

For Jared

# CONVERGENCE

LARRY CLARK

## INSTRUMENTATION

1	Conductor	4	Trombone
8	C Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
4	1st B $\flat$ Clarinet	4	Tuba
4	2nd B $\flat$ Clarinet	2	Mallet Percussion (Bells Chimes)
2	B $\flat$ Bass Clarinet	1	Timpani
2	Bassoon	2	Percussion I (Snare Drum, Bass Drum)
5	E $\flat$ Alto Saxophone	2	Percussion II (Crash Cymbals, Tambourine, Wind Chimes, Triangle, Suspended Cymbal)
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		
4	Horn in F		

## NOTES TO THE CONDUCTOR

*Convergence*--The act or state of converging.

*Converge*--To be directed to the same point in space.

It has been my experience that there has to be a certain amount of convergence that takes place in any performance by a large ensemble. The beauty of working together in a concert band setting is in the collective creation of a stirring and musical performance. In essence, all the musicians in the ensemble should be directed to or focused on the same goal.

This piece is intended as a contest/festival work that can be used by young band musicians to help improve their ensemble skills. Many opportunities exist within the piece to develop precision as well as listening skills. The main thematic material begins in unison before it expands into thick harmonies. The students will need to be sensitive to this and concentrate on balance, blend, and intonation during each statement of the theme. As with all of my pieces, the tempo markings indicated are only a reference. It is very important that you choose a tempo appropriate for the ability level of your students. The piece will sound great at a slower as well as a faster tempo. Care should be given to exaggerating all of the dynamics to bring about the musical intent. The slower middle section of the piece should be in complete contrast to the fanfare-like theme of the A section. Special attention should be given to the vertical sonorities of the piece as well as the interaction of the melodic lines throughout.

It is my hope that this piece will stretch the students' listening skills but will be within their grasp technically. I have incorporated harmonies that the students will enjoy but will be a challenge to perform. I hope it is a challenge you and your students will welcome. I have enjoyed having the opportunity to write this piece for you. I hope you and students enjoy it and find it useful.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

# for Jared CONVERGENCE

LARRY CLARK

Maestoso  $\text{♩} = 92$

*tr*(b)

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute**: Treble clef, 4/4 time, starting with a trill in measure 2.
- Oboe**: Treble clef, 4/4 time, starting with a trill in measure 2.
- B♭ Clarinets** (1 and 2): Treble clef, 4/4 time, starting with a trill in measure 2.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starting with a trill in measure 2.
- Bassoon**: Bass clef, 4/4 time, starting with a trill in measure 2.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starting with a trill in measure 2.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starting with a trill in measure 2.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starting with a trill in measure 2.
- B♭ Trumpets** (1 and 2): Treble clef, 4/4 time, playing a rhythmic pattern.
- Horn in F**: Treble clef, 4/4 time, playing a rhythmic pattern.
- Trombone**: Bass clef, 4/4 time, playing a rhythmic pattern.
- Baritone**: Bass clef, 4/4 time, playing a rhythmic pattern.
- Tuba**: Bass clef, 4/4 time, playing a rhythmic pattern.
- Mallet Percussion (Bells, Chimes)**: Treble clef, 4/4 time, playing a rhythmic pattern.
- Timpani**: Bass clef, 4/4 time, playing a rhythmic pattern.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time, playing a rhythmic pattern.
- Percussion 2 (Crash Cymbals, Tambourine, Wind Chimes, Triangle, Suspended Cymbal)**: Two staves, 4/4 time, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *tr*(b) (trill). The tempo is marked *Maestoso* with a quarter note equal to 92 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom.

BD9779C

© 1997 Belwin Mills Publishing Corp. (ASCAP)  
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.  
All Rights Reserved including Public Performance. Printed in USA.

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 through 9. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion)

The score features various musical notations, including rests, notes, and dynamic markings. A prominent red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "5" is visible at the bottom left, and "9" is at the bottom right.

10 Allegro con brio  $\text{♩} = 136-144$

This page contains the musical score for the woodwind, brass, and percussion sections of a piece. The score is divided into two systems, both starting at measure 10. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one flat. Dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as accents (^), trills (tr), and slurs. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page.



Conductor - 4

This page contains a musical score for a conductor, spanning measures 15 to 19. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 5

20

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

20

1  
Tppts.

2

Hn.

Tbn.

Bar.

Tuba

Bells only

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Conductor - 6

This musical score is for a conductor, covering measures 25 through 29. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpts. 1)
- Trumpet 2 (Tpts. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the page. Dynamics such as *mf* and *f* are present. A "Tamb." (Tambourine) is introduced in measure 29. The conductor's part is marked with a "6" in a box at the top right.

Conductor - 7

This musical score is for a conductor, covering measures 30 to 34. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- Ob. (Oboe):** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- Cls. 1 & 2 (Clarinets):** Play a rhythmic pattern of eighth notes, starting on a whole note G4.
- B. Cl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes, starting on a whole note G4.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes, starting on a whole note G4.
- A. Sax. (Alto Saxophone):** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- T. Sax. (Tenor Saxophone):** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes, starting on a whole note G4.
- Tpts. 1 & 2 (Trumpets):** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- Hn. (Horn):** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- Tbn. (Trombone):** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- Bar. (Baritone):** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- Tuba:** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- Mlt. Perc. (Multiple Percussion):** Measures 30-31 are silent. Measures 32-34 play a melodic line starting on a whole note G4.
- Timp. (Timpani):** Measures 30-31 are silent. Measures 32-34 play a rhythmic pattern of eighth notes, starting on a whole note G4.
- Perc. 1 (Percussion 1):** Measures 30-31 are silent. Measures 32-34 play a rhythmic pattern of eighth notes, starting on a whole note G4. A note at measure 31 is marked "Snares off".
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes, starting on a whole note G4.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).



This musical score is for a conductor, covering measures 35 through 39. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1 (Perc. 1), and Perc. 2 (Perc. 2). The score features various dynamics such as *ff* (fortissimo) and *p* (piano). A 'Snares on' instruction is present in measure 38. A large red watermark 'PREVIEW ONLY' is overlaid on the score, and a box containing the number '39' is located at the top right of the page.

Conductor - 9

To Coda

This page contains the conductor's score for measures 40 through 44. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The text "To Coda" appears at the end of the first and second systems of staves.

This page contains a musical score for a conductor, covering measures 45 through 49. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "rit." (ritardando) is written above the staff lines for measures 47, 48, and 49, indicating a gradual deceleration of the tempo. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The bottom of the page shows measure numbers 45, 46, 47, 48, and 49.

51 Expressive ♩ = 72

Fl. *mf* *dolce*

Ob.

1 *mp*

2 *mp*

B. Cl. *mp*

Bsn.

A. Sax. *mp*

T. Sax.

Bar. Sax.

51 Expressive ♩ = 72

1

2

Hn.

Tbn.

Bar.

Tuba *p*

Chimes *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Wind Chimes

Perc. 2 *mp*

Triangle *p*

50 51 52 53 54



Conductor - 12

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

55

56

57

58

59

rit.

p

f

Legal Use Requires Purchase



60

Fl. *a tempo*

Ob. *a tempo*

1 Cls. *a tempo*

2 Cls. *a tempo*

B. Cl. *f a tempo*

Bsn. *f a tempo*

A. Sax. *f a tempo*

T. Sax. *f a tempo*

Bar. Sax. *f a tempo*

60

1 Tpts. *a tempo*

2 Tpts. *a tempo*

Hn. *f a tempo*

Tbn. *a tempo*

Bar. *a tempo*

Tuba *f a tempo*

Bells & Chimes

Mlt. Perc. *a tempo*

Timp. *f a tempo*

Perc. 1 *a tempo*

Perc. 2 *f a tempo*

60 61 62 63 64

This page of a musical score, labeled 'Conductor - 14', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include 'rit.' (ritardando) and 'p' (piano) at the end of several staves. The page is numbered 65, 66, 67, and 68 at the bottom.

71 Allegro con brio

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

Triangle

Tamb.

*p*

*mp*

*cresc. poco a poco*

*stagger breath*

71 Allegro con brio

69

70

71

72

73

*D.S. al Coda*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

74 75 76 77

*D.S. al Coda*

Conductor - 17

*Coda*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

*Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells & Chimes

Timp.

Perc. 1

Perc. 2



This page contains the conductor's score for measures 82 through 86. The parts are arranged vertically as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

**Preview Only**  
Legal Use Requires Purchase