

Fields of Kent

VICTOR LÓPEZ

INSTRUMENTATION

1	Conductor	4	Horn in F
8	Flute	4	Trombone
2	Oboe	2	Baritone
2	Bassoon	2	Baritone Treble Clef
4	1st B \flat Clarinet	4	Tuba
4	2nd B \flat Clarinet	1	Timpani (Tune: F, B \flat)
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)
5	E \flat Alto Saxophone	3	Percussion I (Snare Drum, Bass Drum, Triangle)
2	B \flat Tenor Saxophone	3	Percussion II (Crash Cymbals, Suspended Cymbal, Wind Chimes)
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

PROGRAM NOTES

Commissioned by the Kent County Music Educators Association, *Fields of Kent* was premiered by the 1998 Junior High School Honors Band in Kent County, Delaware. The title derived from the fact that many open fields surround Kent County. One of only three counties in Delaware, it is second in terms of population growth. The county encompasses the Dover metro area. The estimated population in 2004 was 138,752 and represents a 9.51% increase over the 2000 census.

NOTES TO THE CONDUCTOR

At the beginning, in measure 2, make certain that the grace notes in the flute, oboe, 1st trumpet and mallet percussion parts are well defined and that everyone arrives on beat one together. In order to build intensity throughout this section, pay careful attention to the dynamic markings. At measure 14, the trumpets play the melodic component while the lower brass and woodwinds play an ostinato-like rhythmic pattern supported by the percussion section. At measure 22, the alto saxophones join the trumpets playing the harmonized melody, and a counter-melodic line is introduced by the clarinets and flutes while the ostinato-like rhythmic figure continues.

Measures 43 through 45 serve as a transition to the andante section. The harmony in this section is very luscious, especially during measures 61 through 64 where it is somewhat dense but in linear form. Measures 65 through 70 set the tone for a return to the initial melody at measure 71. Measure 86 until the end should be performed with great energy but always paying attention to the dynamic markings.



CONDUCTOR

Commissioned by the Kent County Music Educators Association
and performed by the 1998 Junior High School Honors Band, Kent County, Delaware

FIELDS OF KENT

VICTOR LOPEZ

Maestoso $\text{♩} = 88$

The musical score is arranged in a standard concert band format. It includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani (F - B♭), Percussion I (Snare Drum, Bass Drum, Triangle), and Percussion II (Crash Cymbal, Suspended Cymbal, Wind Chimes). The score is in 4/4 time with a tempo of Maestoso (♩ = 88). Dynamics range from *ff* to *p*. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

1 *f* 2 *p* 3 4 mp3

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BD9807C

Conductor - 2

5 *tr*

Fl. *f* *mf* *accel.* *cresc.*

Ob. *f* *mf* *accel.* *cresc.*

1 *tr* *f* *mf* *accel.* *cresc.*

2 *tr* *f* *mf* *accel.* *cresc.*

B. Cl. *mf* *accel.* *cresc.*

Bsn. *mf* *accel.* *cresc.*

A. Sax. *mf* *accel.* *cresc.*

T. Sax. *mf* *accel.* *cresc.*

Bar. Sax. *mf* *accel.* *cresc.*

5

1 *mf* *accel.* *cresc.*

2 *mf* *accel.* *cresc.*

Hn. *mf* *accel.* *cresc.*

Tbn. *mf* *accel.* *cresc.*

Bar. *mf* *accel.* *cresc.*

Tuba *mf* *accel.* *cresc.*

Mlt. Perc. *mf* *accel.* *cresc.*

Timp. *mf* *accel.* *cresc.*

Perc. I *mf* *accel.* *cresc.*

Perc. II *f* *mf* *accel.* *cresc.*

5 6 7 *mf* *accel.* *cresc.* 8

Conductor - 4

Fl.

Ob.

1
Cls. Cue: Tbn.

2
Cls. Cue: Bar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

div.

13 14 15 16

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

div.
Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

22

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 *mf* 22 23 24

This is a conductor's score for a symphony orchestra, spanning pages 25 to 28. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tppts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I, and Perc. II. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *mf* (mezzo-forte). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

31 *Stagger breathing*
tr

Fl.

Ob.

1 *Stagger breathing*
tr

2 *Stagger breathing*
tr

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

31

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Solo

sf

ch

33 34 35 36

This is a page of a musical score for a conductor, covering measures 37 through 40. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. A 'div.' (divisi) marking is present above the Alto Saxophone staff in measure 37. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 37, 38, 39, and 40 are printed at the bottom of the page.

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.* *p*

2 Cls. *rit.* *p*

B. Cl. *mf* *rit.* *p*

Bsn. *mf* *rit.* *p*

A. Sax. *mf* *rit.* *p*

T. Sax. *mf* *rit.* *p*

Bar. Sax. *mf* *rit.* *p*

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *mf* *rit.* *p*

Tbn. *mf* *rit.* *p*

Bar. *mf* *rit.* *p*

Tuba *mf* *rit.* *p*

Mit. Perc. *rit.*

Timp. *rit.* *p*

Perc. I *rit.*

Perc. II

41 42 *rit.* 43 44 45

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46 Andante $\text{♩} = 80$

Fl. *mf*

Ob. *mf*

1 Cls. *mf* div.

2 Cls. *mf*

B. Cl. *mp*

Bsn.

A. Sax. *mf* Cue: Cl.

T. Sax. *mf*

Bar. Sax. *mp*

46 Andante $\text{♩} = 80$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II Wind chimes *mp*

mp 46 47 48 49 50

This page of a musical score, labeled 'Conductor - 13', contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** (Clarinets), with two staves numbered 1 and 2.
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), with two staves numbered 1 and 2.
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 51, 52, 53, and 54, with a 'mp' (mezzo-piano) dynamic marking at the end of measure 53. The Perc. II staff includes a 'Susp. Cym.' (Suspension Cymbal) instruction.

57

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I
Triangle

Perc. II

55 56 57 58 59

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

60 61 62 63 64

65 Allegro ♩ = 120

Fl. *mp*

Ob. *mp*

1. Cls. *mp*

2. Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

65 Allegro ♩ = 120

1. Tpts. *mp*

2. Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mit. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

71

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

71

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Solo
Perc. I

Perc. II

69 70 71 72

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 74 75 76

This page contains the conductor's score for measures 77 through 80. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Key performance instructions include *tr* (trills) and *Stagger breathing* for the woodwind sections. Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the page. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

This is a conductor's score for a symphony orchestra, spanning four pages (81-84). The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features complex musical notation with many slurs, ties, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

86 *tr*

Fl.

Ob.

1 *tr*

2 *tr*

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

86

1

2

Tpts.

Hn.

div.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

85 86 87 88 89

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Fl. *fp* *ff*

Ob. *fp* *ff*

Cls. 1 *div.* *fp* *ff*

Cls. 2 *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

Tpts. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Timp. *fp* *ff*

Perc. I *fp* *ff*

Perc. II *fp* *ff* ch

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