



# Christmas in the Kitchen

**Featuring Solo Water Glasses and Solo Pots and Pans**

*Arranged by Michael Story (ASCAP)*

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**INSTRUMENTATION**

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- |                       |                                |                             |
|-----------------------|--------------------------------|-----------------------------|
| 1 Conductor           | 2 B $\flat$ Bass Clarinet      | 6 Trombone/Baritone/Bassoon |
| 3 Solo Water Glasses  | 6 E $\flat$ Alto Saxophone     | 2 Baritone Treble Clef      |
| 3 Solo Pots and Pans  | 4 B $\flat$ Tenor Saxophone    | 4 Tuba                      |
| 10 C Flute            | 2 E $\flat$ Baritone Saxophone | 2 Percussion                |
| 2 Oboe                | 8 B $\flat$ Trumpet            | (Bass Drum, Snare Drum)     |
| 10 B $\flat$ Clarinet | 4 Horn in F                    |                             |
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CONDUCTOR

# CHRISTMAS IN THE KITCHEN

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format. It includes staves for C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Percussion (Snare Drum, Bass Drum), Water Glasses (3 pitches), Pots & Pans (3 pitches), and Rehearsal Piano. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (Bb). The music is marked with a forte (f) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1

2

3

4

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BD9769C

Conductor - 2

5

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4. The dynamic marking is *mf*.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4. The dynamic marking is *mf*.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4. The dynamic marking is *mf*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff contains a melodic line starting on G3, moving up stepwise to B3, then down to G3, and finally up to A3. The dynamic marking is *mf*.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4. The dynamic marking is *mf*.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4. The dynamic marking is *mf*.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff contains a melodic line starting on G3, moving up stepwise to B3, then down to G3, and finally up to A3. The dynamic marking is *mf*.

5

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4. The dynamic marking is *mf*.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4. The dynamic marking is *mf*.

Tbn./Bar./Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. The staff contains a melodic line starting on G3, moving up stepwise to B3, then down to G3, and finally up to A3. The dynamic marking is *mf*.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff contains a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally up to A2. The dynamic marking is *mf*.

Perc.

Musical staff for Percussion (Perc.) in G major, 4/4 time. The staff contains a rhythmic pattern of eighth notes with accents. The dynamic marking is *mf*.

Glasses

Musical staff for Glasses, currently empty.

Pots & Pans

Musical staff for Pots &amp; Pans, currently empty.

Piano

Musical staff for Piano in G major, 4/4 time. The staff contains a harmonic accompaniment with chords and moving lines in both hands. The dynamic marking is *mf*.

5

6

7

8

9

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

10 11 12 13 14

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

*f*

15 16 17 18 19

Conductor - 5

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

20

21

22

23

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Glasses, Pans, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures across four systems, with measures 24, 25, 26, and 27 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.



29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

28

29

30

31

32

Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

33 34 35 36

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

37

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Perc. *mp* *mf*

Glasses *f*

Pots & Pans *f*

Piano *mp* *mf*

37

38

39

40

41

Conductor - 10

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

42

43

44

45

46

Conductor - 11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. *mf*

Glasses

Pots & Pans

Piano *mf*

47 48 49 50 51

Conductor - 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

55

55

52 53 54 55 56



Conductor - 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

57 58 59 60

The image shows a conductor's score for measures 57 through 60. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Glasses, Pots & Pans, and Piano. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. The page number 'BD9769C' is located at the bottom left corner.

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