

# DOVER PATROL MARCH

DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

1	Conductor	8	B $\flat$ Trumpet
8	C Flute	4	Horn in F
2	Oboe	6	Trombone/Baritone/ Bassoon
8	B $\flat$ Clarinet	4	Tuba
3	B $\flat$ Bass Clarinet	2	Mallet Percussion (Bells)
6	E $\flat$ Alto Saxophone	4	Percussion (Snare Drum, Bass Drum, Crash Cymbals)
4	B $\flat$ Tenor Saxophone/ Baritone Treble Clef		
2	E $\flat$ Baritone Saxophone		

## PROGRAM NOTES

Because of its strategic location as the gateway to the Continent, Dover, England, has enjoyed an honored and vital history dating back to the third century. From the 1588 defeat of the Spanish Armada through two World Wars, the port served as an important military installation.

DOVER PATROL MARCH recalls the valor and tenacity of the allied British and American naval forces stationed at Dover during World War I. The Dover Patrol, as they were called, ensured the safety of some 12 million soldiers as they traveled through the Straits of Dover to battle sites beyond. More than 125,000 ships were ushered unharmed through a maze of German submarines and mines. A monument honoring the Dover Patrol stands at St. Margaret's Bay along the picturesque white cliffs.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# DOVER PATROL MARCH

DOUGLAS E. WAGNER (ASCAP)

With confidence ♩ = ca. 112

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Crash Cymbal, Snare Drum, and Bass Drum. The score is in 2/4 time and B-flat major. It begins with a dynamic marking of *f* and includes performance instructions such as "With confidence" and "div.". The piece is marked with measure numbers 1 through 6 at the bottom.

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BD9824C

Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

9

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

7

8

9

10

11

12

Conductor - 3

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

13 14 15 16 17 18

Conductor - 4

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

19 20 21 22 23 24

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

2.

29

2.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

25

26

27

28

29

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

30 31 32 33 34

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Conductor - 7

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Cr. Cym.

Sn. Dr. *mf*

B.D. *mf*

35 36 37 38 39 40

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Fl. 45 div.

Ob.

Cl. div.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt. 45

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym. *mf*

Sn. Dr. *mf*

B.D.

41 42 43 44 45 46

Conductor - 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

47 48 49 50 51 52

Fl. *tr*

Ob. *tr*

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

53 54 55 56 57 58

61

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax./Bar. T.C. *f*

Bar. Sax. *f*

61

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Cr. Cym. *f*

Sn. Dr. *f*

B.D. *f*

59 60 61 62 63

Conductor - 12

Fl. *tr*

Ob. *tr*

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

64 65 66 67 68

*f*

The musical score is for a conductor's part, covering measures 64 to 68. It features 13 staves for various instruments. The Flute and Oboe parts include trills (*tr*). The Clarinet and Bass Clarinet parts have a melodic line. The Saxophone parts (Alto, Tenor/Baritone, Baritone) have a similar melodic line. The Trumpet, Horn, Trombone, and Tuba parts have a rhythmic pattern. The Percussion parts include Mallet Percussion, Crash Cymbal, Snare Drum, and Bass Drum. A dynamic marking of *f* (forte) is present in the Mallet Percussion part at measure 68. A large red watermark 'Preview Only' is overlaid on the score.

69

1. *tr*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

69

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

69 70 71 72 73 74

Conductor - 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

2.

75 76 77 78 79 80



81

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

81

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Cr. Cym.

Sn. Dr.

B.D.

81 82 83 84 85 86

Conductor - 16

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax./Bar. T.C. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc.

Cr. Cym.

Sn. Dr. *ff*

B.D. *ff*

87 88 89 90 91 92

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