



Reggae Vibrations

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 4 F Horn |
| 10 Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 4 Tuba |
| 10 B♭ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B♭ Bass Clarinet | 3 Percussion 1
(Drum Set or Snare Drum, Bass Drum, Hi-Hat Cymbals) |
| 6 E♭ Alto Saxophone | 2 Percussion 2
(Claves, Small Cowbell) |
| 4 B♭ Tenor Saxophone/Baritone Treble Clef | |
| 2 E♭ Baritone Saxophone | |
| 8 B♭ Trumpet | |
-

PROGRAM NOTES

The rhythms associated with the music of the Caribbean islands have fascinated audiences the world over. The relaxed, infectious nature of the embroidered pulse that is the heart of reggae music quickly brings a smile to all who listen. It's 'just de ticket, mon!'

NOTES TO THE CONDUCTOR

Typically reggae rhythm emphasizes the second and fourth beats of each measure which is known as 'skank.' To accomplish the reggae feel with a subtle lilt, depending on the ability level of your ensemble, you may choose to lightly swing the eighth notes in Reggae Vibrations as we have chosen to do on the promotional recording.

CONDUCTOR

REGGAE VIBRATIONS

VICTOR LÓPEZ

Reggae beat $\text{♩} = 126$

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Drum Set or
Snare Drum, Bass Drum,
Hi-Hat Cymbals)

Percussion 2
(Claves and Sm. Cowbell)

1

2

3

4



BD9782C

© 1997 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved. Printed in USA.

Purchase a full-length
performance recording!
alfred.com/downloads

Conductor - 2

5

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax./Bar. T.C.

Bar. Sax.

5

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1 > > > > > > > >

Perc. 2 *mp* 5 Sm. Cowbell

6 7 8

Preview Use Requires Purchase

Conductor - 3

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. 1

Perc. 2

9

10

11

12

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13 14 15 16

Conductor - 5

Preview Use Requires Purchase

S.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Perc. 1

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

21

22

23

24

Conductor - 7

25

Musical score page 25 featuring ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor/Soprano/Bassoon T.C. (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mit. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f*, *div.*, and a rehearsal mark '8'. The page is marked with a large red watermark reading 'Preview Use Requires Purchase'.

Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

29

30

31

32

Conductor - 9

33

Fl. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

Ob. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

Cl. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

B. Cl. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

A. Sax. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

T. Sax./Bar. T.C. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

Bar. Sax. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

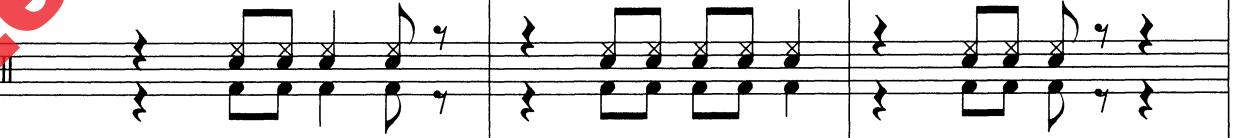
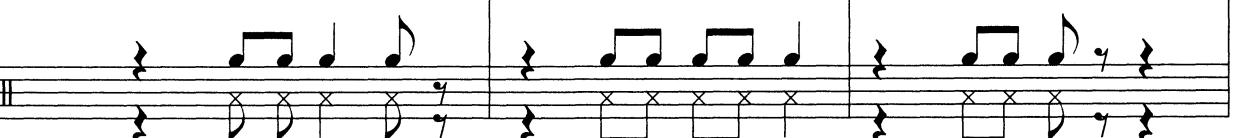
Tpt. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

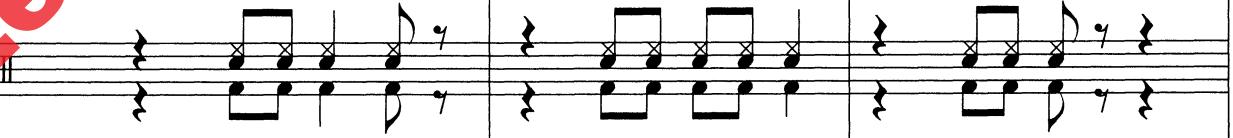
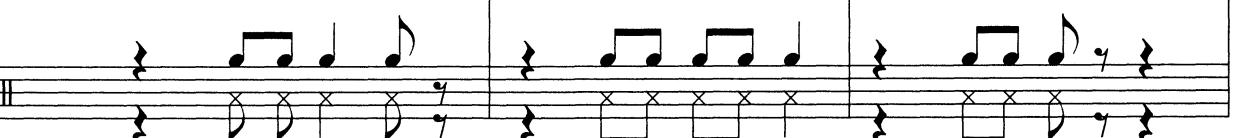
Hn. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

Tbn./Bar./Bsn. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

Tuba Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

Mlt. Perc. Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-

Perc. 1  

Perc. 2  

Conductor - 10

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. 1

Perc. 2

Conductor - 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mvt. Perc.

Perc. 1

Perc. 2

40

41

42

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

44

45

46

47

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Conductor - 13

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

48

49

50

51

Conductor - 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Preview Use Requires Purchase