

MARCH

From "The Nutcracker"

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
8	C Flute	2	E \flat Baritone Saxophone	2	Mallet Percussion (Bells)
2	Oboe	4	1st B \flat Trumpet	3	Percussion I (Snare Drum, Bass Drum)
4	1st B \flat Clarinet	4	2nd B \flat Trumpet	2	Percussion II (Triangle, Suspended Cymbal)
4	2nd B \flat Clarinet	4	Horn in F	1	Timpani
2	B \flat Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
4	E \flat Alto Saxophone	2	Baritone Treble Clef		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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MARCH

From "The Nutcracker"

P. I. TSCHAIKOWSKY
Arranged by MICHAEL STORY

CONDUCTOR

March tempo (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes staves for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Suspended Cymbals). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'March tempo (♩ = 120)'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

1 2 3 4 5

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Fl.

Ob.

Clas.
1
2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf* One player

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

17

Fl. *f* *mf*

Ob. *f*

1 Cls. *f* *mf*

2 Cls. *f*

B. Cl. *f* *mf*

Bsn. *f* *mf* 3

A. Sax. *f* *mf* 3

T. Sax. *f* *mf* 3

Bar. Sax. *f* *mf*

17

1 Tpts. *f* *mf* 3

2 Tpts. *f* *mf* 3

Hn. in F *f* *mf* 3

Tbn. *f* *mf* 3

Bar. *f* *mf* 3

Tuba *f* *mf* All

Mlt. Perc. *f*

Timp.

Perc. 1 *mp* *f* *mf*

Perc. 2 *f* ch

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Conductor - 6

The image displays a musical score for a conductor, spanning measures 26 to 30. The score is organized into a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *sim.*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 26, 27, 28, 29, and 30, with a *mp* marking under measure 29.

Conductor – 7

33

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

f ch

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41

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

1 *mf*

2 *mf*

Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

49

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), and two individual Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as triplets, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

57

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

f

ch

This page of a musical score, labeled 'Conductor - 13', covers measures 61 through 64. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The page number 'BD9765C' is located at the bottom left, and the measure numbers '61', '62', '63', and '64' are positioned at the bottom of their respective columns. The final measure (64) includes a 'ch' marking under a dynamic marking.

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