



# Irish Tune from County Derry

Traditional  
*Arranged by Paul Cook*

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**INSTRUMENTATION**

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1 Conductor	2 E $\flat$ Baritone Saxophone	1 Timpani
8 C Flute	8 B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
2 Oboe	4 Horn in F	2 Percussion II (Suspended Cymbal, Triangle)
8 B $\flat$ Clarinet	6 Trombone/Baritone/Bassoon	1 Rehearsal Piano
3 B $\flat$ Bass Clarinet	4 Tuba	
6 E $\flat$ Alto Saxophone	1 Mallet Percussion (Bells)	
4 B $\flat$ Tenor Saxophone /Baritone Treble Clef		

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**PROGRAM NOTES**

"Irish Tune From County Derry," commonly called "Londonderry Air" or "Danny Boy," is much loved by Irish people the world over and claimed by many as the Irish national folk song. The melody is very lyrical and the most popular lyrics sung with this melody start "Oh, Danny boy."

This arrangement for very young (beginner) concert band is focused on the beautiful melody. There is a trumpet solo at measure 33 with a lighter background, which will give the arrangement a contrast to the full band sounds heard first.

The phrase and dynamic markings will help the younger performers play musically, but you should feel free to adjust both qualities to the ability of the young ensemble. Please observe the ritardando at the end and discuss the D.S. and Coda signs with the band members before the first reading of the piece.

CONDUCTOR

# IRISH TUNE FROM COUNTY DERRY

Traditional  
Arranged by PAUL COOK

Andante  $\text{♩} = 80 - 88$

C Flute/Oboe  
*mf*

B♭ Clarinet  
*mf*

E♭ Alto Saxophone  
*mf*

B♭ Trumpet  
*mf*

Horn in F  
*mf*

Trombone/  
Baritone/  
Bassoon  
*mp*

Tuba  
*mp*

Timpani  
*mp*

Percussion I  
(Snare Drum,  
Bass Drum)  
Susp. Cym.  
*mp*

Percussion II  
(Suspended Cymbal,  
Triangle)  
*mp*

Rehearsal Piano  
*mf*

Andante  $\text{♩} = 80 - 88$

Fl./Ob.  
*mf*

Cl.  
*mf*

A. Sax.  
*mf*

Tpt.  
*mf*

Hn.  
*mf*

Tbn./Bar./Bsn.  
*mp*

Tuba  
*mp*

Timp.  
*mp*

Perc. I  
Trgl.  
*f*

Perc. II  
*f*

Rech. Pno.  
*mf*

10

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Reh. Pno.

*mp*  
*mf*  
*mp*

Susp. Cym.

9 10 11 12



Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Reh. Pno.

*mf*  
*mf*  
*mf*

Trgl.

13 14 15 16

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Reh. Pno.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*f*

Susp. Cym.

17 18 19 20



Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Reh. Pno.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*f*

21 22 23 24



34

FL/Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Reh. Pno.

34 35 36 37



D.S.  $\text{Coda}$  al Coda

FL/Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Reh. Pno.

38 39 40 41

Susp. Cym.

*Coda*

Fl./Ob. *f rit.*

Cl. *f rit.*

A. Sax. *mf rit. f*

Tpt. *mf f*

Hn. *mf rit. f*

Tbn./Bar./Bsn. *mf rit. f*

Tuba *mf rit. f*

*Coda*

Timp. *rit. f*

Perc. I *mp rit. f*

Perc. II *f rit. Susp. Cym.*

Reh. Pno. *mf f rit.*

42

43

44

45

46

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