

LET IT SNOW! LET IT SNOW! LET IT SNOW! LET IT SNOW!

Featuring a Dixieland Band

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor	4 1st B \flat Trumpet	4 Percussion I (Suspended Cymbal, Snare Drum, Bass Drum, Wood Block) (Can be played on Drum Set)
8 C Flute	4 2nd B \flat Trumpet	
2 Oboe	4 Horn in F	
4 1st B \flat Clarinet	4 Trombone	
4 2nd B \flat Clarinet	2 Baritone	
2 B \flat Bass Clarinet	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
4 1st E \flat Alto Saxophone	1 Mallet Percussion (Bells)	
2 B \flat Tenor Saxophone	1 Timpani	
2 E \flat Baritone Saxophone		

PROGRAM NOTES

Next to "Jingle Bells," "Let It Snow!" has emerged as one of the most popular secular Christmas songs. This treatment featuring a Dixieland band will set your feet a-tappin' and your hands a-clappin'. Get into the Christmas mood with a swinging rendition of this great holiday tune.

NOTES TO THE CONDUCTOR

The ideal way to stage "Let It Snow!" is to have the Dixieland band members stand stage front. Please remind the young band members that this figure (♪♪) is played in the style of a triplet (♪³♪). However, at number 37 (stop time), the eighth notes are played evenly.

A drum set is optional but is preferred if an adequate percussionist is available.

James D. Ployhar

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

(Featuring a Dixieland Band)

CONDUCTOR

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JAMES D. PLOYHAR (ASCAP)

Moderato $\text{♩} = 80$

The score is for a Dixieland band and includes the following parts:

- C Flute: *f*, includes a triplet in the third measure.
- Oboe: *f*, *div.*
- 1 B♭ Clarinets: *f*, *div.*, *unis.*
- 2 B♭ Clarinets: *f*, *unis.*
- B♭ Bass Clarinet: *f*
- Bassoon: *f*
- E♭ Alto Saxophone: *f*
- B♭ Tenor Saxophone: *f*
- E♭ Baritone Saxophone: *f*
- 1 B♭ Trumpets: *f*, *Moderato* $\text{♩} = 80$, Solo Dixieland Trumpet *f*
- 2 B♭ Trumpets: *f*
- Horn in F: *f*
- Trombone: *f*, Solo Dixieland Trombone *gliss.* *f*
- Baritone: *f*
- Tuba: *f*
- Mallet Percussion (Bells): *f*
- Timpani: Tune: C-F, *mf*
- Suspended Cymbal*: *f*
- Snare Drum*: *mf*
- Bass Drum*: *mf*

1 2 3 4

*Drum Set is optional.

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BD9821C

5 Dixieland Band

Fl.

Ob.

1 Solo Dixieland Clarinet
Cls. *f*

2

B. Cl.

Bsn.

A. Sax.

T. Sax. Solo Dixieland Tenor Sax. *f*

Bar. Sax.

1 5 Dixieland Band

Tpts. 2

Hn.

Tbn. *gl.*

Bar.

Tuba Solo Dixieland Tuba *mf*

Mlt. Perc.

Timp.

Susp. Cym. *f*

S.D. *mf*

B.D. *mf*

5 6 7 8



Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

9 10 11 12

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Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

13 14 15 16

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Conductor - 5

Fl. *tutti*

Ob. *f*

1 *All Play*

Cls. 2 *f*

B. Cl.

Bsn.

A. Sax. *f*

T. Sax. *All Play*

Bar. Sax.

1 *All Play tutti*

Tpts. 2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Susp. Cym. %

S.D.

B.D.

17 18 19 20

Dixieland Band

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax. *All Play* *mf*

Bar. Sax.

1
Tpts.

2

Hn.

Tbn. *All Play* *mf*

Bar.

Tuba *All Play*

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

25 26 27 28

Solo Dixieland Cl. *f*

Solo Dixieland T.S. *f*

Solo Dixieland Tpt. *Dixieland Band*

Solo Dixieland Tbn. *f* *gl.*

Solo Dixieland Tuba *mf*



29

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn. *gl.*

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

29 30 31 32

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Conductor - 9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

33 34 35 36

Conductor - 10

37 tutti

Fl. *f* *mf*

Ob. *f*

1 *f* div. All Play unis.

2 *f* div. unis.

B. Cl. *f*

Bsn. *f*

A. Sax. *f* *mf*

T. Sax. All Play *f*

Bar. Sax. *f*

1 37 tutti All Play *f* *mf*

2 *f* *mf*

Hn. *f*

Tbn. All Play *f*

Bar. *f*

Tuba All Play *f*

Mlt. Perc. *f* *mf*

Timp. *mf*

Susp. Cym. *f*

S.D. *mf*

B.D. *mf*

37 38 39 40



41

Fl.

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Susp. Cym.

Wood Block Solo (use two hard mallets)

S.D. *ff*

B.D. *mp*

41 42 43 44

Conductor - 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

45 46 47 48

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

49 50 51 52

Conductor - 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

53 54 55 56

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Conductor - 15

Dixieland Band

tutti

Fl.

Ob.

1 Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

Solo Dixieland Cl.

All Play

Solo Dixieland T.S.

Dixieland Band
Solo Dixieland Tpt.

Solo Dixieland Tbn.

Solo Dixieland Tuba

57

57

57

58

59

60

65

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65

1
Tpts.

2

Hn.

Tbn. *gl.*

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

65 66 67 68

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

B.D.

69 70 71 72

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Conductor - 20

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Susp. Cym.

Wood Block Solo

S.D.

B.D.

77 78 79 80

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