



Glorioso

A Fanfare and Procession for Band

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | | |
|-----------------------------|--------------------------------|---|
| 1 Conductor | 2 E \flat Baritone Saxophone | 2 Mallet Percussion (Bells) |
| 8 C Flute | 8 B \flat Trumpet | 2 Timpani |
| 2 Oboe | 4 Horn in F | 3 Percussion I
(Bass Drum, Snare Drum,
Sleigh Bells) |
| 8 B \flat Clarinet | 6 Trombone/Baritone/Bassoon | 3 Percussion II
(Triangle, Suspended Cymbal,
Crash Cymbals) |
| 2 B \flat Bass Clarinet | 2 Baritone Treble Clef | |
| 6 E \flat Alto Saxophone | 4 Tuba | |
| 4 B \flat Tenor Saxophone | | |
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Preview
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timpani

Perc. I

Perc. II

Bells

Susp. Cym.

B.D.

5 6 7 8 9

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timpani
Perc. I
Perc. II

10 11 12 13 14

p *f* *p*

This is a conductor's score for measures 10 through 14. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Multiple Percussion, Timpani, Percussion I, Percussion II). The music is in a key with one flat and a 4/4 time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 10, 11, 12, 13, and 14, with dynamic markings *p* (piano) and *f* (forte) indicating volume changes.

15 With spirit! 19

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff*

15 With spirit! 19

Tpt. *ff*

Hn. *ff* *mf*

Tbn./Bar./Bsn. *ff* *mf* Bar. only

Tuba *ff*

Mlt. Perc. *f* *mf* Bells

Timpani *f*

Perc. I *f* *mf* Sleigh Bells

Perc. II *f* Triangle *mf*

f 15 16 17 18 19 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

20 21 22 23

p *f*

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

24 25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

Cr. Cyms.

tr

p

f

29 30 31 32 33

34 38 Flowing

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *ff f mf*

Bar. Sax. *mf*

34 38 Flowing

Tpt. *ff f mf*

Hn. *ff f mf*

Tbn./Bar./Bsn. *ff f mf*

Tuba *ff mf*

Mlt. Perc. *f*

Timpani *mf*

Sleigh Bells

Perc. I *f mf*

Perc. II *f mf*

p 34 *f* 35 36 37 *mf* 38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

44

p

45

f

46

47

48

Fl. *f* *tr* *ff* 54

Ob. *f* *tr* *ff*

Cl. *f* *tr* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff* 54

Hn. *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timpani *ff*

Perc. I S.D. *f*

Perc. II *f* Cr. Cyms.

p 49 *f* 50 51 52 *p* 53 *f* 54

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