



Commissioned for the 1996-1997 Thunder Bay Jr. High School
8th Grade Concert Band, Alpena, Michigan,
Raymond R. Reynolds, Director

The Maelstrom

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone

- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba

- 2 Mallet Percussion
(Bells, Chimes, Marimba)
- 1 Timpani
- 3 Percussion I
(Snare Drum, Bass Drum, Wind
Chimes, Triangle, Tom-Toms)
- 2 Percussion II
(Suspended Cymbal, Crash
Cymbals, Shaker)

PROGRAM NOTES

THE MAELSTROM derives its title from an aquatic event of enormous intensity. Although the term is used in other settings, it refers to a whirlpool of immense size and strength, constantly circling upon itself while drawing into its center all who see and hear its activities. It is with these thoughts in mind that this work is dedicated to the commissioning party, the Thunder Bay Jr. High School Concert Band of Alpena, Michigan. Composed in early 1997, the work was premiered in April of the same year.

NOTES TO CONDUCTOR

The opening statement in the alto saxophone should be freely interpreted and as rubato as possible. The ensemble's response at measure 9 should be brilliant by contrast.

The "maelstrom" is unleashed beginning at measure 13. Great care should be given to the notated dynamic contrasts. The eighth note figures in the clarinets at measure 17 should not lose momentum. This figure is developed throughout the piece and should create the "swirling" motion of the whirlpool. Please note the articulations notated in the low reeds and tuba at bar 17. I would suggest spending a few minutes with the ensemble noting the two versus three between the low reeds/tuba and clarinets.

Be very cautious of the balance between the moving repetitive lines beginning at measure 25. I have marked the flutes at forte to insure presence within the ensemble. Feel free to make any dynamic adjustments necessary for balance.

The melodic line in the horns and euphonium/baritone at measure 29 should be as flowing as possible amid the swirling masses of woodwinds. The toms provide a constant "groove" which unifies the various roles in the winds.

The "pick a note" in measure 90 should be voiced as dissonant as possible. Although the individual player is given the freedom to be "creative" at this point, I would suggest voicing each section in seconds for maximum effect. Dynamic shaping in this bar is crucial to the effect!

At measure 95, I have suggested conducting in one. However, feel free to stay in three if rhythmic security in the ensemble becomes an issue.

The building of momentum into the "Furious" section beginning at bar 159 will require special attention. The woodwinds should be very aggressive with the "swirling" motif at measure 163. The timpani should be treated as a rather bombastic solo in this section.

Measure 175 should be as large a build as possible in the percussion with as intense a trill as possible in the woodwinds. The last note should be heavily accented and of full value.

I hope that you and your ensemble find The Maelstrom to be an exciting experience. Best wishes for a great performance!

Robert W. Smith

CONDUCTOR

Commissioned for the 1996-1997 Thunder Bay Jr. High School 8th Grade Concert Band,
Alpena, Michigan, Raymond R. Reynolds, Director

THE MAELSTROM

ROBERT W. SMITH (ASCAP)

Rubato $J = 72$

C Flutes

1

2

Oboe

Bb Clarinets

1

2

3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones

Rubato $J = 72$

1

2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

1

2

3

Horns in F

1

2

Trombones

1

2

Baritone

1

2

Tuba

Mallet Percussion
(Bells, Chimes, Marimba)

Rubato $J = 72$

Timpani

Percussion I
(Wind Chimes,
Triangle, Snare Drum,
Bass Drum, Tom-Toms)

Percussion II
(Crash Cymbals, Shaker,
Suspended Cymbal)

Wind Chimes

1 2 3 4

Conductor - 2

9 Brilliant!

Fls. 1 *opt. diva* *mf*

Fls. 2 *opt. diva* *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf* *div.*

Hns. 2 *mf*

Hns. 3 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. I *mf* Triangle

Perc. II *mf* Susp. Cym.

5 6 7 8 9

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Conductor - 3

13 With intensity! $\text{♩} = 160$

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Chimes

loco

rit.

ff

mf

p

S.D.

B.D.

Susp. Cym.

p rit.

ff

10 11 12 13 14



Conductor - 4

opt. 8va

1
Fis.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19

The image shows a page of a musical score for a conductor, labeled 'Conductor - 4'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes (Fis.), Oboes (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a common time signature (C) and a key signature of one flat (Bb). It features various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. The page number '15' is visible at the bottom left, and the page number '19' is visible at the bottom right.

Conductor - 5

21

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxs.

2 T. Sax.

Bar. Sax.

21

1 Tpts.

2 Hns.

1 Tbps.

2 Bar.

Tuba

21

Mlt. Perc.

Timp.

Perc. I

Perc. II

20 21 22 23 24

Conductor - 6

29

1 Fls. *ff* *f*

2 Fls. *ff* *f*

Ob. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

3 Cls. *ff* *mf*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

1 A. Saxs. *ff*

2 A. Saxs. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff* *mf* *soaring*

2 Hns. *ff* *mf* *soaring*

1 Tbus. *ff*

2 Tbus. *ff* *soaring*

Bar. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp* 29 Marimba *mf*

Timp. *ff* *mp*

Perc. I *ff* *mp* Toms *mp*

Perc. II *ff* *mp*

mf Shkr. > 25 > 26 > 27 > 28 > 29



Conductor - 7

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes): 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets): 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxs. (Alto Saxophones): 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1, 2, and 3
- Hns. (Horns): 1 and 2
- Tbns. (Trombones): 1 and 2
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some passages marked with slurs. The percussion parts include patterns for snare drum, cymbals, and tom-toms. The bottom of the page shows measure numbers 30, 31, 32, and 33.

Conductor - 8

This musical score is for a conductor's part, labeled "Conductor - 8". It is a page from a larger score, containing staves for various instruments. The woodwind section includes Flutes (Fls.) 1 and 2, Oboe (Ob.), Clarinets (Cls.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophones (A. Saxs.) 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.) 1, 2, and 3, Horns (Hns.) 1 and 2, Trombones (Tbns.) 1 and 2, Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. At the bottom of the page, there are measure numbers 34, 35, 36, and 37.

Conductor - 9

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mit. Perc.
Timp.
Perc. I
Perc. II

> 38 > 39 > 40 > 41 > 42

45

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

45

Mit. Perc.

Timp.

Perc. I

Perc. II

43 44 45 46 47

Conductor - 11

This page contains a musical score for a conductor, labeled "Conductor - 11". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into measures, with measure numbers 48, 49, 50, 51, and 52 indicated at the bottom. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. A large red watermark reading "Preview Only - Requires Purchase" is overlaid diagonally across the entire page.

Conductor - 12

This page of a musical score is for the conductor, labeled "Conductor - 12". It contains 20 staves of music for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into four measures, numbered 53, 54, 55, and 56 at the bottom. Dynamic markings such as *ff*, *mf*, and *f* are present throughout. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

57 %

Fls. 1 *f* *8va*

Fls. 2 *f* *8va*

Ob.

Cts. 1

Cts. 2

Cts. 3

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax.

57 %

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba *mp*

57 %

Mit. Perc.

Timp. *f* *mp*

Perc. I *f* *mf*

Perc. II *f*

> 57 > 58 > 59 > 60 >

This page of a musical score, labeled 'Conductor - 15', contains 24 staves for various instruments. The staves are arranged in groups: Flutes (Fls.) 1 and 2; Oboe (Ob.); Clarinets (Cls.) 1, 2, and 3; Alto Clarinet (A. Cl.); Bass Clarinet (B. Cl.); Bassoon (Bsn.); Alto Saxophones (A. Saxs.) 1 and 2; Tenor Saxophone (T. Sax.); Baritone Saxophone (Bar. Sax.); Trumpets (Tpts.) 1, 2, and 3; Horns (Hns.) 1 and 2; Trombones (Tbns.) 1 and 2; Baritone (Bar.); Tuba; Milt. Perc. (Military Percussion); Timp. (Timpani); Perc. I (Percussion I); and Perc. II (Percussion II). The score includes musical notation such as notes, rests, and dynamic markings like *p* and *f*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom, there are bar numbers 65, 66, 67, and 68.

Conductor - 16

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

69 70 71 72

Conductor - 17

This page of a musical score, titled "Conductor - 17", contains the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- Clars.** (Clarinets): 1, 2, and 3 staves.
- A. Cl.** (Alto Clarinet): 1 staff.
- B. Cl.** (Bass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- A. Saxs.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1 and 2 staves.
- Tons.** (Tenors): 1 and 2 staves.
- Bar.** (Baritone): 1 staff.
- Tuba**: 1 staff.
- Mit. Perc.** (Midi Percussion): 1 staff.
- Timp.** (Timpani): 1 staff.
- Perc. I** (Percussion I): 1 staff.
- Perc. II** (Percussion II): 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. At the bottom, there are measure numbers 73, 74, 75, and 76.

Conductor - 18

77 loco tr

To Coda

Fls. 1 *ff* tr

Fls. 2 *ff* tr

Ob. *ff* tr

Cls. 1 *ff* tr

Cls. 2 *ff* tr

Cls. 3 *ff* tr

A. Cl. *ff* tr

B. Cl. *ff*

Bsn. *ff*

A. Saxs. 1 *ff*

A. Saxs. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

77

To Coda

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbus. 1 *ff*

Tbus. 2 *ff*

Bar. *ff*

Tuba *ff*

77

To Coda

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Ct. Cyms. *ff*

77 78 79 80

Conductor - 19

This page of a musical score, titled "Conductor - 19", contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a 3/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "81" is located at the bottom left, and the page number "82" is at the bottom center. The page number "83" is at the bottom right, and the page number "84" is at the bottom far right. The score includes dynamic markings such as *mf* and *mp*.

Conductor - 20

This is a conductor's score for measures 85 through 88. The score is written for a large orchestra and includes the following parts:

- Flutes (Fls.):** Two parts, both playing a melodic line with a slur over measures 85-88.
- Oboe (Ob.):** One part, playing a melodic line with a slur over measures 85-88.
- Clarinets (Cls.):** Three parts (1, 2, 3), all playing a melodic line with a slur over measures 85-88.
- Alto Clarinet (A. Cl.):** One part, playing a melodic line with a slur over measures 85-88.
- Bass Clarinet (B. Cl.):** One part, playing a melodic line with a slur over measures 85-88.
- Bassoon (Bsn.):** One part, playing a melodic line with a slur over measures 85-88.
- Alto Saxophones (A. Saxs.):** Two parts, both playing a melodic line with a slur over measures 85-88.
- Tenor Saxophone (T. Sax.):** One part, playing a melodic line with a slur over measures 85-88.
- Baritone Saxophone (Bar. Sax.):** One part, playing a melodic line with a slur over measures 85-88.
- Horns (Hns.):** Two parts, both playing a melodic line with a slur over measures 85-88.
- Trombones (Tbns.):** Two parts, both playing a melodic line with a slur over measures 85-88.
- Baritone (Bar.):** One part, playing a melodic line with a slur over measures 85-88.
- Tuba:** One part, playing a melodic line with a slur over measures 85-88.
- Mlt. Perc. (Multiple Percussion):** One part, playing a melodic line with a slur over measures 85-88.
- Timp. (Timpani):** One part, playing a melodic line with a slur over measures 85-88.
- Perc. I (Percussion I):** One part, playing a melodic line with a slur over measures 85-88.
- Perc. II (Percussion II):** One part, playing a melodic line with a slur over measures 85-88.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Conductor - 21

This page of a musical score, labeled 'Conductor - 21', contains parts for various instruments. The score is divided into measures 89, 90, 91, 92, and 93. A large red watermark 'Preview Only' is overlaid diagonally across the page. The instruments and their parts are as follows:

- Flutes (Fls.):** Two parts (1 and 2). Measure 91 starts with a dynamic of *ff mp*.
- Oboe (Ob.):** One part. Measure 91 starts with a dynamic of *ff*.
- Clarinets (Cls.):** Three parts (1, 2, 3). Measure 91 starts with a dynamic of *ff*.
- Alto Clarinet (A. Cl.):** One part. Measure 91 starts with a dynamic of *ff*.
- Bass Clarinet (B. Cl.):** One part. Measure 91 starts with a dynamic of *ff*.
- Bassoon (Bsn.):** One part. Measure 91 starts with a dynamic of *ff*.
- Alto Saxophones (A. Saxs.):** Two parts (1 and 2). Measure 91 starts with a dynamic of *ff mp*. Part 1 has a '(pick a note)' instruction in measure 90.
- Tenor Saxophone (T. Sax.):** One part. Measure 91 starts with a dynamic of *ff*. Part 1 has a '(pick a note)' instruction in measure 90.
- Baritone Saxophone (Bar. Sax.):** One part. Measure 91 starts with a dynamic of *ff*. Part 1 has a '(pick a note)' instruction in measure 90.
- Trumpets (Tpts.):** Three parts (1, 2, 3). Measure 91 starts with a dynamic of *ff*. Each part has a '(pick a note)' instruction in measure 90.
- Horns (Hns.):** Two parts (1 and 2). Measure 91 starts with a dynamic of *ff*. Each part has a '(pick a note)' instruction in measure 90.
- Trombones (Tbns.):** Two parts (1 and 2). Measure 91 starts with a dynamic of *ff*. Each part has a '(pick a note)' instruction in measure 90.
- Baritone (Bar.):** One part. Measure 91 starts with a dynamic of *ff*. Part 1 has a '(pick a note)' instruction in measure 90.
- Tuba:** One part. Measure 91 starts with a dynamic of *ff*. Part 1 has a '(pick a note)' instruction in measure 90.
- Military Percussion (Mlt. Perc.):** One part. Measure 91 starts with a dynamic of *ff*. Includes a 'Bells' section.
- Timpani (Timp.):** One part. Measure 91 starts with a dynamic of *ff*.
- Percussion I (Perc. I):** One part. Measure 91 starts with a dynamic of *ff*.
- Percussion II (Perc. II):** One part. Measure 91 starts with a dynamic of *ff*.

Conductor - 22

(Conduct in One)

95 Flowing

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

95 Flowing

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

95 Flowing

Milt. Perc.

Timp.

Perc. I

Perc. II

Triangle

mf

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

111

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbps.
2 Tbps.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tpbs.

2 Tpbs.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

112 113 114 115 116

This page of a musical score, labeled 'Conductor - 26', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '26' is located at the top center.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Conductor - 28

127

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Saxs. *mp* Cue: Hn. in F

2 A. Saxs. *mp* Cue: Hn. in F

T. Sax. *mp*

Bar. Sax. *mp*

127

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbps. *mp*

2 Tbps. *mp*

Bar. *mp*

Tuba *mp*

127 Bells *mp*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

p

127 128 129 130 131

Conductor - 29

This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The bottom of the page shows measure numbers 132 through 136, with a dynamic marking of *mf* at the beginning of measure 133.

Conductor - 30

1 Fls. *rit.*

2 Ob. *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

3 A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

1 A. Saxs. *rit.*

2 T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

3 Hns. *rit.*

1 Tbn. *rit.*

2 Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

137 138 *rit.* 139 *p* 140 *mf* 141

Conductor - 31

143 With building intensity $J = 160$

1 Fls. *mp*

2 Ob. *mp*

1 Cts. *mp*

2 A. Cl. *mp*

3 B. Cl. *mp*

Bsn. *mp*

1 A. Saxs. *mp*

2 T. Sax. *mp*

Bar. Sax. *mp*

143 With building intensity $J = 160$

1 Tpts. *mp*

2 Hns. *mp*

1 Tbps. *mp*

2 Bar. *mp*

Tuba *mp*

143 With building intensity $J = 160$

Mlt. Perc. *f*

Timp. *mp*

Perc. I *f*

Perc. II *f*

This page of a musical score is for the conductor, labeled "Conductor - 32". It contains staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is in 3/4 time and features dynamic markings such as *f*, *mf*, and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "32" is located at the bottom center.

D.S. al Coda

1 Fls. *ff* *mf* *ff* *f*

2 Ob. *ff* *mf* *ff* *f*

1 Cls. *ff* *mf* *ff* *mf*

2 *ff* *mf* *ff* *mf*

3 A. Cl. *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

1 A. Saxs. *ff* *mf* *ff* *mf*

2 *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf*

1 Tpts. *ff* *mf* *ff* *mf*

2 *ff* *mf* *ff* *mf*

3 Hns. *ff* *mf* *ff* *mf*

1 *ff* *mf* *ff* *mf*

2 *ff* *mf* *ff* *mf*

1 Tbps. *ff* *mf* *ff* *mf*

2 *ff* *mf* *ff* *mf*

Bar. *ff* *mf* *ff* *mf*

Tuba *ff* *mf* *ff* *mf*

Mlt. Perc. *ff* *mf* *ff* *mf*

Chimes *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

Perc. I *ff* *mf* *ff* *mf*

S.D. *ff* *mf* *ff* *mf*

Perc. II *ff* *mf* *ff* *mf*

ff Cr. Cyms. *ff* *mf* *ff* *mf*

D.S. al Coda

D.S. al Coda

D.S. al Coda

♩ Coda

1 Fls. *mp*

2 Ob. *mp*

1 Cls. *mp* *tr*

2 *mp* *tr*

3 *mp* *tr*

A. Cl. *mp* *tr*

B. Cl. *mp*

Bsn. *sfp*

1 A. Saxs. *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *sfp*

♩ Coda

1 Tpts.

2

3

1 Hns.

2

1 Tbps.

2

Bar.

Tuba *sfp*

♩ Coda Bells

Mlt. Perc. *mf*

Timp. *f*

Perc. I Wind Chimes (to Toms)

Perc. II

The image shows a page of a musical score for a conductor, labeled 'Conductor - 34'. The score is divided into two systems. The first system includes parts for Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Mallet Percussion (Bells), Timpani, and Percussion I and II. The score features various musical notations such as notes, rests, trills, and dynamic markings like *mp*, *sfp*, and *mf*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '34' is at the top, and the page numbers '155', '156', '157', and '158' are at the bottom.

This page of a musical score, labeled 'Conductor - 35', contains 20 staves for various instruments. The staves are arranged vertically and include the following parts:

- Fls. 1 and 2
- Ob.
- Cl. 1, 2, and 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxs. 1 and 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, and 3
- Hns. 1 and 2
- Tbns. 1 and 2
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score includes dynamic markings such as *mp*, *p*, and *mf*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page features measure numbers 159, 160, 161, and 162.

163 Furious!

1 Fls. *ff*

2 Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxs. *ff*

2 A. Saxs. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

163 Furious!

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

Bar. *ff*

Tuba *ff*

163 Furious!

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Cr. Cyms. *ff*

163 164 165 166

This page of a musical score, labeled 'Conductor - 37', contains 20 staves of music. The instruments are listed on the left side of the page: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the center of the page. At the bottom of the page, the instrument numbers 167, 168, 169, 170, and 171 are indicated.

172 173 174 175 176

Fls. 1 2

Ob. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *f* *sf* *sfz* *tr (b) vicious!* *opt. 8va* *ff* *pp* *p* *no ring*