

MARCH

From "The Nutcracker"

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
8	C Flute	2	E \flat Baritone Saxophone	2	Mallet Percussion (Bells)
2	Oboe	4	1st B \flat Trumpet	3	Percussion I (Snare Drum, Bass Drum)
4	1st B \flat Clarinet	4	2nd B \flat Trumpet	2	Percussion II (Triangle, Suspended Cymbal)
4	2nd B \flat Clarinet	4	Horn in F	1	Timpani
2	B \flat Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
4	E \flat Alto Saxophone	2	Baritone Treble Clef		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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MARCH

From "The Nutcracker"

P. I. TSCHAIKOWSKY
Arranged by MICHAEL STORY

CONDUCTOR

March tempo (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Suspended Cymbals). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'March tempo (♩ = 120)'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

1 2 3 4 5

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Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

f

f^V

All

f^{ch}

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf* One player

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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17

Fl. *f* *mf*

Ob.

1 Cls. *f* *mf*

2 Cls. *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

17

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. in F *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp.

Perc. 1 *mp* *f* *mf*

Perc. 2 *f* *ch*



Fl.

Ob.

1
Cls.

2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *ch*

Conductor – 6

This musical score is for a conductor, labeled "Conductor – 6". It spans measures 26 to 30. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion 1 and 2)

Key musical markings include *mp* (mezzo-piano) and *sim.* (sforzando). A specific instruction for the Tuba part reads "One player". The score is overlaid with a large red watermark that reads "Preview Only Requires Purchase".

41

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

1 *mf*

2 *mf*

Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

49

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), and two individual Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated in several measures across the woodwind and brass sections. The page number '11' is located at the bottom center of the score.

57

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

ch

This musical score is for a conductor, covering measures 61 to 64. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

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