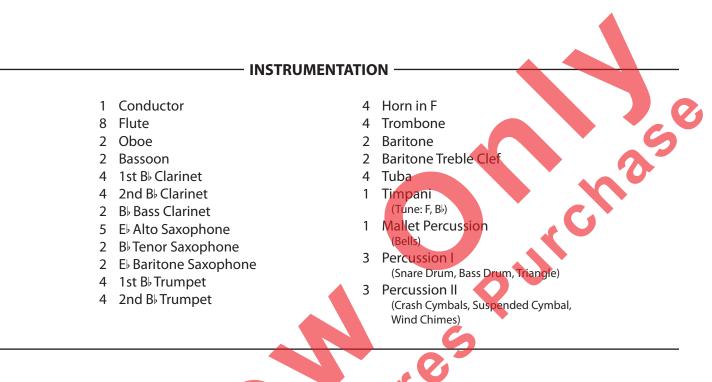


Fields of Kent

VICTOR LÓPEZ



PROGRAM NOTES

Commissioned by the Kent County Music Educators Association, *Fields of Kent* was premiered by the 1998 Junior High School Honors Band in Kent County, Delaware. The title derived from the fact that many open fields surround Kent County. One of only three counties in Delaware, it is second in terms of population growth. The county encompasses the Dover metro area. The estimated population in 2004 was 138,752 and represents a 9.51% increase over the 2000 census.

NOTES TO THE CONDUCTOR

At the beginning, in measure 2, make certain that the grace notes in the flute, oboe, 1st trumpet and mallet percussion parts are well defined and that everyone arrives on beat one together. In order to build intensity throughout this section, pay careful attention to the dynamic markings. At measure 14, the trumpets play the melodic component while the lower brass and woodwinds play an ostinato-like rhythmic pattern supported by the percussion section. At measure 22, the alto saxophones join the trumpets playing the harmonized melody, and a counter-melodic line is introduced by the clarinets and flutes while the ostinato-like rhythmic figure continues.

Measures 43 through 45 serve as a transition to the andante section. The harmony in this section is very luscious, especially during measures 61 through 64 where it is somewhat dense but in linear form. Measures 65 through 70 set the tone for a return to the initial melody at measure 71. Measure 86 until the end should be performed with great energy but always paying attention to the dynamic markings.

Victor Lop



CONDUCTOR

Commissioned by the Kent County Music Educators Association and performed by the 1998 Junior High School Honors Band, Kent County, Delaware



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Conductor - 12

















