

# EARLY AMERICAN PORTRAIT

Featuring **AMAZING GRACE, CHESTER, AMERICA**

AMAZING GRACE - John Newton

CHESTER - William Billings

AMERICA - Henry Carey

Arranged by JAMES SWEARINGEN

## INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef
6	C Flute	4	Tuba
2	Oboe	2	Mallet Percussion (Bells)
8	B $\flat$ Clarinet	2	Percussion I (Snare Drum, Bass Drum, Sleigh Bells)
3	B $\flat$ Bass Clarinet	2	Percussion II (Suspended Cymbal, Small Triangle)
4	E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		
2	F Horn		
6	Trombone/Baritone/Bassoon		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# EARLY AMERICAN PORTRAIT

Featuring AMAZING GRACE, CHESTER, AMERICA

Amazing Grace - JOHN NEWTON  
Chester - WILLIAM BILLINGS America - HENRY CAREY  
Arranged by JAMES SWEARINGEN

Legato ♩ = 80 2 "Amazing Grace"

C Flute *mp*

Oboe *mp*

B♭ Clarinet *mp* a2 div.

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet Legato ♩ = 80 div. 2 "Amazing Grace" *mp*

Horn in F *mp*

Trombone, Baritone, Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Small Triangle) *pp* *mp* Small Trgl. *mp*

The score is for a conductor and includes parts for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone, Baritone, Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Small Triangle). The music is in 3/4 time, marked Legato, with a tempo of ♩ = 80. The piece is 'Amazing Grace' and is the second ending. Dynamics include mp, a2, div., and pp. The percussion parts include a suspended cymbal with yarn mallets and a small triangle. The score is marked with a large red watermark 'Preview Only Requires Purchase'.

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BD9783C

Conductor - 2

Fl. *f* 10

Ob. *f*

Cl. *f*, *mp* a2

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f*, *mp* 10

Hn. in F *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

6 7 8 9 10

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Conductor - 3

Fl. *mp*

Ob. *mp*

Cl. *div.* *a2*

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

11 12 13 14 15

This musical score is for a conductor, covering measures 16 through 19. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo marking is *slight rit.* (slight ritardando). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

16

17

18

19

20 Allegro moderato ♩ = 116

24 "Chester"

Fl. *f* *mf*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

Bar. Sax *f*

20 Allegro moderato ♩ = 116

24 "Chester"

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 S.D. *mf*

Perc. 2

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

26 27 28 29 30



32

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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a2 div.  
mf

32

31

32

33

34

35

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

40

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

36

37

38

39

40

Conductor - 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

41 42 43 44 45

48

Fl. *f*

Ob. *mf* *f*

Cl. *f* a2

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. a2 div. *mf* *f* a2

Hn. in F *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. plastic mallets *mf*

Perc. 1 *f* B.D.

Perc. 2 *f*

46 47 48 49 50

PROVIEW ONLY  
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This musical score page, titled "Conductor - 11", contains 12 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, and Perc. 2. The music is in 4/4 time and features a key signature of two flats. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The word "div." appears above the Clarinet and Trumpet staves. The dynamic marking "mf" is present at the end of several staves. The page is numbered 51 through 55 at the bottom.

56 Well accented  
"America"

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56 Well accented  
"America"

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

62

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

62

60 61 62 63

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

64 65 66 67

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70 Majestic ♩ = 92

Fl. *molto rit.*

Ob. *molto rit.*

Cl. *molto rit.*

B. Cl. *molto rit.*

A. Sax *molto rit.*

T. Sax *molto rit.*

Bar. Sax *molto rit.*

Tpt. *molto rit.*

Hn. in F *molto rit.*

Tbn./Bar./Bsn. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.*

Perc. 1 *molto rit.*

Perc. 2 *molto rit.*

70 Majestic ♩ = 92

This musical score is for a conductor, covering measures 72 through 75. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. in F (Horn in F), Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, and Perc. 2. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The measures are numbered 72, 73, 74, and 75 at the bottom of the page.

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