



# Aztec Dance

Michael Story (ASCAP)

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**INSTRUMENTATION**

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- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone

- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba

- 1 Mallet Percussion  
(Bells)
  - 2 Percussion I  
(Snare Drum, Bass Drum)
  - 3 Percussion II  
(Triangle, Tambourine, Gong,  
Crash Cymbals)
- 

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# AZTEC DANCE

Moderately (♩ = 100)

C Flute *f*

Oboe *f*

B<sup>b</sup> Clarinet *f*

B<sup>b</sup> Bass Clarinet *f*

E<sup>b</sup> Alto Saxophone *f*

B<sup>b</sup> Tenor Saxophone *f*

E<sup>b</sup> Baritone Saxophone *f*

Moderately (♩ = 100)

B<sup>b</sup> Trumpet *f*

Horn in F *f*

Trombone / Baritone / Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Percussion I (Snare Drum, Bass Drum) *f* S.D. B.D.

Percussion II (Triangle, Tambourine, Gong [Crash Cymbals] Crash Cymbals) *f* Gong

Rehearsal Piano *f*

1 2 3 4 5

Conductor - 2

9 Bright (♩ = 126)

The musical score is arranged in a standard orchestral format. The woodwind section (C Fl., Ob., Cl., B. Cl.) and strings (A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba) play melodic lines with some dynamics markings like *rit.* and *mp*. The percussion section (Mlt. Perc., Perc. I, Perc. II) provides rhythmic accompaniment. The piano part is written in grand staff notation. The score is divided into measures 6 through 10, with a rehearsal mark at measure 9.

6

7

8

9

10

Conductor - 3

C Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

Trgl.

*mp*

11 12 13 14 15



Musical score for conductor, measures 21-25. The score includes staves for the following instruments: C Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn. / Bar. / Bsn., Tuba, Mlt. Perc., Perc. I, Perc. II, and Piano. The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

21

22

23

24

25

27

C Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

mf

Cr. Cyms. mf

26 27 28 29 30

This page contains the conductor's score for measures 31 through 36. The score is written for a full orchestra and includes the following parts:

- C Fl.
- Ob.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt.
- Hn.
- Tbn. / Bar. / Bsn.
- Tuba
- Mlt. Perc.
- Perc. I
- Perc. II
- Piano

The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Measure numbers 31, 32, 33, 34, 35, and 36 are printed at the bottom of the page.



37

C Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Tamb.

Piano

37

38

39

40

41

C Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

42 43 44 45 46

C Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

Gong

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