

# BARTÓK SUITE

BÉLA BARTÓK  
Arranged by LARRY CLARK

## INSTRUMENTATION

1	Conductor	2	Horn in F
6	C Flute	6	Trombone/Baritone/Bassoon
2	Oboe	2	Baritone Treble Clef
8	B $\flat$ Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells)
4	E $\flat$ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	B $\flat$ Tenor Saxophone	2	Percussion II (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle)
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		

## NOTES TO THE CONDUCTOR

This great Hungarian composer Béla Bartók wrote music that is directly tied to his heritage and the native folk song material he brought to the music world. The following four movements for beginning band are taken from Bartók's famous "For Children" collection of short pieces for piano. Every young band musician now has the opportunity to experience the startlingly original music of this pioneering composer. Each movement was selected for its appeal and its adaptability to beginning bands. It was my intention to bring these delightful little pieces to your students with as few alterations from the original as possible. For example, each movement is in the original key. A few additional notes and techniques may need to be illustrated in order to perform this work, but the majority of the technical demands should be within the reach of students who have completed the first book of any standard band method. It has been my pleasure to have the opportunity to write this arrangement, and I hope you find it enjoyable and useful in your program.

*Larry Clark*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# BARTÓK SUITE

From the "For Children" piano collection

## I.

BÉLA BARTÓK  
Arranged by LARRY CLARK

Allegro ♩ = 126

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum,  
Bass Drum)

Percussion II  
(Crash Cymbals,  
Tambourine,  
Suspended Cymbal, Triangle)

*f* *sempre stacc.*

*f* *sempre stacc.*

*f* *sempre stacc.*

*f* *sempre stacc.*

Allegro ♩ = 126

*f* *sempre stacc.*

*f* *sempre stacc.*

*f* *sempre stacc.*

*f* *sempre stacc.*

S.D.

B.D.

*f* Cr. Cym.

*f* Tamb. 1 2 3 4

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BD9761C

Conductor - 2

5

Fl.

*f* molto marcato

Ob.

*f* molto marcato

Cl.

*f* molto marcato

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

*f* molto marcato

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

*f*

Perc. I

Perc. II

5

6

7

8

9

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It is a page of a score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures 10 through 14. A large red watermark "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The word "Requires Purchase" is written in a smaller font, following the curve of the watermark. The dynamic marking *sfz* (sforzando) is present in measures 10, 11, and 12 for the Flute, Oboe, Clarinet, and Trumpet parts.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

15

16

17

18

19

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

20 21 22 23 24

This musical score is for a conductor's part, labeled "Conductor - 5". It covers measures 20 through 24. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower instruments and more melodic lines in the upper instruments. A dynamic marking of *sfz* (sforzando) is present in the Flute, Oboe, Clarinet, and Trumpet parts towards the end of the passage.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

29

25

26

27

28

29



Conductor - 7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. I

Perc. II

*p*

*p*

*p*

*p*

30 31 32 33 34

*p*

Conductor - 8

This page contains a musical score for a conductor, labeled "Conductor - 8". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Soprano), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score spans measures 35 to 40. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music includes various notes, rests, and dynamic markings such as *p* (piano). The percussion parts (Mlt. Perc., Perc. I, Perc. II) are mostly empty staves with some rests. The bottom of the page shows measure numbers 35, 36, 37, 38, 39, and 40.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

41

*pp*

42

43

44

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

46 47 48 49 50

51

Fl.

*ppp*

Ob.

*ppp*

Cl.

*ppp*

B. Cl.

*ppp*

A. Sax.

*ppp*

T. Sax.

*ppp*

Bar. Sax.

*ppp*

51

Tpt.

*ppp*

Hn.

*ppp*

Tbn./Bar./Bsn.

*ppp*

Tuba

*ppp*

Mlt. Perc.

*ppp*

Perc. I

Perc. II

51

*ppp*

52

53

54

55

56

57

# II.

Allegro ♩ = 126

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Allegro ♩ = 126

Tpt. *f* *grazioso*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Cr. Cym. *mp*

Perc. II *mp*

58 *mf* 59 60 61 62 *mp*

66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*pp* *expr.*

*ppp*

*pp*

*pp*

*pp*

66

63

64

65

66

67

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. *rit.* *a tempo*

B. Cl. *rit.* *a tempo* *mf*

A. Sax. *rit.* *a tempo* *mf*

T. Sax. *rit.* *a tempo* *mf*

Bar. Sax. *rit.* *a tempo* *mf*

Tpt. *rit.* *f a tempo* *leggero*

Hn. *rit.* *a tempo* *mf*

Tbn./Bar./Bsn. *rit.* *a tempo* *mf*

Tuba *rit.* *a tempo* *mf*

Mlt. Perc. *rit.* *a tempo*

Perc. I *rit.* *a tempo* *mf*

Perc. II *rit.* *a tempo* *mf*

*rit.* 68 69 *a tempo* 70 *mf* 71 72



74

Fl. *mf* *expr.* *rit.*

Ob. *mf* *expr.* *rit.*

Cl. *mf* *rit.*

B. Cl. *mf* *rit.*

A. Sax. *mf* *rit.*

T. Sax. *mf* *rit.*

Bar. Sax. *mf* *rit.*

74

Tpt. *rit.*

Hn. *mf* *rit.*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *mf* *rit.*

Perc. I *rit.*

Perc. II

73 74 75 76 77

This musical score is for a conductor, covering measures 78 to 81. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting in measure 79. Dynamics include *a tempo* and *f*.
- Ob. (Oboe):** Similar to the flute, with a rest in measure 78 and a melodic line starting in measure 79. Dynamics include *a tempo* and *f*.
- Cl. (Clarinet):** Plays a rhythmic pattern throughout. Dynamics include *f a tempo* and *leggero*.
- B. Cl. (Bass Clarinet):** Plays a sustained note in measure 78, then a melodic line starting in measure 79. Dynamics include *a tempo* and *f*.
- A. Sax. (Alto Saxophone):** Similar to the bass clarinet, with a sustained note in measure 78 and a melodic line starting in measure 79. Dynamics include *a tempo* and *f*.
- T. Sax. (Tenor Saxophone):** Similar to the alto saxophone, with a sustained note in measure 78 and a melodic line starting in measure 79. Dynamics include *a tempo* and *f*.
- Bar. Sax. (Baritone Saxophone):** Similar to the tenor saxophone, with a sustained note in measure 78 and a melodic line starting in measure 79. Dynamics include *a tempo* and *f*.
- Tpt. (Trumpet):** Plays a rhythmic pattern throughout. Dynamics include *f a tempo* and *leggero*.
- Hn. (Horn):** Plays a sustained note in measure 78, then a melodic line starting in measure 79. Dynamics include *a tempo* and *f*.
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano):** Plays a sustained note in measure 78, then a melodic line starting in measure 79. Dynamics include *a tempo* and *f*.
- Tuba:** Plays a sustained note in measure 78, then a melodic line starting in measure 79. Dynamics include *a tempo* and *f*.
- Mlt. Perc. (Mild Percussion):** Plays a rhythmic pattern throughout. Dynamics include *a tempo* and *f*.
- Perc. I (Percussion I):** Plays a rhythmic pattern throughout. Dynamics include *a tempo* and *f*.
- Perc. II (Percussion II):** Plays a rhythmic pattern throughout. Dynamics include *a tempo* and *f*.

The score is marked *a tempo* throughout. A large red watermark "Preview Only" is overlaid on the page.

### III.

Molto sostenuto

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Molto sostenuto

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.

*p dolce*

*p*

*mf*

82 83 84 85 86

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. I

Perc. II

*mp*

*mf*

*p*

*mf*

87 88 89 90 91

94

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

92

93

94

95

96

Fl. *p*

Ob. *p*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II *p* *mf*

97 98 99 100 101

105 Piu sostenuto

This musical score is for a conductor, covering measures 102 to 106. The tempo is marked 'Piu sostenuto'. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features dynamic markings of *pp* (pianissimo) for several instruments. A large red watermark 'Preview Only' is overlaid on the page, and the text 'Legal Use Requires Purchase' is written diagonally across it. The measure numbers 102, 103, 104, 105, and 106 are printed at the bottom of the page.

102

103

104

105

106

This musical score page, titled "Conductor - 22", covers measures 107 through 111. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A rehearsal mark "All" is placed above the Trombone/Euphonium staff in measure 108. A large red watermark "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is visible in the background.



Poco allegretto ♩ = 120 IV.

Fl. *f dolce*

Ob. *f dolce*

Cl. *f dolce*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f dolce*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II

Tamb. 112 *f* 113 114 115 116

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Bsn. only

Triangle

117 118 119 120 121

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

All Bsn. only

122 123 124 125 126

130 Poco piu vivo

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p* *f*

T. Sax. *p*

Bar. Sax. *p*

130 Poco piu vivo

Tpt. *f*

Hn. *p* *f*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Perc. I *mf*

Perc. II

127 128 129 *f* 130 131

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

132 133 134 135 136

138

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

138

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

137 138 139 140 141

144 Tempo I

This musical score is for a conductor, covering measures 142 through 146. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is in 3/4 time and features a key signature of one flat (B-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score is divided into measures 142, 143, 144, 145, and 146. A double bar line is present at the end of measure 143, with a box containing the number "144" and the text "Tempo I" above it. Dynamic markings include *f* (forte) and *dolce* (softly), and articulation markings include *p* (piano) and accents. The percussion parts (Perc. I and Perc. II) use a different notation system with vertical strokes and 'x' marks.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

147

148

149

150

151



156

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *Bsn. only* *All* *Bsn. only* *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

*f* 152 *p* 154 *mf* 156 157

This page of a musical score, labeled 'Conductor - 32', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone/Euphonium/Bass Trombone (Tbn./Bar./Bsn.). The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans measures 158 to 163. Dynamic markings include piano (*p*) and forte (*f*). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

**Preview Only**  
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