

The Washington Post March

John Philip Sousa
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor	5 E \flat Alto Saxophone	2 Baritone
8 Flute	2 B \flat Tenor Saxophone	2 Baritone Treble Clef
2 Oboe	2 E \flat Baritone Saxophone	4 Tuba
4 1st B \flat Clarinet	4 1st B \flat Trumpet	1 Mallet Percussion (Bells)
4 2nd B \flat Clarinet	4 2nd B \flat Trumpet	2 Percussion I (Bass Drum, Snare Drum)
2 B \flat Bass Clarinet	4 Horn in F	1 Percussion II (Crash Cymbals)
2 Bassoon	4 Trombone	

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CONDUCTOR

THE WASHINGTON POST MARCH

JOHN PHILIP SOUSA
Scored by MICHAEL STORY

Moderate march tempo $\text{♩} = 116$

C Flute *f*

Oboe *f*

1 Bb Clarinets *f*

2 Bb Clarinets *f*

Bb Bass Clarinet *f*

Bassoon *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Moderate march tempo $\text{♩} = 116$

1 Bb Trumpets *f*

2 Bb Trumpets *f*

Horn in F *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Percussion I (Snare Drum, Bass Drum) *f*

Percussion II (Crash Cymbals) *f*

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Conductor - 2

9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

6 7 8 9 10

Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

11 12 13 14 15

The image shows a page of a musical score for a conductor, labeled "Conductor - 3". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score consists of 15 measures, numbered 11 through 15 at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Conductor - 4

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

16

17

18

19

20

Conductor - 5

25

25

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f* ch

21

22

23

24

25

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

sim.

sim.

sim.

Conductor - 7

33

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

31

32

33

34

35

Conductor - 8

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Perc. I

Perc. II

mp

mp

mp

mp

ch

36

37

38

39

40

Conductor - 9

41

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

mp

mp

41

42

43

44

45

46

Conductor - 10

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls. *mp*

B. Cl. (b) *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. (b) *mp*

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. (b) *mp*

Bar. *mp*

Tuba (b) *mp*

Mlt. Perc.

Perc. I

Perc. II *p*

49

49

47 48 49 50 51 52

Conductor - 11

This page contains the conductor's score for measures 53 through 57. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *ch* (chord), and articulation marks like accents. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the page.

Conductor - 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch

ch

ch

Conductor - 13

This page of a musical score is for the conductor, labeled "Conductor - 13". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The number "65" is boxed in the top staff and the middle of the page. The bottom of the page shows measure numbers 63, 64, 65, 66, and 67.

Conductor - 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Perc. I

Perc. II

68

69

70

71

72

Conductor - 15

73

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Conductor - 16

This is a conductor's score for measures 78 through 82. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 (Clarinet 1), Cls. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 (Trumpet 1), Tpts. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into two systems, with measures 78-80 on the first system and measures 81-82 on the second. Each instrument part includes dynamic markings such as *ff* (fortissimo) and *ch* (chimes). There are also first and second endings indicated by '1.' and '2.' above the staff lines. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire score.

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