

THE SPIRIT OF ORPHEUS

(A Sinfonia Celebration)

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Horn in F
3	1st C Flute	2	2nd Horn in F
3	2nd C Flute	3	1st Trombone
2	Oboe	3	2nd Trombone
2	Bassoon	2	Baritone
3	1st B \flat Clarinet	1	Baritone Treble Clef
3	2nd B \flat Clarinet	4	Tuba
3	3rd B \flat Clarinet	2	Mallet Percussion
2	B \flat Bass Clarinet		(Marimba, Wind Chimes)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	5	Percussion I
1	B \flat Tenor Saxophone		(Snare Drum, Bass Drum,
1	E \flat Baritone Saxophone		Gong, Tambourine, Triangle,
3	1st B \flat Trumpet		Tom-Toms)
3	2nd B \flat Trumpet	3	Percussion II
3	3rd B \flat Trumpet		(Suspended Cymbal, Crash
			Cymbals, Beaded Gourd)

NOTES TO THE CONDUCTOR

In Greek mythology, Orpheus was a Thracian musician whose magical skill on the lyre enabled him to charm the trees, rivers, and stones, as well as wild beasts. He was the son of Calliope, the muse of epic poetry, and Thracian river-god. Orpheus married the nymph Eurydice, but she soon died, bitten on the heel by a snake. Her grieving husband followed her to the underworld and, by playing on his lyre, charmed the deities into releasing her.

The Spirit of Orpheus was composed as a tribute to the musicians past and present of the Phi Mu Alpha Sinfonia. Their contributions to the world of music have been immeasurable.

I hope that you and your ensemble find *The Spirit of Orpheus* to be a rewarding musical experience. Best of luck in your musical endeavors. Best wishes for a great performance!




Commissioned by and dedicated to the Sinfonia Foundation

THE SPIRIT OF ORPHEUS

(A Sinfonian Celebration)

ROBERT W. SMITH (ASCAP)

The Sinfonia Foundation of Phi Mu Alpha Sinfonia Fraternity of America
First work in the Centennial Commissioning Program

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First work in the Centennial Commissioning Program

THE SPIRIT OF ORPHEUS

(A Sinfonian Celebration)

CONDUCTOR

by ROBERT W. SMITH (ASCAP)

Stately ♩ = 80

C Flutes 1 2

Bb Clarinets 1 2 3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Stately ♩ = 80

Bb Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone

Tuba

Mallet Percussion (Marimba, Wind Chimes)

Timpani

Percussion I (Snare Drum, Bass Drum, Gong, Tambourine, Triangle, Tom-Toms)

Percussion II (Suspended Cymbal, Crash Cymbals, Beaded Gourd)

1 2 3 4

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Conductor - 2

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

p *f* (all rolls/crashes sustain unless notated)

5 6 7 8 9

Conductor - 3

This musical score is for a conductor and covers measures 10 through 14. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts, mostly resting.
- Ob.:** Oboe part, mostly resting.
- Bb Cls. 1, 2, & 3:** Bass Clarinet parts, mostly resting.
- B. Cl.:** Bass Clarinet part, mostly resting.
- Bsn.:** Bassoon part, mostly resting.
- A. Saxs. 1 & 2:** Alto Saxophone parts, mostly resting.
- T. Sax.:** Tenor Saxophone part, mostly resting.
- Bar. Sax.:** Baritone Saxophone part, mostly resting.
- Bb Tpts. 1, 2, & 3:** Trumpet parts with active melodic lines and accents.
- Hns. 1 & 2:** Horn parts with active melodic lines and accents.
- Tbns. 1 & 2:** Trombone parts, mostly resting.
- Bar.:** Baritone part with active melodic lines and accents.
- Tuba:** Tuba part, mostly resting.
- Mlt. Perc.:** Mallet Percussion part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Perc. I & II:** Percussion parts, mostly resting.

10

11

12

13

14

Conductor - 5

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

B♭ Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 6

Fls. 1
2

Ob.

1
2
3

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

B♭ Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Milt. Perc.

Timp.

Perc. I

Perc. II

The image displays a page of a musical score for a conductor, spanning measures 26, 27, and 28. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. 1 & 2:** Flute parts, starting with a melodic line in measure 26.
- Ob.:** Oboe part, mirroring the flute line.
- B. Cls. 1, 2, 3:** Bass Clarinet parts, mostly resting.
- B. Cl.:** Bass Clarinet part with a melodic line in measures 26-28.
- Bsn.:** Bassoon part with a melodic line in measures 26-28.
- A. Saxs. 1 & 2:** Alto Saxophone parts with rhythmic accompaniment.
- T. Sax.:** Tenor Saxophone part with rhythmic accompaniment.
- Bar. Sax.:** Baritone Saxophone part with a melodic line in measures 26-28.
- B. Tpts. 1, 2, 3:** Trumpet parts with rhythmic accompaniment.
- Hns. 1 & 2:** Horn parts with rhythmic accompaniment.
- Tbns. 1 & 2:** Trombone parts, mostly resting.
- Bar.:** Baritone part with a melodic line in measures 26-28.
- Tuba:** Tuba part, mostly resting.
- Mlt. Perc.:** Milt. Percussion part with rhythmic accompaniment.
- Timp.:** Timpani part with rhythmic accompaniment.
- Perc. I & II:** Percussion parts with rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score is overlaid with a large red watermark that reads "Preview Requires Purchase".

This page of a musical score, labeled 'Conductor - 9', contains staves for the following instruments: Flutes (1, 2), Oboe, Clarinets (Bb 1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one flat. It features dynamic markings such as *ff*, *mf*, and *mp*, and includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

This page contains the conductor's score for measures 32, 33, and 34. The score is divided into three systems of staves. The first system (measures 32-33) includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (B♭ Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The second system (measures 33-34) includes Milt. Perc. (Military Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score features various dynamic markings such as *f*, *ff*, *mf*, and *mp*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 32, 33, and 34 are printed at the bottom of their respective columns.

This page of a musical score is for the conductor, labeled "Conductor - 11". It contains staves for the following instruments:

- Fls. 1, 2
- Ob.
- B♭ Cls. 1, 2, 3
- B. Cl.
- Bsn.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- B♭ Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score spans measures 35 to 39. A large red watermark "Preview Only" is overlaid diagonally across the page. In measure 38, there is a "Tambourine" part for Perc. I with a dynamic marking of *mp*.

Fls. 1 2

Ob.

1 2 3

B. Cls.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1 2 3

B. Tpts.

Hns. 1 2

1 2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50

50

one (muted)
mf

Marimba
mf

Fls. 1
2

Ob.

1
B♭ Cls. 2
3

B. Cl.

Bsn.

1
A. Saxs. 2

T. Sax.

Bar. Sax.

1 *one (muted)*
mf
B♭ Tpts. 2
3

1
Hns. 2

1
Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 16

This is a conductor's score for a symphony orchestra, spanning three pages (59, 60, and 61). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (1 and 2), Oboes, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trombones (1, 2, and 3), Horns (1 and 2), Trumpets (1 and 2), Baritone, and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is in 3/4 time and features complex rhythmic patterns and dynamics. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Conductor - 17

This page of a musical score, labeled 'Conductor - 17', contains 17 staves of music. The instruments are listed on the left side of the page: Fls. (1 and 2), Ob., B♭ Cls. (1, 2, and 3), B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., B♭ Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1 and 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *tr* (trills). A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page.

66 70

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

1 2 3 *ff* *mf*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Saxs. 1 2 *ff* *mf* *sim.*

T. Sax. *ff* *mf* *sim.*

Bar. Sax. *ff* *mf* Cue: Hn. in F

66 70

B♭ Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *mf*

Tbns. 1 2 *ff*

Bar. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mf*

Timp. *ff*

Perc. I *ff* Tambourine *mp*

Perc. II *ff*

66 67 68 69 70

This page contains the conductor's score for page 19 of a musical work. The score is written for a large ensemble and includes the following parts:

- Fls. 1 and 2
- Ob.
- B♭ Cls. 1, 2, and 3
- B. Cl.
- Bsn.
- A. Saxs. 1 and 2
- T. Sax.
- Bar. Sax.
- B♭ Tpts. 1, 2, and 3
- Hns. 1 and 2
- Tbns. 1 and 2
- Bar.
- Tuba
- Mt. Perc.
- Timp.
- Perc. I
- Perc. II

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The parts are as follows:

- Fls. 1 & 2
- Ob.
- B♭ Cls. 1, 2, 3
- B. Cl.
- Bsn.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- B♭ Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score is divided into measures 76, 77, and 78. Measure 76 contains measures 1-7 of the section. Measure 77 contains measures 8-14. Measure 78 contains measures 15-21. Dynamics include *f* (forte) and *p* (piano). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bb Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

mf

mp

f

79 80 81 82 83

84 Mysterious

The musical score is arranged in a standard orchestral format. The top section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bassoon, and Saxophones (Alto, Tenor, and Baritone). The middle section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The bottom section includes Milt. Perc., Timp., Perc. I (Toms), and Perc. II. The score is divided into measures 84, 85, 86, and 87. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

mf Beaded Gourd

88

Fls. 1
2

Ob.

1
2
3

B. Cls.

B. Cl.

Bsn.

1
2

A. Saxs.

T. Sax.

Bar. Sax.

88

1
2
3

B♭ Tpts.

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This is a page of a musical score for a symphony orchestra, labeled "Conductor - 24". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), B♭ Cls. (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpts. (B-flat Trumpets), Hns. (Horns), Tbns. (Tubas), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score spans measures 92 to 95. A large, diagonal red watermark reading "Preview! Legal Use Requires Purchase" is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings.

96

Fls. 1 2

Ob.

1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

96

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

96 97 98 99

Fls. 1
2

Ob.

1
2
3

B. Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

Bar. Sax.

1
2

Bb Tpts.
1
2
3

Hns.
1
2

1
2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 27', contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trombones (1, 2, and 3), Horns (1 and 2), Tubas, Baritone, Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in 2/4 time with a key signature of two flats. It features dynamic markings of *ff* and *mf*, and includes various musical notations such as slurs, accents, and articulation marks. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

104

105

106

107

108

109

125

Fls. 1 2

Ob.

1 2 3

B. Cl.

Bsn.

1 2

A. Saxs. *mf*

T. Sax. *mf*

Bar. Sax.

125

1 2 3

Hns. *mf*

1 2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

p *mf* *p* *mf*

213 214 215 216 217 218 219 220

133

Fls. 1 2

Ob.

Bb Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bb Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

Wind Chimes

Triangle

mf

131 132 133 134 135 136 137

Fls. 1 2

Ob.

Bb Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bb Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

138 139 140 141 142 143 144

p *mf* *p* *mf*

149 Stately ♩ = 80

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax. Cue: Tbn 2

Bar. Sax. Cue: Bar.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

rit.

mp

mf

Wind Chimes

145 146 147 148 149 150 151 152 153

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

154 155 156 157 158 159 160 161

p *f*

This page contains the conductor's score for measures 167 through 170. The score is written for a full orchestra and includes the following parts:

- Fls. 1, 2
- Ob.
- B♭ Cls. 1, 2, 3
- B. Cl.
- Bsn.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- B♭ Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score features various dynamics such as *ff*, *mf*, and *mp*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

f *ff* *mp* *mf* *p*

178

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

178

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

177 178 179 180 181 182 183

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

B♭ Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 42

Fls. 1
2

Ob.

1
2
3

B. Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

Bar. Sax.

1
2
3

B♭ Tpts.

1
2

Hns.

1
2

Tbns.
1
2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

198 199 200 201

p

p

p

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

202 203 204 205 206 207 208 209

Conductor - 45

(1st Div.)

This page contains a musical score for a conductor, labeled "Conductor - 45" and "(1st Div.)". The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), B. Cls. (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Tpts. (B-flat Trombones), Hns. (Horns), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "BD9830C" is located at the bottom left, and the measure numbers "216", "217", "218", and "219" are at the bottom.

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