



Fantasia for Christmas

Based on "The Ukrainian Bell Carol"

Elliot del Borgo

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon

- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone

- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Bell Tree, Triangle)
- 1 Timpani
- 4 Percussion I
(Snare Drum, Triangle, Crash Cymbals, Tom-Toms, Suspended Cymbal)
- 3 Percussion II
(Chimes, Vibes, Suspended Cymbal)

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CONDUCTOR

FANTASIA FOR CHRISTMAS

Based on "The Ukrainian Bell Carol"

Arranged by ELLIOT DEL BORGIO

Con spirito $\text{♩} = 176$

C Piccolo

C Flutes 1 2 *mp*

Oboe

B♭ Clarinets 1 2 3 *mp*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con spirito $\text{♩} = 176$

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion (Bells, Bell Tree, Triangle) *p* Bells

Timpani

Percussion I (Snare Drum, Triangle, Crash Cymbals, Tom-Toms, Suspended Cymbal)

Percussion II (Chimes, Vibes, Suspended Cymbal)

1 2 3 4 5

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BD9834C

Picc.

Fls. 1
2

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
2
Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10

mp

p

mf

Conductor - 3

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vibes

mf

mf

mf

mf

mf

mf

mp

mp

mf

11 12 13 14 15

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17

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

17

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 6

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

26 27 28 29 30

Damp

f

Conductor - 8

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bell Tree

Vibes

mp

mf

36 37 38 39 40

41

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

41

1
2
3

Tpts.

Hns. 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

mf

49

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Vibes

f

mf

Conductor - 11

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns.

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

57

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Chimes

ff

f

mf

sim.

p

56 57 58 59 60

65

Picc.
Fls. 1
2
Ob.

1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.

1
2
A. Saxes.
T. Sax.
Bar. Sax.

65

1
2
3
Tpts.
1
2
Hns.

1
2
3
Tbns.
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Tom-Tom *p*

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2

Tbn. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vibes

66 67 68 69 70

73

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Mlt. Perc. Triangle

Timp.

Perc. I

Perc. II Cr. Cyms.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. *mp* *cresc.*

ff *mp* *p*

76 77 78 79 80

Picc.

Fls. 1
2

Ob. *p*

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

The image shows a conductor's score for page 19 of a musical work. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '91' is visible at the bottom of the first staff.

This page contains the musical score for the conductor, page 21. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1, 2, and 3), Bar., Tuba, Mlt. Perc. (with Bells), Timp., Perc. I, and Perc. II (with Vibes). The music is written in a key signature of two flats and a common time signature. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

Picc.

Fls. 1
2

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Tom-Tom

111 *p* 112 *sf* 113 *sf* 114 *mf* 115

117

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

117

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p

ff

125

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

125

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vibes

This page contains the conductor's score for measures 126 through 130. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 129 with a *mf* dynamic and *cresc.* marking.
- Fls. 1/2**: Flutes, starting in measure 126 with a *cresc. div.* marking and *mf* dynamic in measure 129.
- Ob.**: Oboe, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Clis. 1/2/3**: Clarinets, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- A. Cl.**: Alto Clarinet, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- B. Cl.**: Bass Clarinet, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Bsn.**: Bassoon, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- A. Saxes. 1/2**: Alto Saxophones, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- T. Sax.**: Tenor Saxophone, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Bar. Sax.**: Baritone Saxophone, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Tpts. 1/2/3**: Trumpets, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Hns. 1/2**: Horns, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Tbns. 1/2/3**: Trombones, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Bar.**: Baritone, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Tuba**: Tuba, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Mlt. Perc.**: Multiple Percussion, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Timp.**: Timpani, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Perc. I**: Percussion I, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.
- Perc. II**: Percussion II, starting in measure 126 with a *cresc.* marking and *mf* dynamic in measure 129.

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

ff
Open

rit.

sim.

f

146 147 148 149 150

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Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

p *f* *ff* *tr*

Musical score for conductor, measures 161-165. The score includes parts for Picc., Fls. (1, 2), Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Tom-Tom Chimes. A large red watermark "Preview Only" is overlaid on the score. Measure numbers 161, 162, 163, 164, and 165 are indicated at the bottom of the score.

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

171 172 173 174 175

mp *mf* *cresc.*

This page of a musical score, labeled 'Conductor - 36', contains measures 176 through 181. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The Perc. II staff includes specific parts for Vibes and Tom-Tom. The score features various musical notations including dynamics (e.g., *sf*, *tr*), articulation (accents, slurs), and performance instructions. A large, semi-transparent red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

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