

CONDUCTOR

MARCH MANIA!

A potpourri of great March Melodies

Arranged by MICHAEL STORY

March tempo $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, two Bb Clarinets, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, two Bb Trumpets, Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals, Suspended Cymbal). The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 'March tempo' with a quarter note equal to 116 beats per minute. The dynamic marking is consistently 'ff' (fortissimo). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of the Percussion II part.

Conductor - 2

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. I
Perc. II

tr
tr
mf

ch 5 6 7 8 9

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is present at the bottom right. There are also some performance instructions like 'tr' (trill) and 'ch' (chord) with numbers 5, 6, 7, 8, and 9. The page number '9' is located at the bottom right.