

Fields of Kent

VICTOR LÓPEZ

INSTRUMENTATION

1	Conductor	4	Horn in F
8	Flute	4	Trombone
2	Oboe	2	Baritone
2	Bassoon	2	Baritone Treble Clef
4	1st B \flat Clarinet	4	Tuba
4	2nd B \flat Clarinet	1	Timpani (Tune: F, B \flat)
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)
5	E \flat Alto Saxophone	3	Percussion I (Snare Drum, Bass Drum, Triangle)
2	B \flat Tenor Saxophone	3	Percussion II (Crash Cymbals, Suspended Cymbal, Wind Chimes)
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

PROGRAM NOTES

Commissioned by the Kent County Music Educators Association, *Fields of Kent* was premiered by the 1998 Junior High School Honors Band in Kent County, Delaware. The title derived from the fact that many open fields surround Kent County. One of only three counties in Delaware, it is second in terms of population growth. The county encompasses the Dover metro area. The estimated population in 2004 was 138,752 and represents a 9.51% increase over the 2000 census.

NOTES TO THE CONDUCTOR

At the beginning, in measure 2, make certain that the grace notes in the flute, oboe, 1st trumpet and mallet percussion parts are well defined and that everyone arrives on beat one together. In order to build intensity throughout this section, pay careful attention to the dynamic markings. At measure 14, the trumpets play the melodic component while the lower brass and woodwinds play an ostinato-like rhythmic pattern supported by the percussion section. At measure 22, the alto saxophones join the trumpets playing the harmonized melody, and a counter-melodic line is introduced by the clarinets and flutes while the ostinato-like rhythmic figure continues.

Measures 43 through 45 serve as a transition to the andante section. The harmony in this section is very luscious, especially during measures 61 through 64 where it is somewhat dense but in linear form. Measures 65 through 70 set the tone for a return to the initial melody at measure 71. Measure 86 until the end should be performed with great energy but always paying attention to the dynamic markings.



CONDUCTOR

Commissioned by the Kent County Music Educators Association
and performed by the 1998 Junior High School Honors Band, Kent County, Delaware

FIELDS OF KENT

VICTOR LOPEZ

Maestoso $\text{♩} = 88$

The musical score is arranged in a standard concert band format. It includes staves for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani (F - B♭), Percussion I (Snare Drum, Bass Drum, Triangle), and Percussion II (Crash Cymbal, Suspended Cymbal, Wind Chimes). The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *div.* and *mp3*. The tempo is *Maestoso* with a quarter note equal to 88 beats per minute. The score is divided into four measures, with a large red watermark 'Preview Only - Requires Purchase' overlaid across the center.

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Conductor - 2

5 *tr*

Fl. *f* *mf* *accel.* *cresc.*

Ob. *f* *mf* *accel.* *cresc.*

1 *tr* *f* *mf* *accel.* *cresc.*

2 *tr* *f* *mf* *accel.* *cresc.*

B. Cl. *mf* *accel.* *cresc.*

Bsn. *mf* *accel.* *cresc.*

A. Sax. *mf* *accel.* *cresc.*

T. Sax. *mf* *accel.* *cresc.*

Bar. Sax. *mf* *accel.* *cresc.*

5

1 *mf* *accel.* *cresc.*

2 *mf* *accel.* *cresc.*

Hn. *mf* *accel.* *cresc.*

Tbn. *mf* *accel.* *cresc.*

Bar. *mf* *accel.* *cresc.*

Tuba *mf* *accel.* *cresc.*

Mlt. Perc. *mf* *accel.* *cresc.*

Timp. *mf* *accel.* *cresc.*

Perc. I *mf* *accel.* *cresc.*

Perc. II *f* *mf* *accel.* *cresc.*

5 6 7 *mf* *accel.* *cresc.* 8

12 Allegro $\text{♩} = 120$

This page contains the conductor's score for measures 9 through 12. The score is for a large orchestra and includes the following parts:

- Fl.
- Ob.
- Cls. (1 and 2)
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. (1 and 2)
- Hn.
- Tbn.
- Bar.
- Tuba
- Mit. Perc.
- Timp.
- Perc. I
- Perc. II

Key markings and features include:

- Tempo: **Allegro**, $\text{♩} = 120$
- Dynamic marking: **ff** (fortissimo) for most woodwind and brass parts.
- Performance instruction: **Solo** for Perc. I starting in measure 12.
- Performance instruction: **ch** (chamber) for Perc. II starting in measure 12.
- Other markings: *div.* (divisi) for Tbn. in measure 10.
- Watermark: A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

Conductor - 4

Fl.

Ob.

1
Cls. Cue: Tbn.

2
Cls. Cue: Bar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

13 14 15 16

mp *mf* *f* *div.*

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

div.
Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

22

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 *mf* 22 23 24

This is a conductor's score for a symphony orchestra, spanning four pages (25-28). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tppts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I, and Perc. II. The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

31 *Stagger breathing*

Fl.

Ob.

1 *Stagger breathing*

2 *Stagger breathing*

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

31

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Solo

sf

ch

33 34 35 36

37

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

37

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

Fl. *rit.*

Ob. *rit.*

1. Cls. *rit.* *p*

2. Cls. *rit.* *p*

B. Cl. *mf* *rit.* *p*

Bsn. *mf* *rit.* *p*

A. Sax. *mf* *rit.* *p*

T. Sax. *mf* *rit.* *p*

Bar. Sax. *mf* *rit.* *p*

1. Tpts. *rit.*

2. Tpts. *rit.*

Hn. *mf* *rit.* *p*

Tbn. *mf* *rit.* *p*

Bar. *mf* *rit.* *p*

Tuba *mf* *rit.* *p*

Mit. Perc. *rit.*

Timp. *rit.* *p*

Perc. I *rit.*

Perc. II

41 42 *rit.* 43 44 45

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46 Andante $\text{♩} = 80$

Fl. *mf*

Ob. *mf*

1 Cls. *mf* *div.*

2 Cls. *mf*

B. Cl. *mp*

Bsn.

A. Sax. *mf* *Cue: Cl.*

T. Sax. *mf*

Bar. Sax. *mp*

46 Andante $\text{♩} = 80$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mp* Wind chimes

mp 46 47 48 49 50

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mit. Perc.
Timp.
Perc. I
Perc. II

Susp. Cym.
mp

51 52 53 54

57

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I
Triangle

Perc. II

55 56 57 58 59

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

60 61 62 63 64

65 Allegro ♩ = 120

Fl. *mp*

Ob. *mp*

1. Cls. *mp*

2. Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

65 Allegro ♩ = 120

1. Tpts. *mp*

2. Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mit. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

71

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

71

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Solo
Perc. I

Perc. II

69 70 71 72

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

73 74 75 76

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

80

80

77 78 79 80

This page contains a musical score for a conductor, covering measures 81 through 84. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

This page of a musical score, labeled 'Conductor - 21', covers measures 85 through 89. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) with first and second parts, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) with first and second parts, Horns (Hn.), Trombone (Tbn.) with a 'div.' (divisi) marking, Baritone (Bar.), Tuba, Mallet Percussion (Mit. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, dynamics (e.g., *tr* for trills), and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 85, 86, 87, 88, and 89 are printed at the bottom of the page.

This musical score is for a conductor, covering measures 90 through 94. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation like *div.* (divisi). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

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