

EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with Apologies to
WOLFGANG AMADEUS MOZART

Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	4	Trombone
6	C Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
4	1st B \flat Clarinet	4	Tuba
4	2nd B \flat Clarinet	1	Mallet Percussion (Bells)
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
4	E \flat Alto Saxophone	3	Percussion II (Tambourine, Crash Cymbals, Sleigh Bells Triangle)
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
4	F Horn		

NOTES TO THE CONDUCTOR

With great apologies to Mozart, I am pleased to bring you a collage of Christmas carols arranged in the style of Mozart. As the title indicates, the famous *EINE KLEINE NACHTMUSIK* is the basis for the “tongue in cheek” arrangement. I think it is important sometimes to play music just for the fun of it. It is always helpful to lighten up the seriousness of concert situations occasionally.

With that in mind, feel free to exaggerate everything in order to pull off the comedic effect. The use of a light staccato, as in Mozart, is very important in developing the sound of Mozart on the Christmas carols. The snare drum should be played with a light feel throughout the piece. Make sure that you really “ham it up” on the ending. And most of all, don’t take this piece too seriously - have fun!

Larry Clark

Miami 1997

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

Allegro $\text{♩} = 136$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals, Sleigh Bells, Triangle, Tambourine)

The score is in 4/4 time and marked *Allegro* with a tempo of $\text{♩} = 136$. The music is in the key of B-flat major. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

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Conductor - 2

5 9

Fl. *mf*

Ob. *mf*

1 *div.*

Cls. *p*

2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

5 9

1

Tpts. *f marc.*

2 *f marc.*

Hn. *f marc.*

Tbn. *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Bells

Mlt. Perc. *mf*

Timp. *p*

Perc. I S.D. B.D. *f*

Tamb. Cr. Cyms. *f*

p 5 6 7 8 9 *f*

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It spans measures 10 to 14. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in the first measure of each instrument's part. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

10

11

12

13

14

Conductor - 4

16

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sax. *div. mp*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

16

1

2

Hn.

Tbn. *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Mlt. Perc. *mf*

Timp.

Perc. I *p*

Perc. II

15 16 17 18

Conductor - 5

22

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mp

mf

mp

22

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

p

p

p

p

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

Tamb.

19 *mp* 20 21 22 *p* 23

Conductor - 6

This musical score is for a conductor, covering measures 24 through 28. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score begins at measure 24 and ends at measure 28. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *p* (piano) is used throughout the score.

Conductor - 7

30

The image displays a page of a musical score for a conductor, labeled "Conductor - 7". The score is for measures 29 through 32, with a specific measure 30 highlighted. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *marc.* (marcato). A large, diagonal watermark reading "Pro Use Only Requires Purchase" is overlaid on the score.

Conductor - 8

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. I *mf*

Perc. II *mf* Sleigh Bells

33 34 35 36

Conductor - 9

This page contains the musical score for the conductor, covering measures 37 through 40. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cls. (1 and 2)
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. (1 and 2)
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score is in 3/4 time and features a variety of dynamics, including *f* (forte) and *pp* (pianissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

37

38

39

40

45

Fl. *p stacc.*

Ob. *p stacc.*

1 Cls. *p stacc.*

2 Cls. *p stacc.*

B. Cl. *p stacc.*

Bsn. *p stacc.*

A. Sax.

T. Sax.

Bar. Sax.

45

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

Sleigh Bells *p*

Triangle

41 42 43 44 45

Conductor - 11

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 4/4 time and features a large red watermark reading "Preview Only. Legal Use Requires Purchase." across the center. The bottom of the page shows measure numbers 46, 47, 48, and 49.

This page of a musical score is for the conductor, labeled "Conductor - 12". It contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Military Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "12" is visible at the bottom center.

55

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

55

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 14', contains 14 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mit. Perc. (Midi Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score spans measures 59 to 62. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Triangle' is written below the Perc. II staff in measure 61. The dynamic marking 'f' (forte) is present at the beginning of measures 60, 61, and 62 for several instruments.

Conductor - 15

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

63 64 65 66

Detailed description: This is a page of a musical score for a conductor, covering measures 63 to 66. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Midsax Percussion (Mit. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

67

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

67

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

67 68 69 70

Conductor - 17

This page of a musical score, labeled 'Conductor - 17', features a large, diagonal watermark that reads 'Preview Requires Purchase'. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Ipts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Rehearsal mark 73 is indicated above the Flute and Oboe staves. The score includes various musical notations such as notes, rests, and dynamics. The dynamic *ff* (fortissimo) is used frequently throughout the piece. The percussion parts include specific instructions for 'Cr. Cyms.' (Crash Cymbals) and 'Slide Whistle'.

71

72

f

73

f

74

f

75

Conductor - 18

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells

Triangle

ff

76 77 78 79 80

Conductor - 19

Fl. *div.*

Ob.

1
Cts.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Cr. Cyms.

Perc. II

81 82 83 84 85