

# NATIONAL EMBLEM

E. E. BAGLEY

Arranged by CALVIN CUSTER

## INSTRUMENTATION

1	Conductor	2	1st E $\flat$ Alto Saxophone	2	2nd Trombone
3	1st C Flute	2	2nd E $\flat$ Alto Saxophone	2	Baritone
3	2nd C Flute	1	B $\flat$ Tenor Saxophone	1	Baritone Treble Clef
2	Oboe	1	E $\flat$ Baritone Saxophone	4	Tuba
3	1st B $\flat$ Clarinet	3	1st B $\flat$ Trumpet	2	Mallet Percussion (Bells)
3	2nd B $\flat$ Clarinet	3	2nd B $\flat$ Trumpet	1	Timpani
3	3rd B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
1	E $\flat$ Alto Clarinet	2	1st Horn in F	2	Percussion II (Crash Cymbals)
2	B $\flat$ Bass Clarinet	2	2nd Horn in F		
2	Bassoon	2	1st Trombone		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# NATIONAL EMBLEM

Music by E. E. BAGLEY  
Arranged by CALVIN CUSTER

CONDUCTOR

Bright march tempo (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (C Flutes, Oboe, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets, Horns in F, Trombones, Baritone, Tuba), and percussion (Mallet Percussion/Bells, Timpani, Snare/Bass Drum, Crash Cymbals). The score is in 2/4 time with a key signature of two flats (B♭ major or D minor). It features dynamic markings such as *f*, *ff*, and *mf*, and includes performance instructions like accents and breath marks. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

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BD9817C

Conductor - 2

Fls. 1 *p cresc.* *ff*

Ob. 2 *p cresc.* *ff*

Cls. 1 *p cresc.* *ff*

2 *p cresc.* *ff*

3 *p cresc.* *ff*

A. Cl. *p cresc.* *ff* Soli

B. Cl. *p cresc.* *ff* Soli

Bsn. *p cresc.* *ff* Soli

A. Saxes. 1 *p cresc.* *ff*

2 *p cresc.* *ff* Soli

T. Sax. *p cresc.* *ff* Soli

Bar. Sax. *p cresc.* *ff*

Tpts. 1 *p cresc.* *ff*

2 *p cresc.* *ff*

3 *p cresc.* *ff*

Hns. 1 *p cresc.* *ff*

2 *p cresc.* *ff*

Tbns. 1 *p cresc.* *ff* Soli

2 *p cresc.* *ff* Soli

Bar. *p cresc.* *ff* Soli

Tuba *p cresc.* *ff*

Mlt. Perc. *p cresc.* *ff*

Timp. *p cresc.* *ff*

Perc. 1 *p cresc.* *ff*

Perc. 2 *p cresc.* *ff*

6 7 8 9 10 11

11

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*p* 12 13 14 15 16 17

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 *mf* 19 *p* 20 21 22 23

1. 2.

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. 1 2

Tuba 1 2

Mlt. Perc. 1 2

Timp. 1 2

Perc. 1 2

*f* *mf*

24 25 26 27 28

29

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34



1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

*f* *p*

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46

Fis.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Flutes (Fis.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from piano (p) to fortissimo (ff). The score includes a large red watermark that reads 'Preview Only Requires Purchase'. The page number '53' is visible in the top right and middle right corners. The conductor's position is indicated as 'Conductor - 9' at the top. The bottom of the page shows measure numbers 47 through 53.

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
Tbn.

2  
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60



1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71

72

Fls. 1 *f* *Soli*

Fls. 2 *f* *Soli*

Ob. *f* *Soli*

Cls. 1 *f* *Soli*

Cls. 2 *f* *Soli*

Cls. 3 *f* *Soli*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f* *Soli*

Tpts. 2 *f* *Soli*

Tpts. 3 *f* *Soli*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

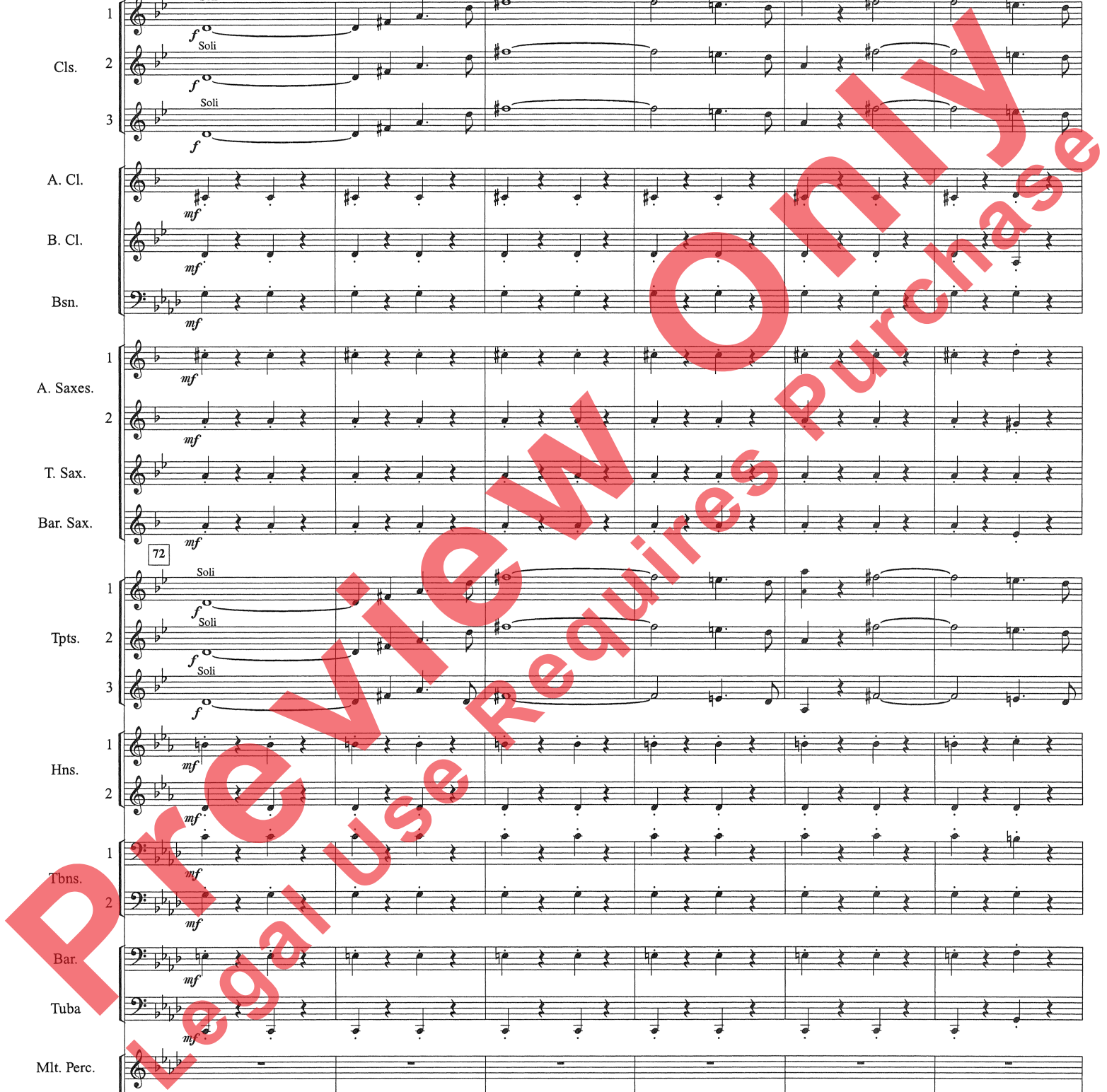
Mlt. Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

72 73 74 75 76 77



1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82



Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83 84 85 86 87

88

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92

Detailed description: This is a page of a musical score for a conductor, covering measures 88 to 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'p' (piano). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The page number '88' is visible in a box at the beginning of the first staff and at the start of the Tpts. section. Measure numbers 88, 89, 90, 91, and 92 are printed at the bottom of the page.

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is divided into two systems, each with first and second endings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '17' is at the top, and measure numbers 93, 94, 95, 96, and 97 are at the bottom.

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