

THE SPIRIT OF ORPHEUS

(A Sinfonia Celebration)

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Horn in F
3	1st C Flute	2	2nd Horn in F
3	2nd C Flute	3	1st Trombone
2	Oboe	3	2nd Trombone
2	Bassoon	2	Baritone
3	1st B \flat Clarinet	1	Baritone Treble Clef
3	2nd B \flat Clarinet	4	Tuba
3	3rd B \flat Clarinet	2	Mallet Percussion (Marimba, Wind Chimes)
2	B \flat Bass Clarinet	1	Timpani
2	1st E \flat Alto Saxophone	5	Percussion I (Snare Drum, Bass Drum, Gong, Tambourine, Triangle, Tom-Toms)
2	2nd E \flat Alto Saxophone	3	Percussion II (Suspended Cymbal, Crash Cymbals, Beaded Gourd)
1	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

NOTES TO THE CONDUCTOR

In Greek mythology, Orpheus was a Thracian musician whose magical skill on the lyre enabled him to charm the trees, rivers, and stones, as well as wild beasts. He was the son of Calliope, the muse of epic poetry, and Thracian river-god. Orpheus married the nymph Eurydice, but she soon died, bitten on the heel by a snake. Her grieving husband followed her to the underworld and, by playing on his lyre, charmed the deities into releasing her.

The Spirit of Orpheus was composed as a tribute to the musicians past and present of the Phi Mu Alpha Sinfonia. Their contributions to the world of music have been immeasurable.

I hope that you and your ensemble find *The Spirit of Orpheus* to be a rewarding musical experience. Best of luck in your musical endeavors. Best wishes for a great performance!



Commissioned by and dedicated to the Sinfonia Foundation

THE SPIRIT OF ORPHEUS

(A Sinfonian Celebration)

ROBERT W. SMITH (ASCAP)

The Sinfonia Foundation of Phi Mu Alpha Sinfonia Fraternity of America
First work in the Centennial Commissioning Program

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Commissioned by and dedicated to The Sinfonia Foundation of Phi Mu Alpha Sinfonia Fraternity of America
First work in the Centennial Commissioning Program

THE SPIRIT OF ORPHEUS

(A Sinfonian Celebration)

CONDUCTOR

by ROBERT W. SMITH (ASCAP)

Stately ♩ = 80

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- C Flutes (1 and 2)
- Oboe
- B♭ Clarinets (1, 2, and 3)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, and 3)
- Horns in F (1 and 2)
- Trombones (1 and 2)
- Baritone
- Tuba
- Mallet Percussion (Marimba, Wind Chimes)
- Timpani
- Percussion I (Snare Drum, Bass Drum, Gong, Tambourine, Triangle, Tom-Toms)
- Percussion II (Suspended Cymbal, Crash Cymbals, Beaded Gourd)

The score begins with a tempo marking of "Stately ♩ = 80". The first staff (C Flutes) has a treble clef and a key signature of two flats. The second staff (Oboe) has a treble clef and a key signature of two flats. The third staff (B♭ Clarinets) has a treble clef and a key signature of two flats. The fourth staff (B♭ Bass Clarinet) has a bass clef and a key signature of two flats. The fifth staff (Bassoon) has a bass clef and a key signature of two flats. The sixth staff (E♭ Alto Saxophone) has a treble clef and a key signature of one flat. The seventh staff (B♭ Tenor Saxophone) has a treble clef and a key signature of two flats. The eighth staff (E♭ Baritone Saxophone) has a treble clef and a key signature of one flat. The ninth staff (B♭ Trumpets) has a treble clef and a key signature of two flats. The tenth staff (Horns in F) has a treble clef and a key signature of one flat. The eleventh staff (Trombones) has a bass clef and a key signature of two flats. The twelfth staff (Baritone) has a bass clef and a key signature of two flats. The thirteenth staff (Tuba) has a bass clef and a key signature of two flats. The fourteenth staff (Mallet Percussion) has a treble clef and a key signature of two flats. The fifteenth staff (Timpani) has a bass clef and a key signature of two flats. The sixteenth staff (Percussion I) has a common time signature. The seventeenth staff (Percussion II) has a common time signature. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1 2 3 4

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Conductor - 2

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

B♭ Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

p *f* (all rolls/crashes sustain unless notated)

5 6 7 8 9

Conductor - 3

Fls. 1 2

Ob.

Bb Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

10

11

12

13

14

Conductor - 5

This page contains the musical score for the conductor, spanning measures 18 and 19. The score is written for a full symphony orchestra and includes the following parts:

- Fls. 1 & 2
- Ob.
- B♭ Cls. 1, 2, & 3
- B. Cl.
- Bsn.
- A. Saxs. 1 & 2
- T. Sax.
- Bar. Sax.
- B♭ Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1 & 2
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Conductor - 6

This is a page of a musical score for a conductor, labeled "Conductor - 6". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), B♭ Cls. (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpts. (B-flat Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into two measures, 20 and 21. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Conductor - 7

25 Lively $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fls.):** 1 and 2
- Oboe (Ob.):** 1
- B♭ Clarinets (B♭ Cls.):** 1, 2, 3
- Bass Clarinet (B. Cl.):** 1
- Bassoon (Bsn.):** 1
- Alto Saxophones (A. Saxs.):** 1, 2
- Tenor Saxophone (T. Sax.):** 1
- Baritone Saxophone (Bar. Sax.):** 1
- B♭ Trumpets (B♭ Tpts.):** 1, 2, 3
- Horns (Hns.):** 1, 2
- Trombones (Tbns.):** 1, 2
- Baritone (Bar.):** 1
- Tuba**
- Marimba**
- Timpani (Timp.):** 1
- Percussion I (Perc. I)**
- Percussion II (Perc. II)**

Dynamic markings and performance instructions include:

- rall.* (rallentando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- tr* (trill)
- S.D.* (Sordano)

Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the score.



This is a page of a musical score for a conductor, labeled "Conductor - 8". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Bb Cls. (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpts. (B-flat Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into three measures, numbered 26, 27, and 28 at the bottom. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid on the score.

This page of a musical score, labeled 'Conductor - 9', contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trombones (1, 2, and 3), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one flat. It features dynamic markings such as *ff*, *mf*, and *mp*, and includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2

Ob.

1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1 2 3

Bb Tpts.

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

f *ff* *mp* *mf*

34

32 33 34

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets in B-flat (1, 2, and 3), Clarinet in B-flat, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion parts for Tambourine and Perc. I include a dynamic marking of *mp* starting at measure 38.

35

36

37

38

39

Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
B♭ Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

42

mf

mf

mf

mf

sim. *mp*

sim. *mp*

sim. *mp*

42

sim. *mp*

sim. *mp*

40 41 42 43 44 45



Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50

50

one (muted)
mf

Marimba
mf

Fls. 1
2

Ob.

1
2
3

B. Cl.

Bsn.

1
2

A. Saxs.

T. Sax.

Bar. Sax.

1
2

Bb Tpts.

3

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

one (muted)
mf

The score is for a conductor and covers measures 56, 57, and 58. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (B♭ Cls.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxs.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bass Trombones (B♭ Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Tom-toms (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Measure 56 shows woodwinds with a '7' fingering. Measure 57 is marked *p*. Measure 58 is marked *f* and includes the instruction *tutti (open)*. The score features various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

Conductor - 16

Fls. 1 2

Ob.

1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B. Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 17

This page of a musical score, labeled 'Conductor - 17', contains 17 staves for various instruments. The instruments listed on the left are: Fls. (1 and 2), Ob., B♭ Cls. (1, 2, and 3), B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., B♭ Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1 and 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *tr*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

66 70

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

1 2 3 *ff* *mf*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Saxs. 1 2 *ff* *mf* *sim.*

T. Sax. *ff* *mf* *sim.*

Bar. Sax. *ff* *mf* Cue: Hn. in F

66 70

B♭ Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *mf*

Tbns. 1 2 *ff*

Bar. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mf*

Timp. *ff*

Perc. I *ff* Tambourine *mp*

Perc. II *ff*

66 67 68 69 70

This page of a musical score, labeled 'Conductor - 19', contains 18 staves of music for various instruments. The staves are arranged vertically and include:

- Fls. 1 and 2
- Ob.
- B♭ Cls. 1, 2, and 3
- B. Cl.
- Bsn.
- A. Saxs. 1 and 2
- T. Sax.
- Bar. Sax.
- B♭ Tpts. 1, 2, and 3
- Hns. 1 and 2
- Tbns. 1 and 2
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The bottom of the page features five measure numbers: 71, 72, 73, 74, and 75.

71

72

73

74

75

The musical score is arranged in a standard orchestral format. The parts are as follows:

- Flutes (Fls.):** 1 and 2 staves. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Oboe (Ob.):** 1 staff. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Clarinets (Cl.):** 1, 2, and 3 staves. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Bassoon (Bsn.):** 1 staff. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Saxophones (Sax.):** 1 and 2 staves for Alto Sax (A. Saxs.), 1 staff for Tenor Sax (T. Sax.), and 1 staff for Baritone Sax (Bar. Sax.). Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Trumpets (Tpts.):** 1, 2, and 3 staves. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Trombones (Tbns.):** 1 and 2 staves. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Baritone (Bar.):** 1 staff. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Tuba:** 1 staff. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Mallet Percussion (Mlt. Perc.):** 1 staff. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Timpani (Timp.):** 1 staff. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Percussion I (Perc. I):** 1 staff. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.
- Percussion II (Perc. II):** 1 staff. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.

Measure numbers 76, 77, and 78 are indicated at the bottom of the page. Dynamics include *f* (forte) and *p* (piano).

Fls. 1 2

Ob.

Bb Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bb Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

mf

mp

f

79 80 81 82 83

84 Mysterious

Musical score for various instruments including Fls., Ob., Bb Cls., B. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Bb Tpts., Hns., Tbns., Bar., Tuba, Mt. Perc., Timp., Perc. I, and Perc. II. The score is marked with dynamics such as *ff* and *mf*.

84 Mysterious

84 Mysterious

mf Beaded Gourd

88

Fls. 1
2

Ob.

1
2
3

B. Cls.

B. Cl.

Bsn.

1
2

A. Saxs.

T. Sax.

Bar. Sax.

88

1
2
3

B♭ Tpts.

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This is a conductor's score for measures 92 through 95. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), B♭ Cls. (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tbns. (Trumpets), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score page, titled "Conductor - 25", covers measures 96 through 99. It is a full orchestral score for the conductor's part, featuring a wide array of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1, 2, and 3), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "96" is printed at the bottom of each measure. The conductor's part includes various dynamics such as *mf* and *f*, and includes cues for other sections like "Cue: Trpt. 1" and "Cue: Tbn. 1".

Fls. 1
2

Ob.

1
2
3

B. Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

Bar. Sax.

1
2

Bb Tpts.
1
2
3

Hns.
1
2

1
2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 27', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Bass Clarinets (B♭ Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombones (B♭ Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is written in 2/4 time with a key signature of two flats. It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

104

105

106

107

108

109

$\text{♩} = 60$

Slightly faster

Fls. 1 2

Ob.

Bb Cls. 1 2 3

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit.

mf

mp

p

$\text{♩} = 60$

Slightly faster

Bb Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. Tuba

rit.

mp

p

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

Triangle

rit.

p

mf

117

Flowing ♩ = 84

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.)
- B♭ Clarinets (B♭ Cls.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Trumpets (B♭ Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trumpets (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features dynamic markings such as *rit.*, *mf*, and *mp*. A large red watermark is overlaid diagonally across the page, reading "Preview Requires Purchase".

115

116

117

118

119

120

121

122

125

Fls. 1 2

Ob.

1 2 3

B. Cl.

Bsn.

1 2

A. Saxs. *mf*

T. Sax. *mf*

Bar. Sax.

125

1 2 3

B. Tpts.

1 2

Hns. *mf*

1 2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

p *mf* *p* *mf*

213 214 215 216 217 218 219 220

133

Fls. 1 2

Ob.

Bb Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bb Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

Wind Chimes

Triangle

mf

149 Stately ♩ = 80

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax. Cue: Tbn 2

Bar. Sax. Cue: Bar.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

rit.

mp

mf

Wind Chimes

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

154 155 156 157 158 159 160 161

p *f*

This page contains the conductor's score for measures 167 through 170. The score is written for a full orchestra and includes the following parts:

- Fls. 1, 2
- Ob.
- B♭ Cls. 1, 2, 3
- B. Cl.
- Bsn.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- B♭ Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score features various dynamics such as *ff*, *mf*, and *mp*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

174

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

f *ff* *mp* *mf* *p*

178

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

178

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

177 178 179 180 181 182 183

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

B♭ Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

This is a conductor's score for a large orchestra. The score is written for three systems of music, corresponding to pages 195, 196, and 197. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Bb Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Conductor - 42

Fls. 1 2

Ob.

1 2

B♭ Cls. 3

B. Cl.

Bsn.

1 2

A. Saxs.

T. Sax.

Bar. Sax.

1 2 3

B♭ Tpts.

1 2

Hns.

1 2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

198 199 200 201

p

p

p

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

202 203 204 205 206 207 208 209

212

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

mf

f

3

Cr. Cyms.

210 211 212 213 214 215

Conductor - 45

(1st Div.)

This page contains a musical score for a conductor, labeled "Conductor - 45" and "(1st Div.)". The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), B. Cls. (B-flat Clarinets), B. Cl. (B-flat Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Tpts. (B-flat Trombones), Hns. (Horns), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "BD9830C" is located at the bottom left, and the measure numbers "216", "217", "218", and "219" are at the bottom.

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