



Commissioned by Heathwood Hall Episcopal School Band, Columbia, SC,
in Commemoration of Their First Senior Class and Dedicated Band Members
Ms. Nancy White, Director of Bands

By Loch and Mountain

Robert W. Smith (ASCAP)

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st Horn in F |
| 3 | 1st C Flute | 2 | 2nd Horn in F |
| 3 | 2nd C Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Baritone |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 1 | E \flat Alto Clarinet | 2 | Mallet Percussion
(Bells, Chimes) |
| 2 | B \flat Bass Clarinet | 1 | Timpani |
| 2 | Bassoon | 2 | Percussion I
(High Tom, Triangle) |
| 2 | 1st E \flat Alto Saxophone | 3 | Percussion II
(Suspended Cymbal, Bass Drum, Congas,
Wind Chimes) |
| 2 | 2nd E \flat Alto Saxophone | 3 | Percussion III
(Wind Chimes, Cabasa, Suspended Cymbal,
Mounted Tambourine) |
| 1 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |
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CONDUCTOR

BY LOCH AND MOUNTAIN

ROBERT W. SMITH

"I Know Where I'm Going"
Rubato (♩ = 92)

1 C Flute

2 Oboe

1 B^b Clarinets

2

3

E^b Alto Clarinet

B^b Bass Clarinet

Bassoon

E^b Alto Saxophone 1

2

B^b Tenor Saxophone

E^b Baritone Saxophone

"I Know Where I'm Going"
Rubato (♩ = 92)

1 B^b Trumpets

2

3

1 Horns in F

2

1 Trombones

2

Solo

mp

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (High Tom, Triangle)

Percussion 2 (Suspended Cymbal, Bass Drum, Congas, Wind Chimes)

Percussion 3 (Wind Chimes, Cabasa, Suspended Cymbal, Mounted Tambourine)

1 2 3 4 5

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. *p* *mf* (let cyms. vibrate unless noted)

Wind Chimes *p* *mf*

6 7 8 9 10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

p *mf*

19 *Flowing*
slightly faster

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2, both with rests.
- Ob.:** Oboe with rests.
- Cls.:** Clarinet 1, 2, and 3. Measures 18-19 feature a melodic line starting at *mp*.
- A. Cl.:** Alto Clarinet with rests.
- B. Cl.:** Bass Clarinet with rests.
- Bsn.:** Bassoon with rests.
- A. Sax.:** Alto Saxophone 1 and 2. Measures 18-19 feature a melodic line starting at *mp*.
- T. Sax.:** Tenor Saxophone with rests.
- Bar. Sax.:** Baritone Saxophone with rests.
- Tpts.:** Trumpet 1, 2, and 3, all with rests.
- Hns.:** Horn 1 and 2. Measures 18-19 feature a melodic line starting at *mp*.
- Tbns.:** Trombone 1 and 2. Measures 18-19 feature a melodic line starting at *p*.
- Bar.:** Baritone. Measures 18-19 feature a melodic line starting at *p*, with a *tutti* marking at measure 19.
- Tuba:** Tuba with rests.
- Mlt. Perc.:** Mallet Percussion with rests.
- Timp.:** Timpani with rests.
- Perc. 1, 2, 3:** Percussion parts. Perc. 2 has a melodic line starting at *p* in measure 16, moving to *mf* in measure 17, and returning to *p* in measure 18.

Conductor - 5

Fls. 1 2

Ob. Solo
mp *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25

42 Lively (in one) (♩ = 80)

Musical score for conductor, measures 42-47. The score is for a piece titled "42 Lively (in one) (♩ = 80)". The tempo is marked as "Lively" with a quarter note equal to 80 beats per minute. The score is arranged for a full orchestra and includes parts for:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3, including Cabasa)

The score is marked with a large red watermark "Preview Only" diagonally across the page. The bottom of the page includes the number "BD9762C" and measure numbers 42, 43, 44, 45, 46, and 47.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

50 "Highland Celebration"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

48 49 50 51 52 53

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58 59

58

mf

mp

p

High Tom

BD9762C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65

66

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.
B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

66

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 B.D.

Perc. 3

66 67 68 69 70 71

This page contains the musical score for a symphony orchestra and percussion ensemble, covering measures 78 to 83. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3 (including Cabasa)

The score includes various musical notations such as dynamics (p, ff, mf), articulation (accents, slurs), and performance instructions. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

94

Muted

mf Muted

mf Muted

mf

90 91 92 93 94 95

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

96 97 98 99 100 101

102 Flowing

(♩ = ♩)

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

f *mp* *sim.*

102 Flowing

(♩ = ♩)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Tamb. (mounted)

f *mf* *mf*

This page contains the conductor's score for measures 107 through 111. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes): 1 and 2 staves, playing a melodic line with eighth notes.
- Ob. (Oboe): 1 staff, playing a melodic line with eighth notes.
- Cls. (Clarinets): 1, 2, and 3 staves, playing a rhythmic pattern of eighth notes with triplets.
- A. Cl. (Alto Clarinet): 1 staff, playing a rhythmic pattern of eighth notes with triplets.
- B. Cl. (Bass Clarinet): 1 staff, playing a sustained low note.
- Bsn. (Bassoon): 1 staff, playing a sustained low note.
- A. Sax. (Alto Saxophone): 1 and 2 staves, playing a rhythmic pattern of eighth notes with triplets.
- T. Sax. (Tenor Saxophone): 1 staff, playing a rhythmic pattern of eighth notes with triplets.
- Bar. Sax. (Baritone Saxophone): 1 staff, playing a sustained low note.
- Tpts. (Trumpets): 1, 2, and 3 staves, playing a sustained low note.
- Hns. (Horns): 1 and 2 staves, playing a melodic line with eighth notes.
- Tbns. (Trombones): 1 and 2 staves, playing a sustained low note.
- Bar. (Baritone): 1 staff, playing a sustained low note.
- Tuba: 1 staff, playing a sustained low note.
- Mlt. Perc. (Multiple Percussion): 1 staff, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani): 1 staff, playing a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1): 1 staff, playing a sustained low note.
- Perc. 2 (Percussion 2): 1 staff, playing a sustained low note.
- Perc. 3 (Percussion 3): 1 staff, playing a rhythmic pattern of eighth notes.

The score is marked with a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

This page contains the conductor's score for measures 112 through 116. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are active, playing rhythmic patterns and chords. The percussion section includes Milt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "BD9762C" is located at the bottom left, and measure numbers 112, 113, 114, 115, and 116 are printed at the bottom of the score.

This musical score page, numbered 120, is for a conductor and features multiple staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "120" is also present in a small box at the top right and another near the middle of the page.

This page of a musical score, labeled 'Conductor - 23', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score includes a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. A dynamic marking of 'mp' is present in the Flutes part. The bottom of the page shows measure numbers 122 through 126.

128

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

128

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

127 128 129 130 131

142

Fls. 1 2 *mp*

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

142

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba *Solo* *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

142 143 144 145 146

Fls. 1 2 *mp* *mf*

Ob. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 *mp*

Bar. *mp*

Tuba *mp* tutti

Mlt. Perc. *mp*

Timp. High Tom *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

This page of a musical score is for the conductor, labeled "Conductor - 29". It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat and a 3/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The bottom of the page shows measure numbers 152, 153, 154, 155, and 156.

158

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

158

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 B.D.

Perc. 3

157 158 159 160 161

This page contains a musical score for a conductor, spanning measures 167 to 171. The instruments listed on the left are:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) - 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone) - 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hns. (Horns) - 1 and 2
- Tbns. (Trombones) - 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, Perc. 2, and Perc. 3 (Percussion 1, 2, and 3)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number 'BD9762C' is located at the bottom left.

174 Aggressive!

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

174 Aggressive!

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cabasa

ff

This page of a musical score, labeled 'Conductor - 34', contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, and three different Percussion parts (Perc. 1, Perc. 2, and Perc. 3). The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *v* (forte). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 177, 178, 179, 180, and 181.

182

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

182

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf 182 183 *mf* 184 185

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

190 Building (poco a poco)

186 187 188 189 190

This page of a musical score, labeled 'Conductor - 37', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

198

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

198

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for a conductor, labeled "Conductor - 39". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *fff*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

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