

CANTIQUÉ DE NOËL

(O Holy Night)

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
8	C Flute	2	E \flat Baritone Saxophone	1	Mallet Percussion (Bells)
2	Oboe	4	1st B \flat Trumpet	1	Timpani
4	1st B \flat Clarinet	4	2nd B \flat Trumpet	2	Percussion I (Triangle, Wind Chimes)
4	2nd B \flat Clarinet	4	Horn in F	2	Percussion II (Wind Chimes, Suspended Cymbal)
2	B \flat Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
5	E \flat Alto Saxophone	1	Baritone Treble Clef		

NOTES TO THE CONDUCTOR

“Cantique de Noel” should be interpreted very gently yet with a sense of motion. The phrasing is crucial to the overall effect of this arrangement. For example, the first statement of the melody in the horns must be treated with the utmost care. I suggest teaching the ensemble to sing the original carol with lyrics to reinforce phrasing throughout.

The intensity begins to grow at measure 40. Careful attention should be given to balance within the line of the crescendo in order to preserve the ensemble color.

I have liberally cued “sensitive” voices throughout. However, if the instrumentation allows, the arrangement as notated will provide an excellent opportunity to teach tonal color and texture. Please note that the oboe is used in a “one only” or solo manner through most of the piece. For the ensemble with a full oboe section, I suggest alternating soloists as ability allows.

I hope you, your band, and your audience find “Cantique de Noel” to be a rewarding experience. Best wishes for a great performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

CANTIQUE DE NOEL

(O Holy Night)

Arranged by ROBERT W. SMITH (ASCAP)

Gentle, yet flowing $\text{♩} = 72$

div. *mp*

Oboe *mf* one

1 *mp*

2 *mp*

Bb Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Gentle, yet flowing $\text{♩} = 72$

1

2

Horn in F

Trombone *mp*

Baritone *mp*

Tuba *mp*

Mallet Percussion (Bells) *mf* Bells

Timpani *mp*

Percussion 1 (Triangle, Wind Chimes) Triangle *mf*

Percussion 2 (Wind Chimes, Suspended Cymbal) Wind Chimes *mf*

1 2 3 4

Conductor - 2

5

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

5

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cue: Hn.
Soli, with expression

mf

Soli, with expression

mf

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cue: Tuba

Cue: Tuba

Cue: Hn.

Cue: Bar.

Cue: Tuba

p

mp

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

20

21

22

23

24

25

Conductor - 6

This musical score is for a conductor, covering measures 26 through 30. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, as well as performance instructions like *rit.* (ritardando) and *tutti*. A large red watermark reading "Purchase Requires Legal Use" is overlaid diagonally across the score.

Conductor - 7

31 35

Fl. *mp a tempo* *one* *tutti* *legato*

Ob. *a tempo mf* *legato*

1 Cls. *mp a tempo* *legato*

2 Cls. *mp a tempo* *legato*

B. Cl. *mp a tempo* *legato*

Bsn. *mp a tempo* *legato*

A. Sax. *a tempo* *mp* *legato*

T. Sax. *a tempo* *mp* *legato*

Bar. Sax. *a tempo* *mp* *legato*

31 35

1 Tpts. *a tempo*

2 Tpts. *a tempo*

Hn. *a tempo*

Tbn. *mp a tempo*

Bar. *mp a tempo*

Tuba *a tempo* *mp*

Mlt. Perc. *mf a tempo*

Timp. *mp a tempo*

Perc. 1 *a tempo mf*

Wind Chimes

Perc. 2 *a tempo*

31 32 33 34 35

Conductor - 8

This musical score is for a conductor, spanning measures 36 to 39. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. In measure 39, there is a 'Duet' section for the trumpets, marked with a dynamic of *mf* and a triplet of notes. Percussion parts include a snare drum pattern in Perc. 1 and a suspended cymbal in Perc. 2, both marked with a dynamic of *p*.

40 With growing intensity

Fl. *mf*

Ob. *mf*

1. Cls. *mf*

2. Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

40 With growing intensity

1. Tpts. *f*

2. Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

tutti *mf*

Conductor - 10

Fl. *rall.* *f* *mp* *mp a tempo* 48

Ob. *rall.* *f* *a tempo mf* one

1 Cls. *rall.* *f* *mp a tempo*

2 Cls. *rall.* *f* *mp a tempo*

B. Cl. *rall.* *f* *mp a tempo*

Bsn. *rall.* *f* *mp a tempo*

A. Sax. *rall.* *f* *mp a tempo*

T. Sax. *rall.* *f* *a tempo*

Bar. Sax. *rall.* *f* *a tempo*

1 Tpts. *div.* *rall.* *f* *a tempo*

2 Tpts. *rall.* *f* *a tempo*

Hn. *rall.* *f* *mp a tempo*

Tbn. *rall.* *f* *mp a tempo*

Bar. *rall.* *f* *mp a tempo*

Tuba *rall.* *f* *mp a tempo*

Mlt. Perc. *mf rall.* *f* *mf a tempo*

Timp. *mf rall.* *f* *mp a tempo*

Perc. 1 *rall.* *f* *a tempo mf* Wind Chimes

Perc. 2 *rall.* *f* *a tempo* Wind Chimes

p rall. 44 *f* 45 *mp* 46 *mp* 47 *a tempo* 48

Conductor - 11

Fl. *molto rit.* *mf*

Ob. *molto rit.* *mf*

1 Cls. *molto rit.* *mf*

2 Cls. *molto rit.* *mf*

B. Cl. *molto rit.* *mp*

Bsn. *molto rit.* *mp*

A. Sax. *molto rit.* *mp*

T. Sax. *molto rit.* *mp*

Bar. Sax. *molto rit.* *mp*

1 Tpts. *molto rit.*

2 Tpts. *molto rit.*

Hn. *molto rit.* *mp*

Tbn. *molto rit.* *mp*

Bar. *molto rit.* *mp*

Tuba *molto rit.* *mp*

Mlt. Perc. *molto rit.* *mp* *mf*

Timp. *molto rit.* *mp*

Perc. 1 *molto rit.* *mp* *mf*

Perc. 2 *molto rit.* *mp* *mf*