



# Christmas Winds

## Overture

DOUGLAS E. WAGNER (ASCAP)

### INSTRUMENTATION

- |                           |                                |   |
|---------------------------|--------------------------------|---|
| 1 Conductor               | 2 1st E $\flat$ Alto Saxophone | 2 Baritone  |
| 3 1st Flute               | 2 2nd E $\flat$ Alto Saxophone | 1 Baritone T.C.   |
| 3 2nd Flute               | 1 B $\flat$ Tenor Saxophone    | 4 Tuba  |
| 2 Oboe                    | 1 E $\flat$ Baritone Saxophone | 1 Timpani   |
| 2 Bassoon                 | 3 1st B $\flat$ Trumpet        | 2 Mallet Percussion<br>(Chimes, Bells)                        |
| 3 1st B $\flat$ Clarinet  | 3 2nd B $\flat$ Trumpet        | 3 Percussion I<br>(Triangle, Suspended Cymbal,<br>Tambourine) |
| 3 2nd B $\flat$ Clarinet  | 3 3rd B $\flat$ Trumpet        | 3 Percussion II<br>(Crash Cymbals, Snare Drum,<br>Bass Drum)  |
| 3 3rd B $\flat$ Clarinet  | 2 1st Horn in F                |   |
| 1 E $\flat$ Alto Clarinet | 2 2nd Horn in F                |   |
| 2 B $\flat$ Bass Clarinet | 3 1st Trombone                 |   |
|                           | 3 2nd Trombone                 |   |

### PROGRAM NOTES

Nothing cheers our hearts more at Christmastime than to hear again those favorite carols that have become a vital part of our celebrations through the years. This medley for concert band includes five of these instantly recognizable tunes in settings joyous and tender that will help to chase away the doldrums of December.

The carol tunes presented (in order of appearance) are as follows:

- Hark! The Herald Angels Sing*
- While By My Sheep*
- God Rest Ye Merry, Gentlemen*
- Still, Still, Still*
- Angels We Have Heard On High*

### NOTES TO THE CONDUCTOR

Choral parts are also available to expand this medley. *Christmas Winds* may also be used to accompany *A Festival of Carols: SATB* (Item Number SVM05043); *Three-part Mixed* (Item Number SVM05044). When performing *Christmas Winds* with choir, reducing the wind and percussion dynamics by one level should provide a suitable balance.

Happy Holidays!

CONDUCTOR

# CHRISTMAS WINDS

DOUGLAS E. WAGNER (ASCAP)

## Overture

**Brightly**  $\text{♩} = \text{ca. } 116$

The score is arranged in systems for various instruments. The woodwind section includes C Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells), Timpani, Percussion I (Triangle, Suspended Cymbal, Tambourine), and Percussion II (Cymbal, Snare Drum, Bass Drum). The score features dynamic markings such as *mf*, *f*, and *tr* (trills). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



Conductor - 2

10

10

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Susp. Cym.

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It spans five measures, numbered 11 to 15 at the bottom. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls.):** 1 and 2 staves. Both parts play a melodic line starting in measure 11, marked with a forte (*f*) dynamic. They conclude with a trill in measure 14.
- Oboe (Ob.):** 1 staff. Plays a melodic line similar to the flutes, also marked *f*.
- Clarinets (Cls.):** 2 and 3 staves. Both parts play a steady eighth-note accompaniment.
- Alto Clarinet (A. Cl.):** 1 staff. Plays a steady eighth-note accompaniment.
- Bass Clarinet (B. Cl.):** 1 staff. Plays a steady eighth-note accompaniment.
- Bassoon (Bsn.):** 1 staff. Plays a steady eighth-note accompaniment.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves. Both parts play a steady eighth-note accompaniment.
- Tenor Saxophone (T. Sax.):** 1 staff. Plays a steady eighth-note accompaniment.
- Baritone Saxophone (Bar. Sax.):** 1 staff. Plays a steady eighth-note accompaniment.
- Trumpets (Tpts.):** 1, 2, and 3 staves. All three parts play a steady eighth-note accompaniment.
- Horns (Hns.):** 1 and 2 staves. Both parts play a steady eighth-note accompaniment.
- Trombones (Tbns.):** 1 and 2 staves. Both parts play a steady eighth-note accompaniment.
- Baritone (Bar.):** 1 staff. Plays a steady eighth-note accompaniment.
- Tuba:** 1 staff. Plays a steady eighth-note accompaniment.
- Mountable Percussion (Mt. Perc.):** 1 staff. Remains silent.
- Timpani (Timp.):** 1 staff. Remains silent.
- Percussion I (Perc. I):** 1 staff. Remains silent.
- Percussion II (Perc. II):** 1 staff. Plays a rhythmic pattern of eighth notes.

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Conductor - 4

18

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

18

1 Tpts.

2 Hns.

3

1 Tpbs.

2 Bar.

Tuba

Mit. Perc.

Chimes

Timp.

Perc. I

Perc. II

Conductor - 5

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Bells

21 22 23 24 25

Conductor - 6

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

30

30

26 27 28 29 30

Conductor - 7

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

31 *mp* *mp* 32 33 34 35

Tamb. *mp*



Conductor - 8

This page of a musical score is for the conductor, labeled "Conductor - 8". It contains staves for various instruments, including Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in a key signature of one flat and a common time signature. It includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "8" is located at the bottom center.

Conductor - 9

This musical score is for a conductor, covering measures 41 through 45. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.) 1 and 2, Oboe (Ob.), Clarinets (Cls.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1, 2, and 3, Horns (Hns.) 1 and 2, Trombones (Tbns.) 1 and 2, Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (with Chimes), Timp., Perc. I (with Susp. Cym.), and Perc. II. The score begins at measure 41 and ends at measure 45. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number 'BD9829C' is located at the bottom left.

Conductor - 10

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Sax. 2 A. Sax. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mt. Perc. Timp. Perc. I Perc. II Tgl.

48 48 48 48 48

46 47 48 49 50

Conductor - 11

54

1 Fls. *poco rit.* *p* *mp*

2 Fls. *poco rit.* *p* *mp*

Ob. *poco rit.* *p* *mp*

1 Cls. *poco rit.* *p* *mp*

2 Cls. *poco rit.* *p* *mp*

3 Cls. *poco rit.* *p* *mp*

A. Cl. *poco rit.* *p* *mp*

B. Cl. *poco rit.* *p* *mp*

Bsn. *poco rit.* *p* *mp* *div.*

1 A. Saxes. *poco rit.* *p* *mp*

2 A. Saxes. *poco rit.* *p* *mp*

T. Sax. *poco rit.* *p* *mp*

Bar. Sax. *poco rit.* *p* *mp*

1 Tpts. *poco rit.* *p* *mp*

2 Tpts. *poco rit.* *p* *mp*

3 Tpts. *poco rit.* *p* *mp*

1 Hns. *poco rit.* *p* *mp*

2 Hns. *poco rit.* *p* *mp*

1 Tbns. *poco rit.* *p* *mp*

2 Tbns. *poco rit.* *p* *mp*

Bar. *poco rit.* *p* *mp*

Tuba *poco rit.* *p* *mp* *div.*

Mt. Perc. *poco rit.* *p* *mp*

Timp. *poco rit.* *p* *mp*

Perc. I *poco rit.* *p* *mp* *Tamb.*

Perc. II *poco rit.* *p* *mp* *Snare off*

51 52 53 54 55

Conductor - 12

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mt. Perc.  
Timp.  
Perc. I  
Perc. II

56 57 58 59 60

Conductor - 13

65 ♩ = ca.76

1 Fls. rit.

2 Ob. rit.

1 Cls. rit.

2 Bsn. rit.

3 A. Cl. rit.

B. Cl. rit.

1 A. Saxes. rit.

2 T. Sax. rit.

Bar. Sax. rit.

1 Tpts. rit.

2 Hns. rit.

3 Tbps. rit.

1 Bar. rit.

2 Tuba rit.

Mlt. Perc. rit.

Timp. rit.

Perc. I rit.

Perc. II rit.

Snares On

65 Solo ♩ = ca.76

Conductor - 14

1  
Fls.

2

Ob.

1  
Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts. 2

3

1  
Hns.

2

1  
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

*mp*

*p* *mf*

Conductor - 15

73

1 Fls. *poco accel.*

2 Fls. *poco accel.*

Ob. *mf poco accel.*

1 Cls. *mf poco accel.*

2 Cls. *mf poco accel.*

3 Cls. *mf poco accel.*

A. Cl. *mp poco accel.*

B. Cl. *mp poco accel.*

Bsn. *mp poco accel.*

1 A. Saxes. *mf poco accel.*

2 A. Saxes. *mf poco accel.*

T. Sax. *poco accel.*

Bar. Sax. *poco accel.*

73

1 Tpts. *poco accel.*

2 Tpts. *poco accel.*

3 Tpts. *poco accel.*

1 Hns. *poco accel.*

2 Hns. *poco accel.*

1 Tbps. *poco accel.*

2 Tbps. *poco accel.*

Bar. *poco accel.*

Tuba *poco accel.*

Mlt. Perc. *poco accel.*

Timp. *poco accel.*

Perc. I *poco accel.*

Perc. II *poco accel.*

*Trgl.*

*mp poco accel.*



Conductor - 16

1 Fls. *rit.*

2 Fls. *rit.*

Ob. *rit.* *mp*

1 Cls. *rit.* *mp*

2 Cls. *rit.* *mp*

3 Cls. *rit.* *mp*

A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

1 A. Saxes. *rit.*

2 A. Saxes. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

3 Tpts. *rit.*

1 Hns. *rit.*

2 Hns. *rit.*

1 Tbns. *rit.*

2 Tbns. *rit.*

Bar. *rit.*

Tuba *rit.*

Mit. Perc. *rit.*

Timp. *mp* *rit.*

Perc. I *rit.*

Perc. II *rit.*

76 *rit.* 77 78 79 80

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Conductor - 17

84

1 Fls. accel.

2 Fls. accel.

Ob. accel.

1 Cls. accel.

2 Cls. accel.

3 Cls. accel.

A. Cl. accel.

B. Cl. accel.

Bsn. accel.

1 A. Saxes. mf accel.

2 A. Saxes. mf accel.

T. Sax. mf accel.

Bar. Sax. mf accel.

Tutti

84

1 Tpts. mf accel.

2 Tpts. mf accel.

3 Tpts. mf accel.

1 Hns. mf accel.

2 Hns. mf accel.

1 Tbps. mf accel.

2 Tbps. mf accel.

Bar. mf accel.

Tuba mf accel.

Mit. Perc. Chimes accel.

Timp. accel.

Perc. I Susp. Cym. Trgl. mf accel.

Perc. II accel.

81 82 83 84 85

accel.



Conductor - 18

88 ♩ = ca. 132

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

88 ♩ = ca. 132

1  
Tpts.

2  
3  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

86 87 88 89 90

Conductor - 19

This page contains the conductor's score for measures 91 through 95. The score is organized into systems for various instruments. The first system includes Flutes (Fls.) 1 and 2, and Oboe (Ob.). The second system includes Clarinets (Cls.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The third system includes Alto Saxophones (A. Saxes.) 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Trumpets (Tpts.) 1, 2, and 3, Horns (Hns.) 1 and 2, Trombones (Tbn.) 1 and 2, Baritone (Bar.), and Tuba. The fifth system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Conductor - 20

This page of a musical score, labeled 'Conductor - 20', contains staves for various instruments. The score is divided into four systems. The first system includes Flutes (1 and 2), Oboe (Ob.), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone (Bar.), and Tuba. The fourth system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '96' is visible in a box at the top left of the first system and at the bottom of the page.

Conductor - 21

This page contains the conductor's score for measures 101 through 105. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Middle Percussion (Mit. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a variety of musical notations, including melodic lines, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "BD9829C" is located in the bottom left corner.

107

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

106 107 108 109 110

Conductor - 23

1 Fls. *molto accel.* *mf* *f* *sf* *ff*

2 Fls. *molto accel.* *mf* *f* *sf* *ff*

Ob. *molto accel.* *f* *sf* *ff*

1 Cls. *molto accel.* *mf* *f* *sf* *ff*

2 Cls. *molto accel.* *mf* *f* *sf* *ff*

3 Cls. *molto accel.* *mf* *f* *sf* *ff*

A. Cl. *molto accel.* *f* *sf* *ff*

B. Cl. *molto accel.* *f* *sf* *ff*

Bsn. *fp* *molto accel.* *f* *sf* *ff*

1 A. Sax. *molto accel.* *f* *sf* *ff*

2 A. Sax. *molto accel.* *f* *sf* *ff*

T. Sax. *molto accel.* *f* *sf* *ff*

Bar. Sax. *fp* *molto accel.* *f* *sf* *ff*

1 Tpts. *molto accel.* *f* *sf* *ff*

2 Tpts. *molto accel.* *f* *sf* *ff*

3 Tpts. *molto accel.* *f* *sf* *ff*

1 Hns. *molto accel.* *f* *sf* *ff*

2 Hns. *molto accel.* *f* *sf* *ff*

1 Tbns. *molto accel.* *f* *sf* *ff*

2 Tbns. *molto accel.* *f* *sf* *ff*

Bar. *molto accel.* *f* *sf* *ff*

Tuba *molto accel.* *f* *sf* *ff*

Mlt. Perc. *fp* *molto accel.* Chimes *f* *sf* *ff*

Timp. *fp* *molto accel.* *f* *sf* *ff*

Perc. I *molto accel.* Trgl. *f* *sf* *ff*

Perc. II *molto accel.* *f* *sf* *ff*

*molto accel.* 111 112 113 114 115 116 *f*