



Commissioned by and dedicated to the  
Northside Blodgett Middle School Band and the Corning  
Area Community Concert Band, Corning, NY,  
Mr. John Stranges, Director

# Alliance

LARRY CLARK

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## INSTRUMENTATION

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- |   |                              |   |   |
|---|------------------------------|---|---|
| 1 | Conductor                    | 2 | 1st Horn in F   |
| 3 | 1st C Flute                  | 2 | 2nd Horn in F   |
| 3 | 2nd C Flute                  | 2 | 1st Trombone  |
| 2 | Oboe                         | 2 | 2nd Trombone  |
| 3 | 1st B $\flat$ Clarinet       | 2 | Baritone  |
| 3 | 2nd B $\flat$ Clarinet       | 2 | Baritone T.C.   |
| 3 | 3rd B $\flat$ Clarinet       | 4 | Tuba  |
| 1 | E $\flat$ Alto Clarinet      | 3 | Mallet Percussion<br>(Xylophone, Bells, Chimes)   |
| 1 | B $\flat$ Bass Clarinet      | 1 | Timpani   |
| 1 | Bassoon                      | 2 | Percussion I<br>(Snare Drum, Bass Drum)   |
| 1 | 1st E $\flat$ Alto Saxophone | 4 | Percussion II<br>(Crash Cymbals, Concert Toms, Suspended<br>Cymbal, Wind Chimes, Triangle, Claves,<br>Gong) |
| 1 | 2nd E $\flat$ Alto Saxophone |   |   |
| 1 | B $\flat$ Tenor Saxophone    |   |   |
| 1 | E $\flat$ Baritone Saxophone |   |   |
| 2 | 1st B $\flat$ Trumpet        |   |   |
| 2 | 2nd B $\flat$ Trumpet        |   |   |
| 2 | 3rd B $\flat$ Trumpet        |   |   |
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# ALLIANCE

LARRY CLARK

## NOTES TO THE CONDUCTOR

**ALLIANCE** was commissioned and premiered by the Northside Blodgett Middle School Band and the Corning Area Community Concert Band directed by John Stranges. It was written as part of the Seventeenth Annual Combined Concert in Corning, New York, for these two fine ensembles and premiered on April 2, 1997 with the composer conducting. Each year the Northside Blodgett and the Corning Area Bands perform a concert of music by the commissioned composer. This year Larry Clark was selected for that honor. Over the seventeen-year history some of the most notable composers in the band medium have participated in this worthy event, which brings together many generations of band musicians working together.

The title of this work was derived from the fact that the Northside Blodgett Band and the Corning Area Community Band have worked together in an "ALLIANCE" each of the past seventeen years for this event.

The piece is in a standard overture form with two main themes. The harmonic material from the introduction is used throughout the composition. Also, the motivic material introduced at measure 27 is used at various times in the piece to connect sections together and it is also the second phrase of the slower B theme.

Special care should be given to balancing the harmonic structure throughout the piece. It is written to give the ensemble a rich, dark sound that should be balanced to the bottom instruments. The percussion should serve as a totally separate color to the wind forces. Emphasize the differences in color between the Snare Drum and the Concert Toms, especially in places where they play against each other. The slow middle section of the piece should be lush and expressively played. The tempo should be flexible so as to allow freedom of expression. When the slow theme returns at measure 96 it should be performed very majestically, but still with a lushness of sound. The melody is written in octaves at this point to give it greater depth and should sound similar to an orchestra when the Cello and Violins have the melody in octaves.

It has been my pleasure to have had the opportunity to compose this piece for the Northside Blodgett and Corning Area Bands. I hope that you and your students enjoy the piece and find it useful in your program.

Larry Clark  
Miami, Florida 1998

CONDUCTOR

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# ALLIANCE

LARRY CLARK

Allegro moderato ♩ = 120

The musical score is divided into two systems. The first system includes parts for C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Xylophone, Bells, Chimes), Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Concert Toms, Suspended Cymbals, Wind Chimes, Triangle, Claves, Gong), and Concert Toms (1, 2, 3, and 4). The score is marked with a tempo of Allegro moderato and a metronome marking of ♩ = 120. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

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Conductor - 2

This page of a musical score is for the Conductor - 2 position. It contains staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat and a 4/4 time signature. It features a large red watermark that reads "Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings like "rit.". The page is numbered 5 through 9 at the bottom.

Conductor - 3

Faster ♩ = 138

10

Fls. 1, 2

Ob.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*2nd x only*

Conductor - 4

18

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play 1st x

choke

16

17

18

19

20

21

This page contains a musical score for a conductor, covering measures 22 through 27. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the page. A box containing the number 27 is located at the top right of the first staff and the middle right of the Tpts. staff.

Conductor - 6

This musical score is for a conductor's part, labeled "Conductor - 6". It spans measures 28 to 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Xyl., Timp., Perc. I, and Perc. II. A large red watermark "Preview Only" is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.



Conductor - 7

To Coda ☞

This musical score is for a conductor and covers measures 34 through 39. It includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features dynamic markings such as *p* (piano) and *cresc.* (crescendo). A "To Coda" symbol is present at the beginning of measure 36. The page number BD9844C is located at the bottom left.

This page contains a musical score for a conductor, covering measures 40 through 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Required Purchase" is overlaid diagonally across the page. The page number "BD9844C" is located at the bottom left.

Conductor - 9

47

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II *choke*

46 47 48 49 50 51

54 Suddenly slower

This page contains the musical score for the conductor, covering measures 52 through 57. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A tempo change to 'Suddenly slower' is indicated at measure 54. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). Dynamics such as *mp* and *p* are marked throughout. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

60 Andante espressivo ♩ = 72

Fls. 1 rit.

Fls. 2 rit.

Ob. rit.

Cls. 1 rit. mp

Cls. 2 rit. mp

Cls. 3 rit. mp

A. Cl. rit.

B. Cl. rit. p

Bsn. rit. p

A. Saxes. 1 rit.

A. Saxes. 2 rit.

T. Sax. rit. p

Bar. Sax. rit.

60 Andante espressivo ♩ = 72

Tpts. 1 rit.

Tpts. 2 rit.

Tpts. 3 rit.

Hns. 1 rit. mp

Hns. 2 rit. mp

Tbns. 1 rit.

Tbns. 2 rit.

Bar. rit. p

Tuba rit.

Chimes

Mlt. Perc. rit. p

Timp. rit.

Perc. I rit.

Perc. II rit. Wind Chimes mp

Trgl. mp

58 59 60 61 62 63

Conductor - 12

Solo

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is arranged in a standard orchestral layout. The top staff is for Flutes (Fls.), with two parts (1 and 2). Below that is the Oboe (Ob.). The Clarinet section (Cls.) has three parts (1, 2, 3). The Saxophone section includes Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Saxophone section also includes Alto Saxophones (A. Saxes.) in two parts (1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Brass section consists of three Trumpets (Tpts.), two Trombones (Tbns.), Baritone (Bar.), and Tuba. The Percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans measures 64 to 69. A 'Solo' marking is present above the first Flute staff in measure 65. Dynamic markings include *p* and *pp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

70

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. *f* All

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

This page of a musical score is for the conductor, page 14. It contains staves for the following instruments: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is divided into measures 76 through 81. Measure 76 includes a Trgl. (Trgl.) and Claves. Measure 77 includes Claves. Measure 78 includes Claves. Measure 79 includes Claves and Gong. Measure 80 includes Claves and Gong. Measure 81 includes Claves and Gong. The score features various dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, and tempo markings such as *molto rit.*. A large red watermark reading "Preview Only - Not for Legal Use" is overlaid diagonally across the page.



Conductor - 15

82

Fls. 1 *a tempo* Solo *mp*

Fls. 2 *a tempo*

Ob. *a tempo*

Cls. 1 *a tempo*

Cls. 2 *a tempo*

Cls. 3 *a tempo*

A. Cl. *a tempo*

B. Cl. *a tempo*

Bsn. *a tempo*

A. Saxes. 1 *a tempo*

A. Saxes. 2 *a tempo*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

82

Tpts. 1 *a tempo*

Tpts. 2 *a tempo*

Tpts. 3 *a tempo*

Hns. 1 *a tempo*

Hns. 2 *a tempo*

Tbns. 1 *mp a tempo*

Tbns. 2 *mp a tempo*

Bar. *a tempo*

Tuba *a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo* *p*

Perc. I *a tempo* Snare OFF *p*

Perc. II *a tempo*

*a tempo*

Conductor - 16

All

Allegro D.S.  $\text{\textcircled{C}}$  al Coda  $\text{\textcircled{C}}$

1 Fls. *mp accel. e cresc.* *ff*

2 Ob. *mp accel. e cresc.* *ff*

1 Ob. *accel.* *ff*

1 Cls. *mp accel. e cresc.* *ff*

2 Cls. *accel.* *ff*

3 A. Cl. *accel.* *ff*

A. Cl. *accel.* *ff*

B. Cl. *accel.* *ff*

Bsn. *accel.* *ff*

1 A. Saxes. *accel.* *ff*

2 T. Sax. *accel.* *ff*

Bar. Sax. *accel.* *ff*

1 Tpts. *accel. e cresc.* *ff*

2 Tpts. *accel. e cresc.* *ff*

3 Hns. *accel.* *ff*

1 Hns. *accel.* *ff*

1 Tbps. *accel. e cresc.* *ff*

2 Tbps. *accel. e cresc.* *ff*

Bar. *accel.* *ff*

Tuba *accel.* *ff*

Mlt. Perc. *accel.* *ff*

Timp. *accel.* *ff*

Perc. I *accel. e cresc.* *ff* Snare ON

Perc. II *accel.* *ff*

*accel.*

87

88

89

90

91

96 **Maestoso** ♩ = 80

*Coda*

1  
2  
Fls.

1  
2  
Ob.

1  
2  
3  
Cls.

A. Cl.  
B. Cl.  
Bsn.

1  
2  
A. Saxes.

T. Sax.  
Bar. Sax.

*Coda*

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar.  
Tuba

Mlt. Perc.  
Timp.

Perc. I

Perc. II

*choke*

Gong

92 93 94 95 96 97

This page contains the conductor's score for measures 98 through 103. The score is organized into systems for various instruments:

- Fls. (Flutes):** Two staves (1 and 2).
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** Three staves (1, 2, and 3).
- A. Cl. (Alto Clarinet):** One staff.
- B. Cl. (Bass Clarinet):** One staff.
- Bsn. (Bassoon):** One staff.
- A. Saxes. (Alto Saxophones):** Two staves (1 and 2).
- T. Sax. (Tenor Saxophone):** One staff.
- Bar. Sax. (Baritone Saxophone):** One staff.
- Tpts. (Trumpets):** Three staves (1, 2, and 3).
- Hns. (Horns):** Two staves (1 and 2).
- Tbns. (Tenor Trombones):** Two staves (1 and 2).
- Bar. (Baritone Trombone):** One staff.
- Tuba**: One staff.
- Mlt. Perc. (Multiple Percussion):** One staff.
- Timp. (Timpani):** One staff.
- Perc. I (Percussion I):** One staff.
- Perc. II (Percussion II):** One staff.

Dynamic markings include *p cresc.* (piano crescendo) and *mf* (mezzo-forte). A *Trgl. p* (trill piano) marking is present at the end of measure 102. The score includes various musical notations such as slurs, ties, and articulation marks.

105 Presto

Fls. 1 *molto rit.* *f*

Fls. 2 *molto rit.* *f*

Ob. 1 *molto rit.* *f*

Ob. 2 *molto rit.* *f*

Cls. 1 *molto rit.* *f*

Cls. 2 *molto rit.* *f*

Cls. 3 *molto rit.* *f*

A. Cl. *molto rit.* *f*

B. Cl. *molto rit.* *f*

Bsn. *molto rit.* *f*

A. Sax. 1 *molto rit.* *f*

A. Sax. 2 *molto rit.* *f*

T. Sax. *molto rit.* *f*

Bar. Sax. *molto rit.* *p* *f*

105 Presto

Tpts. 1 *molto rit.* *f*

Tpts. 2 *molto rit.* *f*

Tpts. 3 *molto rit.* *f*

Hns. 1 *molto rit.* *f*

Hns. 2 *molto rit.* *f*

Tbns. 1 *molto rit.* *p* *f*

Tbns. 2 *molto rit.* *p* *f*

Bar. *mp* *molto rit.* *f*

Tuba *molto rit.* *p* *f*

Mlt. Perc. *molto rit.* *f*

Timp. *molto rit.* *f*

Perc. I *molto rit.* *f*

Perc. II *molto rit.* *f*

*molto rit.* 104 (Cr. Cyms.) *f* 105 106 107 108 109

This page of a musical score, labeled 'Conductor - 20', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a standard musical notation with various dynamics such as *ff* and *mf*, and includes performance markings like *Trgl.* (Trill). A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page. The page number '20' is centered at the top, and the page number '20' is also visible at the bottom center.

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