

# BARTÓK SUITE

BÉLA BARTÓK  
Arranged by LARRY CLARK

## INSTRUMENTATION

1	Conductor	2	Horn in F
6	C Flute	6	Trombone/Baritone/Bassoon
2	Oboe	2	Baritone Treble Clef
8	B $\flat$ Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells)
4	E $\flat$ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	B $\flat$ Tenor Saxophone	2	Percussion II (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle)
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		

## NOTES TO THE CONDUCTOR

This great Hungarian composer Béla Bartók wrote music that is directly tied to his heritage and the native folk song material he brought to the music world. The following four movements for beginning band are taken from Bartók's famous "For Children" collection of short pieces for piano. Every young band musician now has the opportunity to experience the startlingly original music of this pioneering composer. Each movement was selected for its appeal and its adaptability to beginning bands. It was my intention to bring these delightful little pieces to your students with as few alterations from the original as possible. For example, each movement is in the original key. A few additional notes and techniques may need to be illustrated in order to perform this work, but the majority of the technical demands should be within the reach of students who have completed the first book of any standard band method. It has been my pleasure to have the opportunity to write this arrangement, and I hope you find it enjoyable and useful in your program.

*Larry Clark*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# BARTÓK SUITE

From the "For Children" piano collection

## I.

BÉLA BARTÓK  
Arranged by LARRY CLARK

Allegro ♩ = 126

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum,  
Bass Drum)

Percussion II  
(Crash Cymbals,  
Tambourine,  
Suspended Cymbal, Triangle)

*f* *sempre stacc.*

*f* *sempre stacc.*

*f* *sempre stacc.*

*f* *sempre stacc.*

Allegro ♩ = 126

*f* *sempre stacc.*

*f* *sempre stacc.*

*f* *sempre stacc.*

*f* *sempre stacc.*

S.D.

B.D.

*f* Cr. Cym.

*f* Tamb. 1 2 3 4

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BD9761C

Conductor - 2

5

Fl.

*f* molto marcato

Ob.

*f* molto marcato

Cl.

*f* molto marcato

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

*f* molto marcato

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

*f*

Perc. I

Perc. II

5

6

7

8

9

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*sfz*

*sfz*

*sfz*

*sfz*

10 11 12 13 14

This musical score is for a conductor's part, labeled "Conductor - 3". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A prominent red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *sfz* (sforzando) is used in several measures. The bottom of the page shows measure numbers 10 through 14.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

15

16

17

18

19

Conductor - 5

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *sfz*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

20 21 22 23 24

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

29

25 26 27 28 29



Conductor - 7

This musical score is for a conductor's part, labeled "Conductor - 7". It is a page from a larger score, showing measures 30 through 34. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwind and saxophone parts are marked with a piano (*p*) dynamic. The percussion parts are marked with a piano (*p*) dynamic and include specific rhythmic patterns indicated by 'x' marks on the staff lines. A large red watermark "Preview Only" is overlaid diagonally across the page, and the text "Legal Use Requires Purchase" is written in red along the diagonal.

Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

35 36 37 38 39 40

*p*

*p*

*p*

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

41

*pp*

42

43

44

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

46 47 48 49 50

51

Fl.

*ppp*

Ob.

*ppp*

Cl.

*ppp*

B. Cl.

*ppp*

A. Sax.

*ppp*

T. Sax.

*ppp*

Bar. Sax.

*ppp*

51

Tpt.

*ppp*

Hn.

*ppp*

Tbn./Bar./Bsn.

*ppp*

Tuba

*ppp*

Mlt. Perc.

*ppp*

Perc. I

Perc. II

51

*ppp*

52

53

54

55

56

57

# II.

Allegro ♩ = 126

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Allegro ♩ = 126

Tpt. *f* *grazioso*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Cr. Cym. *mp*

Perc. II *mp*

58 *mf* 59 60 61 62 *mp*

66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*pp* *expr.*

*pp* *expr.*

*ppp*

*pp*

*pp*

*pp*

66

63

64

65

66

67

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. *rit.* *a tempo*

B. Cl. *rit.* *a tempo* *mf*

A. Sax. *rit.* *a tempo* *mf*

T. Sax. *rit.* *a tempo* *mf*

Bar. Sax. *rit.* *a tempo* *mf*

Tpt. *rit.* *f a tempo* *leggero*

Hn. *rit.* *a tempo* *mf*

Tbn./Bar./Bsn. *rit.* *a tempo* *mf*

Tuba *rit.* *a tempo* *mf*

Mlt. Perc. *rit.* *a tempo*

Perc. I *rit.* *a tempo* *mf*

Perc. II *rit.* *a tempo* *mf*

*rit.* 68 69 *a tempo* 70 *mf* 71 72



74

Fl. *mf* *expr.* *rit.*

Ob. *mf* *expr.* *rit.*

Cl. *mf* *rit.*

B. Cl. *mf* *rit.*

A. Sax. *mf* *rit.*

T. Sax. *mf* *rit.*

Bar. Sax. *mf* *rit.*

74

Tpt. *rit.*

Hn. *mf* *rit.*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *mf* *rit.*

Perc. I *rit.*

Perc. II

73 74 75 76 77

Fl. *a tempo* *f*

Ob. *a tempo* *f*

Cl. *f a tempo leggero*

B. Cl. *a tempo* *f*

A. Sax. *a tempo* *f*

T. Sax. *a tempo* *f*

Bar. Sax. *a tempo* *f*

Tpt. *f a tempo leggero*

Hn. *a tempo* *f*

Tbn./Bar./Bsn. *a tempo* *f*

Tuba *a tempo* *f*

Mlt. Perc. *a tempo* *f*

Perc. I *a tempo* *f*

Perc. II *a tempo* *f*

*a tempo* 78 79 80 81

### III.

#### Molto sostenuto

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. *Molto sostenuto*  
*p dolce*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p*

Mlt. Perc. *mf*

Perc. I

Perc. II *Susp. Cym.*  
*p* *mf*

82 83 84 85 86

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mt. Perc.  
Perc. I  
Perc. II

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*p* *mf*

87 88 89 90 91

94

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

92

93

94

95

96

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*p*

*mf*

97 98 99 100 101

105 Piu sostenuto

This musical score is for a conductor, covering measures 102 through 106. The tempo is marked 'Piu sostenuto'. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Measure 105 is specifically marked 'Piu sostenuto'. Dynamics include *pp* (pianissimo) for several instruments. A 'Bsn. only' instruction is present in measure 105. A large red watermark 'Preview Only' is overlaid on the score.

102

103

104

105

106

This musical score page is for the conductor, covering measures 107 through 111. It features 14 staves for various instruments. The key signature is B-flat major (two flats). The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The word "All" is written above the Tbn./Bar./Bsn. staff in measure 108. The percussion parts (Perc. I and Perc. II) are shown with rests and some rhythmic notation.

Instrument	Measure 107	Measure 108	Measure 109	Measure 110	Measure 111
Fl.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Ob.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Cl.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
B. Cl.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
A. Sax.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
T. Sax.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Bar. Sax.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Tpt.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Hn.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Tbn./Bar./Bsn.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Tuba	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Mlt. Perc.	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Perc. I	Rest	Rest	Rest	Rest	Rest
Perc. II	Rest	Rest	Rest	Rest	Rest



Poco allegretto ♩ = 120 IV.

Fl. *f dolce*

Ob. *f dolce*

Cl. *f dolce*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f dolce*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II

Tamb. 112 *f* 113 114 115 116

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Bsn. only

Triangle

*f*

117 118 119 120 121

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

All Bsn. only

122 123 124 125 126

130 Poco piu vivo

This musical score is for a conductor, covering measures 127 through 131. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 127, 128, 129, 130, and 131 are indicated at the bottom of the score.

This page of a musical score, labeled 'Conductor - 27', contains measures 132 through 136. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tuba/Euphonium/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the score. The bottom of the page features a series of small diagrams representing the percussion layout for measures 132, 133, 134, 135, and 136.

138

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

138

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

137 138 139 140 141

144 Tempo I

Fl. *f dolce*

Ob. *f dolce*

Cl. *f dolce*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

144 Tempo I

Tpt. *p* *f dolce*

Hn. *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Perc. I *p* *f*

Perc. II

142

143

144

145

146

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

147

148

149

150

151



156

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

156

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *Bsn. only* *All* *Bsn. only* *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

*f* 152 *p* 154 *mf* 156 157

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. I

Perc. II

158 *p* 159 160 *f* 161 *p* 162 163

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