

NATIONAL EMBLEM

E. E. BAGLEY

Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor	2	1st E \flat Alto Saxophone	2	2nd Trombone
3	1st C Flute	2	2nd E \flat Alto Saxophone	2	Baritone
3	2nd C Flute	1	B \flat Tenor Saxophone	1	Baritone Treble Clef
2	Oboe	1	E \flat Baritone Saxophone	4	Tuba
3	1st B \flat Clarinet	3	1st B \flat Trumpet	2	Mallet Percussion (Bells)
3	2nd B \flat Clarinet	3	2nd B \flat Trumpet	1	Timpani
3	3rd B \flat Clarinet	3	3rd B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum)
1	E \flat Alto Clarinet	2	1st Horn in F	2	Percussion II (Crash Cymbals)
2	B \flat Bass Clarinet	2	2nd Horn in F		
2	Bassoon	2	1st Trombone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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NATIONAL EMBLEM

Music by E. E. BAGLEY
Arranged by CALVIN CUSTER

CONDUCTOR

Bright march tempo (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, Clarinets, Alto and Bass Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns in F, Trombones, Baritone, Tuba), and percussion (Mallet Percussion/Bells, Timpani, Snare/Bass Drum, Crash Cymbals). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f*, *ff*, and *mf*, and includes performance instructions like accents and slurs. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

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BD9817C

Conductor - 2

1 Fls. *p cresc.* *ff*

2 Ob. *p cresc.* *ff*

1 Cls. *p cresc.* *ff*

2 *p cresc.* *ff*

3 *p cresc.* *ff*

A. Cl. *p cresc.* *ff* Soli

B. Cl. *p cresc.* *ff* Soli

Bsn. *p cresc.* *ff* *f*

1 A. Saxes. *p cresc.* *ff*

2 *p cresc.* *ff*

T. Sax. *p cresc.* *ff* Soli

Bar. Sax. *p cresc.* *ff* *f*

1 Tpts. *p cresc.* *ff*

2 *p cresc.* *ff*

3 *p cresc.* *ff*

1 Hns. *p cresc.* *ff*

2 *p cresc.* *ff*

1 Tbons. *p cresc.* *ff* Soli

2 *p cresc.* *ff* Soli

Bar. *p cresc.* *ff* Soli

Tuba *p cresc.* *ff* *f*

Mlt. Perc. *p cresc.* *ff*

Timp. *p cresc.* *ff*

Perc. 1 *p cresc.* *ff*

Perc. 2 *p cresc.* *ff*

11

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

p 12 13 14 15 16 17

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. 1

Tuba 1

Mlt. Perc. 1

Timp. 1

Perc. 1

Perc. 2

18 19 20 21 22 23

p *mf* *p* *mf* *p* *mf*

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1. 2.

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. 1 2

Tuba 1 2

Mlt. Perc. 1 2

Timp. 1 2

Perc. 1 2

f *mf*

24 25 26 27 28

29

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34

1 Fls. *f* *p*

2 Ob. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

3 Cls. *f* *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

1 A. Saxes. *f* *p*

2 A. Saxes. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *p*

1 Tpts. *f* *p*

2 Tpts. *p*

3 Tpts. *p*

1 Hns. *f* *p*

2 Hns. *p*

1 Tbn. *p*

2 Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

35 36 37 38 39 40

1 Fls.

2 Ob.

1 Cls.

2 Bsn.

A. Cl.

B. Cl.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 Hns.

1 Tpbs.

2 Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46



Fis.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble. The instruments listed on the left include Flutes (Fis.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a dynamic range from piano (p) to fortissimo (ff), with a crescendo (cresc.) section. The page is numbered 53 at the top right and bottom right. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. At the bottom, measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated.

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60

ff *f* *f* *f* *f* *f* *f*

3 3 3 3 3 3

1.

62

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65

f *mf* *Soli* *pp*

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71

72

Fls. 1 *f* *Soli*

Fls. 2 *f* *Soli*

Ob. *f* *Soli*

Cls. 1 *f* *Soli*

Cls. 2 *f* *Soli*

Cls. 3 *f* *Soli*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

72

Tpts. 1 *f* *Soli*

Tpts. 2 *f* *Soli*

Tpts. 3 *f* *Soli*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

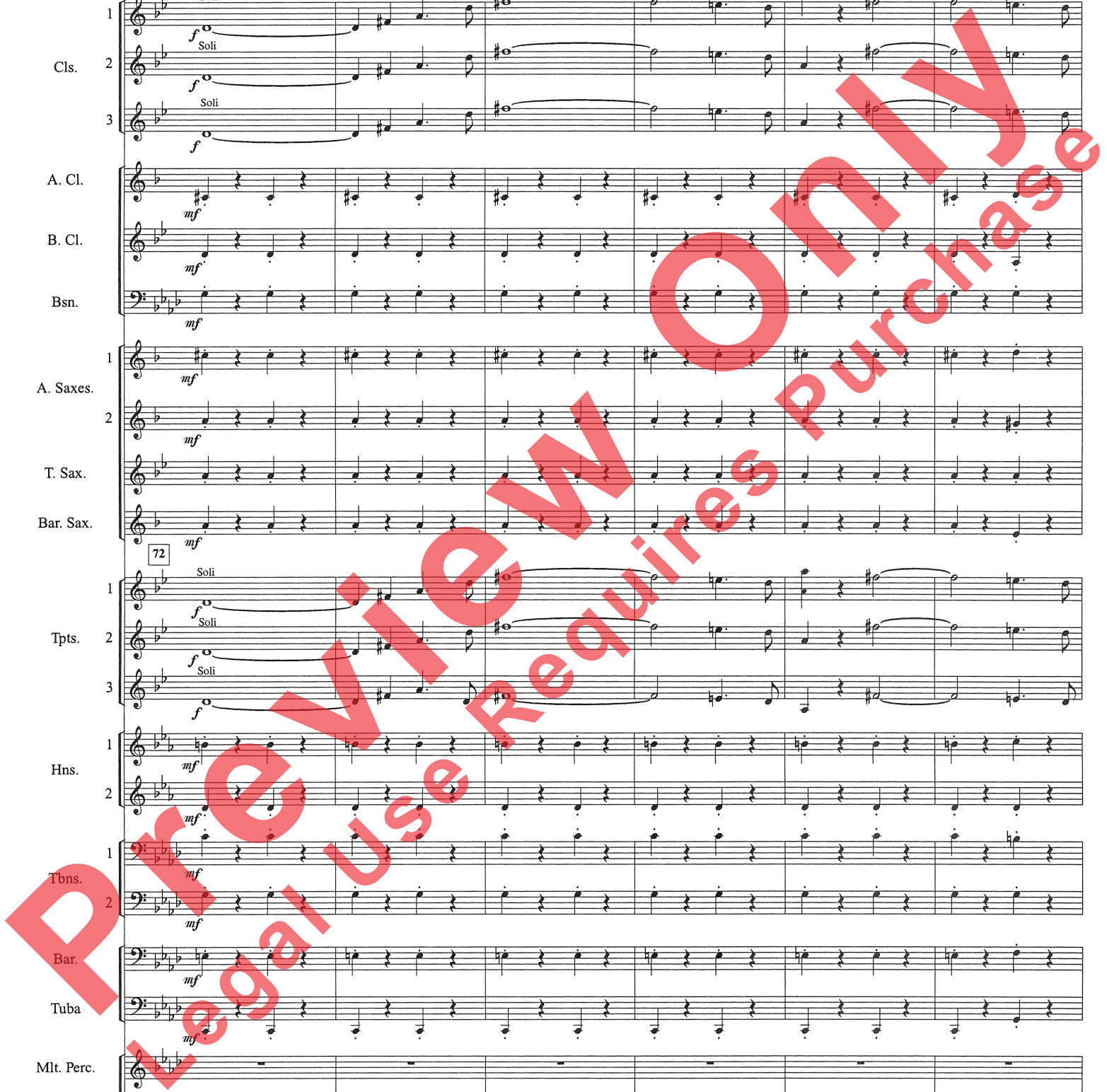
Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

72 73 74 75 76 77



This page contains a musical score for a full orchestra, starting at measure 80. The instruments listed on the left are: Fls. (Flutes 1 and 2), Ob. (Oboe), Cls. (Clarinets 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1, 2, and 3), Hns. (Horns 1 and 2), Tbns. (Trombones 1 and 2), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score features a prominent red watermark reading 'Preview Only Requires Purchase' diagonally across the page. The music includes various dynamics such as *tr* (trill), *ff* (fortissimo), and *f* (forte). Measure numbers 78, 79, 80, 81, and 82 are indicated at the bottom of the page.

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83 84 85 86 87

88

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is divided into two systems, each with first and second endings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '17' is at the top, and measure numbers 93, 94, 95, 96, and 97 are at the bottom.

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