



The Rings of Saturn

Michael Story

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 4 Horn in F |
| 10 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 2 Baritone Treble Clef |
| 10 B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 6 E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion II
(Suspended Cymbal, Triangle) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
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NOTES TO THE CONDUCTOR

Saturn, the second largest planet in our solar system, is the only one with a system of rings around it. Astronomers believe that these rings were formed when one of Saturn's moons broke into millions of pieces. Although they were discovered centuries ago, scientists and amateurs alike still marvel at the mystery and the immense beauty of these magnificent rings.

Michael Story

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CONDUCTOR

THE RINGS OF SATURN

Moderately fast (♩ = 120)

MICHAEL STORY

C Flute

Oboe

B^b Clarinet

B^b Bass Clarinet

E^b Alto
Saxophone

B^b Tenor
Saxophone

E^b Baritone
Saxophone

Moderately fast (♩ = 120)

B^b Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Suspended Cymbal,
Triangle)

1

2

3

4

5

6

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Susp. Cym. *p*

Perc. II *p*

S.D.

B.D.

mf

6 7 8 9 10

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch

f

p

mf

lr

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

16 17 18 19 20

p *mf* *lr*

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Perc. I

Perc. II

p *mf* *rit.*

26 27 28 29 30

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32 Serenely (♩ = 76)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32 Serenely (♩ = 76)

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Trgl.

31

32

33

mp

34

35

Fl.

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Perc. I

Perc. II

36 37 38 39 40

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42 Moderately fast (♩ = 120)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42 Moderately fast (♩ = 120)

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.

41

42

43

44

45

This musical score page, numbered 10 for the conductor, features 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *p*, and articulation like *lr* (legato). The bottom of the page is numbered with measures 46 through 50.

54

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

Tpts.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

p *mf* *lr*

51 52 53 54 55

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

60

60

p *mf* *f*

56 57 58 59 60

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

61 62 63 64 65

mp *f* ch

This musical score page, labeled 'Conductor - 13', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.) and Horns (Hn.). The low brass section includes Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat and a common time signature. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The bottom of the page shows measure numbers 61 through 65, with dynamic markings *mp* and *f*, and a 'ch' marking for Perc. II.

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