



Commissioned by and dedicated to the
Northside Blodgett Middle School Band and the Corning
Area Community Concert Band, Corning, NY,
Mr. John Stranges, Director

Alliance

LARRY CLARK

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 2 | 1st Horn in F |
| 3 | 1st C Flute | 2 | 2nd Horn in F |
| 3 | 2nd C Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Baritone |
| 3 | 2nd B \flat Clarinet | 2 | Baritone T.C. |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 1 | E \flat Alto Clarinet | 3 | Mallet Percussion
(Xylophone, Bells, Chimes) |
| 1 | B \flat Bass Clarinet | 1 | Timpani |
| 1 | Bassoon | 2 | Percussion I
(Snare Drum, Bass Drum) |
| 1 | 1st E \flat Alto Saxophone | 4 | Percussion II
(Crash Cymbals, Concert Toms, Suspended
Cymbal, Wind Chimes, Triangle, Claves,
Gong) |
| 1 | 2nd E \flat Alto Saxophone | | |
| 1 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 2 | 1st B \flat Trumpet | | |
| 2 | 2nd B \flat Trumpet | | |
| 2 | 3rd B \flat Trumpet | | |
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ALLIANCE

LARRY CLARK

NOTES TO THE CONDUCTOR

ALLIANCE was commissioned and premiered by the Northside Blodgett Middle School Band and the Corning Area Community Concert Band directed by John Stranges. It was written as part of the Seventeenth Annual Combined Concert in Corning, New York, for these two fine ensembles and premiered on April 2, 1997 with the composer conducting. Each year the Northside Blodgett and the Corning Area Bands perform a concert of music by the commissioned composer. This year Larry Clark was selected for that honor. Over the seventeen-year history some of the most notable composers in the band medium have participated in this worthy event, which brings together many generations of band musicians working together.

The title of this work was derived from the fact that the Northside Blodgett Band and the Corning Area Community Band have worked together in an "ALLIANCE" each of the past seventeen years for this event.

The piece is in a standard overture form with two main themes. The harmonic material from the introduction is used throughout the composition. Also, the motivic material introduced at measure 27 is used at various times in the piece to connect sections together and it is also the second phrase of the slower B theme.

Special care should be given to balancing the harmonic structure throughout the piece. It is written to give the ensemble a rich, dark sound that should be balanced to the bottom instruments. The percussion should serve as a totally separate color to the wind forces. Emphasize the differences in color between the Snare Drum and the Concert Toms, especially in places where they play against each other. The slow middle section of the piece should be lush and expressively played. The tempo should be flexible so as to allow freedom of expression. When the slow theme returns at measure 96 it should be performed very majestically, but still with a lushness of sound. The melody is written in octaves at this point to give it greater depth and should sound similar to an orchestra when the Cello and Violins have the melody in octaves.

It has been my pleasure to have had the opportunity to compose this piece for the Northside Blodgett and Corning Area Bands. I hope that you and your students enjoy the piece and find it useful in your program.

Larry Clark
Miami, Florida 1998

CONDUCTOR

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ALLIANCE

LARRY CLARK

Allegro moderato ♩ = 120

The musical score is divided into two systems. The first system includes parts for C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Xylophone, Bells, Chimes), Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Concert Toms, Suspended Cymbals, Wind Chimes, Triangle, Claves, Gong), and Concert Toms (1, 2, 3, and 4). The score is marked with a large red watermark that reads 'Preview Use Requires Purchase'. The tempo is 'Allegro moderato' with a metronome marking of ♩ = 120. The key signature has one flat (B♭). The score includes various musical notations such as dynamics (f, sf), articulation (tr), and performance instructions (Xyl., S.D., B.D., Cr. Cyms.).

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BD9844C

Conductor - 2

This musical score is for the Conductor - 2 part of a symphony. It covers measures 5 through 9. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion (with Bells), Timpani, Percussion I, and Percussion II (with Suspended Cymbal). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *rit.* (ritardando). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 4

18

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play 1st x

choke

16

17

18

19

20

21

This page contains the musical score for the conductor, covering measures 22 through 27. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the page. A box containing the number '27' is present at the top right and middle right of the score.

Conductor - 6

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

(Bells) *mp*

Conductor - 7

To Coda ♩

This page of a musical score is for the conductor, covering measures 34 through 39. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is in 4/4 time and features a key signature of one flat. The music begins in measure 34 with a dynamic of *p* and a *cresc.* marking. The phrase "To Coda ♩" appears above the staff in measure 36. The score concludes in measure 39. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page.

34

35

36

37

38

39

This page contains a musical score for a conductor, covering measures 40 through 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Bar. (Baritone Trombone), Tuba, Mt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Required Purchase' is overlaid diagonally across the page. The page number 'BD9844C' is located at the bottom left.

47

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II *choke*

46 47 48 49 50 51

54 Suddenly slower

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54 Suddenly slower

Tpts. 1 2 3

Hns. 1 2

Tbns 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 Andante espressivo ♩ = 72

Fls. 1 rit.

Fls. 2 rit.

Ob. rit.

Cls. 1 rit. mp

Cls. 2 rit. mp

Cls. 3 rit. mp

A. Cl. rit.

B. Cl. rit. p

Bsn. rit. p

A. Saxes. 1 rit.

A. Saxes. 2 rit.

T. Sax. rit. p

Bar. Sax. rit.

60 Andante espressivo ♩ = 72

Tpts. 1 rit.

Tpts. 2 rit.

Tpts. 3 rit.

Hns. 1 rit. mp

Hns. 2 rit. mp

Tbns. 1 rit.

Tbns. 2 rit.

Bar. rit. p

Tuba rit.

Chimes

Mlt. Perc. rit. p

Timp. rit.

Perc. I rit.

Perc. II rit. Wind Chimes mp

Trgl. mp

58 59 60 61 62 63

Solo

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

70

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. *f* All

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

This page of a musical score, labeled 'Conductor - 14', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Bar. (Baritone Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into measures 76 through 81. Measure 76 includes a 'Trgl.' (trill) for Perc. II. Measure 77 features 'Claves' for Perc. II. Measure 79 includes a 'Gong' for Perc. II. Dynamic markings include *p*, *mp*, *mf*, *f*, *ff*, and *molto rit.*. A large red watermark 'Preview - Not for Legal Use' is overlaid diagonally across the page.

96 **Maestoso** ♩ = 80

Coda

1 2 1 2 3

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Coda

1 2 3

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

choke

Gong

92 93 94 95 96 97

This page contains the conductor's score for measures 98 through 103. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes) - 2 staves
- Ob. (Oboe) - 1 staff
- Cls. (Clarinets) - 3 staves
- A. Cl. (Alto Clarinet) - 1 staff
- B. Cl. (Bass Clarinet) - 1 staff
- Bsn. (Bassoon) - 1 staff
- A. Saxes. (Alto Saxophones) - 2 staves
- T. Sax. (Tenor Saxophone) - 1 staff
- Bar. Sax. (Baritone Saxophone) - 1 staff
- Tpts. (Trumpets) - 3 staves
- Hns. (Horns) - 2 staves
- Tbns. (Trombones) - 2 staves
- Bar. (Baritone) - 1 staff
- Tuba - 1 staff
- Mlt. Perc. (Multiple Percussion) - 1 staff
- Timp. (Timpani) - 1 staff
- Perc. I (Percussion I) - 1 staff
- Perc. II (Percussion II) - 1 staff

Measure 102 includes dynamic markings: *Trgl. p* and *mf*. A large red watermark is present across the score.

105 Presto

Fls. 1 *molto rit.* *f*

Fls. 2 *molto rit.* *f*

Ob. 1 *molto rit.* *f*

Ob. 2 *molto rit.* *f*

Cls. 1 *molto rit.* *f*

Cls. 2 *molto rit.* *f*

Cls. 3 *molto rit.* *f*

A. Cl. *molto rit.* *f*

B. Cl. *molto rit.* *f*

Bsn. *molto rit.* *f*

A. Sax. 1 *molto rit.* *f*

A. Sax. 2 *molto rit.* *f*

T. Sax. *molto rit.* *f*

Bar. Sax. *molto rit.* *p* *f*

105 Presto

Tpts. 1 *molto rit.* *f*

Tpts. 2 *molto rit.* *f*

Tpts. 3 *molto rit.* *f*

Hns. 1 *molto rit.* *f*

Hns. 2 *molto rit.* *f*

Tbns. 1 *molto rit.* *p* *f*

Tbns. 2 *molto rit.* *p* *f*

Bar. *mp* *molto rit.* *f*

Tuba *molto rit.* *p* *f*

Mlt. Perc. *molto rit.* *f*

Timp. *molto rit.* *f*

Perc. I *molto rit.* *f*

Perc. II *molto rit.* *f*

molto rit. 104 (Cr. Cyms.) *f* 105 106 107 108 109



This page of a musical score, labeled 'Conductor - 20', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a standard musical notation with various dynamics such as *ff* and *mf*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 110 through 115 are indicated.

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