



Reggae Vibrations

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 4 F Horn |
| 10 Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 4 Tuba |
| 10 B♭ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B♭ Bass Clarinet | 3 Percussion 1
(Drum Set or Snare Drum, Bass Drum, Hi-Hat Cymbals) |
| 6 E♭ Alto Saxophone | 2 Percussion 2
(Claves, Small Cowbell) |
| 4 B♭ Tenor Saxophone/Baritone Treble Clef | |
| 2 E♭ Baritone Saxophone | |
| 8 B♭ Trumpet | |

PROGRAM NOTES

The rhythms associated with the music of the Caribbean islands have fascinated audiences the world over. The relaxed, infectious nature of the embroidered pulse that is the heart of reggae music quickly brings a smile to all who listen. It's 'just de ticket, mon!'

NOTES TO THE CONDUCTOR

Typically reggae rhythm emphasizes the second and fourth beats of each measure which is known as 'skank.' To accomplish the reggae feel with a subtle lilt, depending on the ability level of your ensemble, you may choose to lightly swing the eighth notes in Reggae Vibrations as we have chosen to do on the promotional recording.

REGGAE VIBRATIONS

Reggae beat ♩ = 126

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Drum Set or
Snare Drum, Bass Drum,
Hi-Hat Cymbals)

Percussion 2
(Claves and Sm. Cowbell)

1 2 3 4

Conductor - 2

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

div.

mf

div.

mf

5

mf

mf

Claves

mp

Sm. Cowbell

6

7

8

Conductor - 3

9

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

9

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9

10

11

12

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a conductor, covering measures 13 through 16. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

f

f

f

mf

f

mf

mf

17

div.

mf

f

mf

f

17

18

19

20

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for conductor, measures 21-24. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone Saxophone, Tuba, Multiple Percussion, Percussion 1, and Percussion 2. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

21

22

23

24

Conductor - 7

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25

26

27

28

Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

f

f

f

div.

29 30 31 32

33

Fl. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

Ob. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

Cl. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

B. Cl. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

A. Sax. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

T. Sax./Bar. T.C. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

Bar. Sax. *33 Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

Tpt. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

Hn. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

Tbn./Bar./Bsn. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

Tuba *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

Mlt. Perc. *Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi-*

Perc. 1

Perc. 2

33 34 35



39

Fl.

bra - tions.

f

Ob.

bra - tions.

f

Cl.

bra - tions.

f

B. Cl.

bra - tions.

f

A. Sax.

bra - tions.

f

T. Sax./Bar. T.C.

bra - tions.

f

Bar. Sax.

bra - tions.

f

39

Tpt.

bra - tions.

mf

Hn.

bra - tions.

f

Tbn./Bar./Bsn.

bra - tions.

f

Tuba

bra - tions.

f

Mlt. Perc.

bra - tions.

f

Perc. 1

Perc. 2

36

37

38

mf

39

Conductor - 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

f

mf

40 41 42 43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

44 45 46 47

This musical score is for a conductor, covering measures 44 through 47. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone/Bassoon (Tbn./Bar./Bsn.), Tuba, and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

48

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

48

49

50

51

This musical score is for a conductor, page 14. It features the following parts and dynamics:

- Fl.**: *f* (measures 52-54), *ff* (measure 55)
- Ob.**: *f* (measures 52-54), *ff* (measure 55)
- Cl.**: *f* (measures 52-54), *ff* (measure 55)
- B. Cl.**: *f* (measures 52-54), *ff* (measure 55)
- A. Sax.**: *f* (measures 52-54), *ff* (measure 55)
- T. Sax./Bar. T.C.**: *f* (measures 52-54), *ff* (measure 55)
- Bar. Sax.**: *f* (measures 52-54), *ff* (measure 55)
- Tpt.**: *f* (measures 52-54), *ff* (measure 55)
- Hn.**: *f* (measures 52-54), *ff* (measure 55)
- Tbn./Bar./Bsn.**: *f* (measures 52-54), *ff* (measure 55)
- Tuba**: *f* (measures 52-54), *ff* (measure 55)
- Mlt. Perc.**: *f* (measures 52-54), *ff* (measure 55)
- Perc. 1**: *f* (measures 52-54), *ff* (measure 55)
- Perc. 2**: *f* (measures 52-54), *ff* (measure 55)

The score includes dynamic markings (*f*, *ff*) and a large red watermark that reads "Preview Only - Legal Use Requires Purchase". Measure numbers 52, 53, 54, and 55 are indicated at the bottom of the staves.