



Along the Western Trail

Featuring *Sweet Betsy From Pike*, *The Streets of Laredo*
The Lone Prairie and *Little Brown Jug*

TRADITIONAL

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn
10 Flute	6 Trombone/Baritone/Bassoon
2 Oboe	4 Tuba
10 B \flat Clarinet	1 Mallet Percussion (Bells)
2 B \flat Bass Clarinet	1 Percussion I (Crash Cymbals)
6 E \flat Alto Saxophone	2 Percussion II (Snare Drum, Wood Block or Temple Block)
4 B \flat Tenor Saxophone/ Baritone Treble Clef	1 Percussion III (Bass Drum)
2 E \flat Baritone Saxophone	
8 B \flat Trumpet	

PROGRAM NOTES

Songs of the Old West are familiar to everyone, and we all tend to fantasize about the way the West was. This medley includes such melodies as "Sweet Betsy From Pike," "The Streets of Laredo," "The Lone Prairie" and "Little Brown Jug." Western settlers had all the emotions of the human spirit, and their music reflects the true nature of this memorable history.

NOTES TO THE CONDUCTOR

Since there are tempo changes, the beginning musicians should be advised to follow the conductor and observe ritards. A woodblock or temple blocks are important percussion sounds at measure 36. Be sure they are heard above the band. There are really no technical challenges for the emerging beginning band, and band members should find this piece both familiar and interesting.

CONDUCTOR

ALONG THE WESTERN TRAIL

Featuring SWEET BETSY FROM PIKE, THE STREETS OF LAREDO,
THE LONE PRAIRIE and LITTLE BROWN JUG

Arranged by JAMES D. PLOYHAR (ASCAP)

Moderato ♩ = 96

5

"Sweet Betsy from Pike"

The musical score is arranged in two systems. The first system includes C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone / Baritone T.C., and Eb Baritone Saxophone. The second system includes Bb Trumpet, Horn in F, Trombone / Baritone / Bassoon, Tuba, Mallet Percussion, Percussion 1 (Crash Cymbals), Percussion 2 (Snare Drum, Wood Block or Temple Block), and Percussion 3 (Bass Drum). The tempo is Moderato at 96 beats per minute. The score is in 2/4 time and features dynamics of *f* and *mf*. A rehearsal mark '5' is placed above the fifth measure of the first system. The piece concludes with a final measure in the fifth measure of the second system.

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