mp*

Tbns. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp* arco

Mlt. Perc. *p*

Timp. *p*

Perc. I

Perc. II

89 90 91 92 93 94

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

95 96 97 98 99 100

107

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

107

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

107 108 109 110 111

115 **Maestoso** ♩ = 88-92

Picc. *ritard.* *molto* *ff*

Fl. *p ritard. e cresc.* *molto* *ff*

Ob. *p ritard. e cresc.* *molto* *ff*

1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

3 *p ritard. e cresc.* *molto* *ff*

A. Cl. *p ritard. e cresc.* *molto* *ff*

B. Cl. *p ritard. e cresc.* *molto* *ff*

Bsn. *p ritard. e cresc.* *molto* *ff*

A. Saxes. 1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

T. Sax. *p ritard. e cresc.* *molto* *ff*

Bar. Sax. *p ritard. e cresc.* *molto* *ff*

115 **Maestoso** ♩ = 88-92

1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

3 *p ritard. e cresc.* *molto* *ff*

1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

1 *p ritard. e cresc.* *molto* *ff*

2 *p ritard. e cresc.* *molto* *ff*

3 *p ritard. e cresc.* *molto* *ff*

Bar. *p ritard. e cresc.* *molto* *ff*

Tuba *p ritard. e cresc.* *molto* *ff*

Str. Bass *mp ritard. e cresc.* *molto* *ff*

Mlt. Perc. *ritard.* *molto*

Timp. *ritard.* *molto* *crash*

Perc. I *mp ritard. e cresc.* *molto*

Perc. II *mp ritard. e cresc.* *molto*

121 Brightly ♩ = 126

Picc. *mp* *rit.* *molto* *f*

Fl. *mp* *rit.* *molto* *f*

Ob. *mp* *rit.* *molto* *f*

1 *mp* *rit.* *molto* *f*

Cls. 2 *mp* *rit.* *molto* *f*

3 *mp* *rit.* *molto* *f*

A. Cl. *mp* *rit.* *molto* *f*

B. Cl. *mp* *rit.* *molto* *f*

Bsn. *mp* *rit.* *molto* *f*

A. Saxes. 1 *mp* *rit.* *molto* *f*

2 *mp* *rit.* *molto* *f*

T. Sax. *mp* *rit.* *molto* *f*

Bar. Sax. *mp* *rit.* *molto* *f*

1 *mp* *rit.* *molto* *f*

Tpts. 2 *mp* *rit.* *molto* *f*

3 *mp* *rit.* *molto* *f*

1 *mp* *rit.* *molto* *f*

Hns. 2 *mp* *rit.* *molto* *f*

1 *mp* *rit.* *molto* *f*

Tbns. 2 *mp* *rit.* *molto* *f*

3 *mp* *rit.* *molto* *f*

Bar. *mp* *rit.* *molto* *f*

Tuba *mp* *rit.* *molto* *f*

Str. Bass *mp* *rit.* *molto* *f*

Mlt. Perc. *rit.* *molto*

Timp. *rit.* *molto*

Perc. I *rit.* *molto*

Perc. II *rit.* *molto* Tamb.

117 118 119 120 121

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

122 123 124 125 126

Picc. Solo
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn. Solo
A. Sax. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1
2
1
Tbns. 2
3
Bar.
Tuba
Str. Bass pizz.
Mlt. Perc. Xyl.
Timp.
Perc. I
Perc. II

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