

EARLY AMERICAN PORTRAIT

Featuring **AMAZING GRACE, CHESTER, AMERICA**

AMAZING GRACE - John Newton

CHESTER - William Billings

AMERICA - Henry Carey

Arranged by JAMES SWEARINGEN

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef
6	C Flute	4	Tuba
2	Oboe	2	Mallet Percussion (Bells)
8	B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum, Sleigh Bells)
3	B \flat Bass Clarinet	2	Percussion II (Suspended Cymbal, Small Triangle)
4	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		
2	F Horn		
6	Trombone/Baritone/Bassoon		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

EARLY AMERICAN PORTRAIT

Featuring AMAZING GRACE, CHESTER, AMERICA

Amazing Grace - JOHN NEWTON
Chester - WILLIAM BILLINGS America - HENRY CAREY
Arranged by JAMES SWEARINGEN

Legato ♩ = 80 2 "Amazing Grace"

C Flute *mp*

Oboe *mp*

B♭ Clarinet *mp* a2 div.

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet Legato ♩ = 80 div. 2 "Amazing Grace" *mp*

Horn in F *mp*

Trombone, Baritone, Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum) 3/4

Percussion 2 (Suspended Cymbal, Small Triangle) Susp. Cym. w/yarn mallets *pp* *mp* Small Trgl. *mp*

1 2 3 4 5

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BD9783C

Conductor - 2

Fl. *f* 10

Ob. *f*

Cl. *f*, *mp* a2

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f*, *mp* 10

Hn. in F *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

6 7 8 9 10

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Conductor - 3

Fl. *mp*

Ob. *mp*

Cl. *div.* *a2*

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

11 12 13 14 15

This musical score is for a conductor, covering measures 16 through 19. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Tuba, Tuba/Euphonium/Baritone (Tbn./Bar./Bsn.), Multiple Percussion (Mlt. Perc.), and two individual Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a 2/4 time signature. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Performance instructions include *slight rit.* (slight ritardando) and *div.* (divisi). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

16

17

18

19

20 Allegro moderato ♩ = 116

24 "Chester"

Fl. *f* *mf*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

Bar. Sax *f*

20 Allegro moderato ♩ = 116

24 "Chester"

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 S.D. *mf*

Perc. 2

20

21

22

23

24

25

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

26 27 28 29 30

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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a2 div.
mf

32

31

32

33

34

35

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

40

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

36

37

38

39

40

Conductor - 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

41 42 43 44 45

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl. *f*

Ob. *mf* *f*

Cl. *f* a2

B. Cl. *mf* *f*

A. Sax *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. a2 div. *mf* *f* a2

Hn. in F *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. plastic mallets *mf*

Perc. 1 *f* B.D.

Perc. 2 *f*

46

47

48

49

50

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. in F (Horn in F), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'div.' appears above the Clarinet and Trumpet staves. The dynamic marking 'mf' is present at the end of several staves. The page is numbered 51 through 55 at the bottom.

56 Well accented
"America"

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56 Well accented
"America"

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

62

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

60

61

62

63

This musical score is for a conductor, covering measures 64 through 67. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The page number "64" is centered below the first measure, "65" below the second, "66" below the third, and "67" below the fourth. The score ends with a double bar line and repeat signs in the final measure.

70 Majestic ♩ = 92

Fl. *molto rit.*

Ob. *molto rit.*

Cl. *molto rit.*

B. Cl. *molto rit.*

A. Sax *molto rit.*

T. Sax. *molto rit.*

Bar. Sax. *molto rit.*

70 Majestic ♩ = 92

Tpt. *molto rit.*

Hn. in F *molto rit.*

Tbn./Bar./Bsn. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.*

Perc. 1 *molto rit.*

Perc. 2 *molto rit.*

This musical score is for a conductor, covering measures 72 through 75. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. in F (Horn in F), Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, and Perc. 2. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The measures are numbered 72, 73, 74, and 75 at the bottom of the page.

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