

The Great River

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
6 C Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
4 1st B \flat Clarinet	4 Tuba
4 2nd B \flat Clarinet	2 Mallet Percussion (Bells)
2 B \flat Bass Clarinet	1 Timpani
2 Bassoon	2 Percussion I (Snare Drum, Bass Drum)
4 E \flat Alto Saxophone	2 Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)
2 B \flat Tenor Saxophone	
2 E \flat Baritone Saxophone	
3 1st B \flat Trumpet	
3 2nd B \flat Trumpet	
4 Horn in F	

PROGRAM NOTES

The Great River is a journey down America's most important waterway - the Mississippi River. Beginning as a small, clear stream in northwestern Minnesota, the Mississippi quickly builds into a river which is navigable for 1800 miles from Minneapolis to the Gulf of Mexico.

In the 1800's, the Mississippi River was a pathway for much of the settlement of the central and western U.S., as settlers and traders set out on flatboats and rafts. Numerous large cities have sprung up along its banks, including Memphis, the birthplace of the blues, and New Orleans, famous for its Dixieland music.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

THE GREAT RIVER

Composed and Arranged by
MICHAEL STORY

Slowly ♩ = 76

div.

C Flute

Oboe

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Slowly ♩ = 76

1st Bb Trumpet

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals,
Suspended Cymbal, Triangle)

1 2 3 4

Conductor - 2

8 unis.

Fl.

Ob.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1
Tpts.

2
Tpts.

Hn. *mp*
Cue: A. Sax.

Tbn. *mp*
Cue: T. Sax

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp*
Trgl.

5 6 7 8 9

Conductor - 3

14 Flowing J = 84

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

14 Flowing J = 84

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. - soft mallets

10 11 p 12 13 f 14

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 *mp* 17 *f* 18

Conductor - 5

22 Moderately $\text{♩} = 106$

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Stagger breathing

mp

Stagger breathing

mp

22 Moderately $\text{♩} = 106$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

f

Cr. Cyms.

19 20 21 22 23

Conductor - 6

Musical score for Conductor - 6, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Percussion. The score is marked with *mp* and *mf*. A large red watermark "Preview Only" is overlaid on the score.

Conductor - 7

28 32

Fl. *mf*

Ob. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

28 32

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

28 29 30 31 32

Conductor - 8

36

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

36

33

34

35

36

Conductor - 9

This musical score is for a conductor, covering measures 37 through 41. The score is written for a large ensemble including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls. 1 and 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Middle Percussion (Mlt. Perc.)
- Tom-toms (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score begins in measure 37 and ends in measure 41. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The word "rit." (ritardando) is written at the end of each staff, indicating a deceleration in tempo. The dynamic marking *mf* (mezzo-forte) is used in measure 41 for the Tom-toms. The score concludes with a *mp* (mezzo-piano) dynamic marking and a final *rit.* instruction in measure 41.

42 Flowing $\text{♩} = 84$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

42 Flowing $\text{♩} = 84$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

p

42 43 44 45

Conductor - 11

47 Bright swing $\text{♩} = 136$

unis.

Fl. *div. b*

Ob.

1 Cls

2 Cls

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

47 Bright swing $\text{♩} = 136$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

46 47 48 49

50

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

50

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Susp. Cym. w/S.D. stick

Perc. II *mf*

50 51 52 53

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

54 55 56 57

PREVIEW Only
Legal Use Requires Purchase

58

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

58

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

Cr. Cyms.

58 59 60 61 62

Conductor - 15

68 **Flowing** ♩ = 84
(even eighths)

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

68 **Flowing** ♩ = 84
(even eighths)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

63 64 65 *p* rit. 66 67 *mf* 68

Conductor - 16

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

69 70 *p* 71 *mf* 72

Conductor - 17

74 Moderate dixieland $\text{♩} = 96$

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

74 Moderate dixieland $\text{♩} = 96$

Opt. Solo

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73

74

75

76

77

f ch

ch

78

Fl.

Ob.

1
Cls. *mf* Opt. Solo

2

B. Cl. *mf* Cue: Tuba

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *mf* Cue: Tuba

78

1
Tpts.

2

Hn.

Tbn. *mf* Opt. Solo

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Susp. Cym. w/S.D. stick

mf 78 79 80 81 82 83



Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

84 85 86 87 88

gliss. *gliss.* *gliss.*

pp.

Fl. *mf*

Ob. *mf*

1 *mf* All play

2 *mf*

B. Cl. *mf*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

89 90 91 92 93

94

Fl.

Ob.

1
Cls.

2

B. Cl.
Play
mf

Bsn.
mf

A. Sax.
mf

T. Sax.
mf

Bar. Sax.
Play
mf

94 All play
1
Tpts.
mf

2
mf

Hn.
mf
All play

Tbn.
mf

Bar.
All play *mf*

Tuba
mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

94 95 96 97 98 99

Conductor - 22

102

Musical score for conductor, measures 100-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a large red watermark reading "Preview Only" diagonally across the page. Measure 102 is marked with a box containing the number "102". The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The bottom of the page shows measure numbers 100, 101, 102, 103, and 104, with "ch" (chord) markings under measures 102, 103, and 104.

Fl. *mf* *rit.*

Ob. *mf* *rit.*

1 Cls. *mf* *rit.*

2 Cls. *mf* *rit.*

B. Cl. *mf* *rit.*

Bsn. *mf* *rit.*

A. Sax. *mf* *rit.*

T. Sax. *mf* *rit.*

Bar. Sax. *mf* *rit.*

1 Tpts. *mf* *rit.*

2 Tpts. *mf* *rit.*

Hn. *mf* *rit.*

Tbn. *mf* *rit.*

Bar. *mf* *rit.*

Tuba *mf* *rit.*

Mlt. Perc. *mf* *rit.*

Timp. *mf* *rit.*

Perc. I *mf* *rit.*

Perc. II *mf* *rit.* Susp. Cym. - soft mallets

ch 105 106 107 *mf* *rit.* 108 109

110 Flowing $\text{♩} = 84$

Fl. *f*

Ob. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

110 Flowing $\text{♩} = 84$

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

110 111 112 *mp* 113 *f* 114

118

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

118

1
Tpts.

2

Hn.

Tbn

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

115 116 *mf* 117 *ff* 118 *rit.* 119 120

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

