



Commissioned for the 1996-1997 Thunder Bay Jr. High School
8th Grade Concert Band, Alpena, Michigan,
Raymond R. Reynolds, Director

The Maelstrom

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone

- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba

- 2 Mallet Percussion
(Bells, Chimes, Marimba)
- 1 Timpani
- 3 Percussion I
(Snare Drum, Bass Drum, Wind
Chimes, Triangle, Tom-Toms)
- 2 Percussion II
(Suspended Cymbal, Crash
Cymbals, Shaker)

PROGRAM NOTES

THE MAELSTROM derives its title from an aquatic event of enormous intensity. Although the term is used in other settings, it refers to a whirlpool of immense size and strength, constantly circling upon itself while drawing into its center all who see and hear its activities. It is with these thoughts in mind that this work is dedicated to the commissioning party, the Thunder Bay Jr. High School Concert Band of Alpena, Michigan. Composed in early 1997, the work was premiered in April of the same year.

NOTES TO CONDUCTOR

The opening statement in the alto saxophone should be freely interpreted and as rubato as possible. The ensemble's response at measure 9 should be brilliant by contrast.

The "maelstrom" is unleashed beginning at measure 13. Great care should be given to the notated dynamic contrasts. The eighth note figures in the clarinets at measure 17 should not lose momentum. This figure is developed throughout the piece and should create the "swirling" motion of the whirlpool. Please note the articulations notated in the low reeds and tuba at bar 17. I would suggest spending a few minutes with the ensemble noting the two versus three between the low reeds/tuba and clarinets.

Be very cautious of the balance between the moving repetitive lines beginning at measure 25. I have marked the flutes at forte to insure presence within the ensemble. Feel free to make any dynamic adjustments necessary for balance.

The melodic line in the horns and euphonium/baritone at measure 29 should be as flowing as possible amid the swirling masses of woodwinds. The toms provide a constant "groove" which unifies the various roles in the winds.

The "pick a note" in measure 90 should be voiced as dissonant as possible. Although the individual player is given the freedom to be "creative" at this point, I would suggest voicing each section in seconds for maximum effect. Dynamic shaping in this bar is crucial to the effect!

At measure 95, I have suggested conducting in one. However, feel free to stay in three if rhythmic security in the ensemble becomes an issue.

The building of momentum into the "Furious" section beginning at bar 159 will require special attention. The woodwinds should be very aggressive with the "swirling" motif at measure 163. The timpani should be treated as a rather bombastic solo in this section.

Measure 175 should be as large a build as possible in the percussion with as intense a trill as possible in the woodwinds. The last note should be heavily accented and of full value.

I hope that you and your ensemble find The Maelstrom to be an exciting experience. Best wishes for a great performance!

Robert W. Smith

CONDUCTOR

Commissioned for the 1996-1997 Thunder Bay Jr. High School 8th Grade Concert Band,
Alpena, Michigan, Raymond R. Reynolds, Director

THE MAELSTROM

ROBERT W. SMITH (ASCAP)

Rubato $\text{♩} = 72$

C Flutes

1

2

Oboe

Bb Clarinets

1

2

3

Cue: A. Sax.
mf expressive

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones

1

2

Solo
mf expressive

Bb Tenor Saxophone

Eb Baritone Saxophone

Rubato $\text{♩} = 72$

Bb Trumpets

1

2

3

Horns in F

1

2

Trombones

1

2

Baritone

Tuba

Rubato $\text{♩} = 72$

Mallet Percussion
(Bells, Chimes, Marimba)

Timpani

Percussion I
(Wind Chimes,
Triangle, Snare Drum,
Bass Drum, Tom-Toms)

Percussion II
(Crash Cymbals, Shaker,
Suspended Cymbal)

Wind Chimes

1 2 3 4

Conductor - 2

9 Brilliant!

Fls. 1 *opt. diva* *mf*

Fls. 2 *opt. diva* *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf* *div.*

Hns. 2 *mf*

Hns. 3 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. I *mf* Triangle

Perc. II *mf* Susp. Cym.

5 6 7 8 9

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13 With intensity! $\text{♩} = 160$

Musical score for various instruments including Fls., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Tpts., Hns., Tbps., Bar., Tuba, Mt. Perc., Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *rit.*, *ff*, and *mf*, and performance instructions like "With intensity!". The score is divided into measures 10 through 14, with a section starting at measure 13. The instrumentation includes Flutes (1, 2), Oboe (1), Clarinets (1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone (Bar.), Tuba, Mallet Percussion (Mt. Perc.), Tom-toms (Timp.), Snare Drum (Perc. I), and Cymbals (Perc. II).

Conductor - 4

opt. 8va

1
Fis.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19

The image shows a page of a musical score for a conductor, labeled 'Conductor - 4'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes (Fis.), Oboes (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures 15, 16, 17, 18, and 19. Dynamic markings such as *sf*, *mf*, and *mp* are used throughout. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. The text 'opt. 8va' is written above the first flute staff.

Conductor - 5

21

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxs.

2 T. Sax.

Bar. Sax.

21

1 Tpts.

2 Hns.

1 Tbps.

2 Bar.

Tuba

21

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 6

29

1 Fls. *ff* *f*

2 Fls. *ff* *f*

Ob. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

3 Cls. *ff* *mf*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff* *mf* *soaring*

2 Hns. *ff* *mf* *soaring*

1 Tbus. *ff*

2 Tbus. *ff* *soaring*

Bar. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp* 29 Marimba *mf*

Timp. *ff* *mp*

Perc. I *ff* *mp* Toms *mp*

Perc. II *ff* *mp*

mf Shkr. > 25 > 26 > 27 > 28 > 29

Conductor - 7

This musical score is for a conductor and includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxs.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Middle Percussion (Mit. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four measures, with measure numbers 30, 31, 32, and 33 indicated at the bottom of the Percussion II staff.

Conductor - 8

This musical score is for a conductor and includes parts for various instruments. The woodwind section consists of two Flutes (Fls.), one Oboe (Ob.), three Clarinets (Cls.), one Alto Clarinet (A. Cl.), one Bass Clarinet (B. Cl.), and one Bassoon (Bsn.). The saxophone section includes two Alto Saxophones (A. Saxes), one Tenor Saxophone (T. Sax.), and one Baritone Saxophone (Bar. Sax.). The brass section features three Trumpets (Tpts.), two Horns (Hns.), two Trombones (Tbns.), one Baritone (Bar.), and one Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in 4/4 time with a key signature of one flat. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '8' is located at the top center. Measure numbers 34, 35, 36, and 37 are visible at the bottom of the page.

Conductor - 9

This musical score is for a conductor and includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom of the page, there are bar numbers 38, 39, 40, 41, and 42.

45

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

45

Mit. Perc.

Timp.

Perc. I

Perc. II

43 44 45 46 47

Conductor - 11

This page of a musical score, labeled 'Conductor - 11', contains 20 staves for various instruments. The staves are labeled on the left as follows: Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1 and 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a common time signature and includes dynamic markings such as *mf*, *ff*, and *mp*. A large, diagonal red watermark reading 'Preview Only - Requires Purchase' is overlaid across the center of the page. At the bottom of the page, the measure numbers 48, 49, 50, 51, and 52 are indicated.

Conductor - 12

This is a conductor's score for a large ensemble, spanning pages 53 to 56. The score is written for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxs. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbn. (Tenor Trombones) 1 and 2
- Bar. (Baritone Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

57 %

Fls. 1 *ff* *8va*

Fls. 2 *ff* *8va*

Ob.

Cts. 1

Cts. 2

Cts. 3

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax.

Bar. Sax.

57 %

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba *mp*

57 %

Mlt. Perc.

Timp. *ff* *mp*

Perc. I *ff* *mf*

Perc. II *ff*

> 57 > 58 > 59 > 60 >

61

Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
61

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
61

Mlt. Perc.
Timp.
Perc. I
Perc. II

mf *mp* *legato*

This page of a musical score, labeled 'Conductor - 15', contains 24 staves of music. The instruments are listed on the left side of the page: Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1 and 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. At the bottom of the page, there are four measures of music, numbered 65, 66, 67, and 68, with dynamic markings such as *p* and *f*.

Conductor - 16

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

69 70 71 72

Conductor - 17

This page of a musical score, labeled 'Conductor - 17', contains 24 staves of music. The instruments are listed on the left side of the page: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tons. (Trombones), Bar. (Baritone), Tuba, Mit. Perc. (Midi Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. At the bottom of the page, there are four measures of music with measure numbers 73, 74, 75, and 76. The page number 'BD9755C' is located in the bottom left corner.

Conductor - 18

77 loco tr- To Coda ♦

1 Fls. *ff* tr- To Coda ♦

2 Ob. *ff* tr- To Coda ♦

1 Cls. *ff* tr- To Coda ♦

2 *ff* tr- To Coda ♦

3 *ff* tr- To Coda ♦

A. Cl. *ff* tr- To Coda ♦

B. Cl. *ff* tr- To Coda ♦

Bsn. *ff* tr- To Coda ♦

1 A. Saxs. *ff* tr- To Coda ♦

2 *ff* tr- To Coda ♦

T. Sax. *ff* tr- To Coda ♦

Bar. Sax. *ff* tr- To Coda ♦

77 To Coda ♦

1 Tpts. *ff* tr- To Coda ♦

2 *ff* tr- To Coda ♦

3 *ff* tr- To Coda ♦

1 Hns. *ff* tr- To Coda ♦

2 *ff* tr- To Coda ♦

1 Tbus. *ff* tr- To Coda ♦

2 *ff* tr- To Coda ♦

Bar. *ff* tr- To Coda ♦

Tuba *ff* tr- To Coda ♦

77 To Coda ♦

Mlt. Perc. *ff* tr- To Coda ♦

Timp. *ff* tr- To Coda ♦

Perc. I *ff* tr- To Coda ♦

Perc. II *ff* tr- To Coda ♦

Ct. Cyms. *ff* 77 78 79 80

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Conductor - 19

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features complex musical notation with many long, sweeping lines across measures, indicating sustained notes or glissandi. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. At the bottom, measure numbers 81, 82, 83, and 84 are visible, along with dynamic markings such as *mf* and *mp*.

Conductor - 20

This page contains the conductor's score for measures 85 through 88. The score is organized into systems for various instruments. The Flute (Fls.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet (Cls.) and Saxophone (Sax.) sections have rhythmic accompaniment. The Horns (Hns.) and Trombones (Tbns.) provide harmonic support. The Percussion (Perc.) section includes Milt. Perc., Timp., Perc. I, and Perc. II. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '20' is centered at the top. Measure numbers 85, 86, 87, and 88 are printed at the bottom of the page.

Conductor - 21

This page of a musical score, labeled 'Conductor - 21', contains staves for various instruments. The score is divided into measures 89, 90, 91, 92, and 93. A large red watermark 'Preview Only' is overlaid diagonally across the page. The instruments and their parts are as follows:

- Fls. (Flutes):** Staves 1 and 2. Measure 91 starts with a box containing the number '91'. Dynamics include *ff mp*.
- Ob. (Oboe):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff mp*.
- Cls. (Clarinets):** Staves 1, 2, and 3. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*.
- A. Cl. (Alto Clarinet):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*.
- B. Cl. (Bass Clarinet):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*.
- Bsn. (Bassoon):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff* and *p*. Includes the instruction '(pick a note)'. Measure 90 has a *p* dynamic.
- A. Sax. (Alto Saxophone):** Staves 1 and 2. Measure 91 starts with a box containing the number '91'. Dynamics include *ff mp*. Includes the instruction '(pick a note)'. Measure 90 has a *p* dynamic.
- T. Sax. (Tenor Saxophone):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*. Includes the instruction '(pick a note)'. Measure 90 has a *p* dynamic.
- Bar. Sax. (Baritone Saxophone):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*. Includes the instruction '(pick a note)'. Measure 90 has a *p* dynamic.
- Tpts. (Trumpets):** Staves 1, 2, and 3. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*. Includes the instruction '(pick a note)'. Measure 90 has a *p* dynamic.
- Hns. (Horns):** Staves 1 and 2. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*. Includes the instruction '(pick a note)'. Measure 90 has a *p* dynamic.
- Tbns. (Trombones):** Staves 1 and 2. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*. Includes the instruction '(pick a note)'. Measure 90 has a *p* dynamic.
- Bar. (Baritone):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*. Includes the instruction '(pick a note)'. Measure 90 has a *p* dynamic.
- Tuba:** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*. Includes the instruction '(pick a note)'. Measure 90 has a *p* dynamic.
- Mlt. Perc. (Multiple Percussion):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*. Includes the instruction 'Bells'.
- Timp. (Timpani):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff mp*.
- Perc. I (Percussion I):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*.
- Perc. II (Percussion II):** Staff 1. Measure 91 starts with a box containing the number '91'. Dynamics include *ff*.

Conductor - 22

(Conduct in One)

95 Flowing

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
95 Flowing
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
95 Flowing
Milt. Perc.
Timp.
Perc. I
Perc. II

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

111

This page contains a musical score for a conductor, spanning measures 106 to 111. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxs. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes dynamic markings such as *mf* and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "111" is located at the top right of the page and also above the Percussion I staff.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

This page of a musical score, labeled 'Conductor - 26', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '26' is located at the top center.

This page contains a musical score for a conductor, covering measures 122 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Conductor - 28

127

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxs. 1 *mp* Cue: Hn. in F

A. Saxs. 2 *mp* Cue: Hn. in F

T. Sax. *mp*

Bar. Sax. *mp*

127

Tpts. 1

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

127

Mlt. Perc. *mp* Bells

Timp.

Perc. I

Perc. II

p

127 128 129 130 131

Conductor - 29

This page of a musical score, labeled 'Conductor - 29', contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '29' is located at the bottom center. The bottom of the page features a series of measures with dynamic markings: 132 (mf), 133 (mf), 134 (mf), 135 (mf), and 136 (mf).

Conductor - 30

1 Fls. *rit.*

2 Ob. *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

3 A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

1 A. Saxs. *rit.*

2 T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

3 Hns. *rit.*

1 Tbn. *rit.*

2 Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

137 138 *rit.* 139 *p* 140 *mf* 141

Conductor - 31

143 With building intensity $J = 160$

1 Fls. *mp*

2 Ob. *mp*

1 Cts. *mp*

2 A. Cl. *mp*

3 B. Cl. *mp*

Bsn. *mp*

1 A. Saxs. *mp*

2 T. Sax. *mp*

Bar. Sax. *mp*

143 With building intensity $J = 160$

1 Tpts. *mp*

2 Hns. *mp*

1 Tbps. *mp*

2 Bar. *mp*

Tuba *mp*

143 With building intensity $J = 160$

Mlt. Perc. *f*

Timp. *mp*

Perc. I *f*

Perc. II *f*

This page of a musical score, labeled 'Conductor - 32', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tons. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in 3/4 time with a key signature of two flats. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom, the page is divided into four measures, numbered 147, 148, 149, and 150.

D.S. al Coda

1 Fls. *sf* *mf* *sf* *f*

2 Fls. *sf* *mf* *sf* *f*

Ob. *sf* *mf* *sf* *f*

1 Cls. *sf* *mf* *sf* *mf*

2 Cls. *sf* *mf* *sf* *mf*

3 Cls. *sf* *mf* *sf* *mf*

A. Cl. *sf* *mf* *sf* *mf*

B. Cl. *sf* *mf* *sf* *mf*

Bsn. *sf* *mf* *sf* *mf*

1 A. Saxs. *sf* *mf* *sf* *mf*

2 A. Saxs. *sf* *mf* *sf* *mf*

T. Sax. *sf* *mf* *sf* *mf*

Bar. Sax. *sf* *mf* *sf* *mf*

1 Tpts. *sf* *mf* *sf* *mf*

2 Tpts. *sf* *mf* *sf* *mf*

3 Tpts. *sf* *mf* *sf* *mf*

1 Hns. *sf* *mf* *sf* *mf*

2 Hns. *sf* *mf* *sf* *mf*

1 Tbons. *sf* *mf* *sf* *mf*

2 Tbons. *sf* *mf* *sf* *mf*

Bar. *sf* *mf* *sf* *mf*

Tuba *sf* *mf* *sf* *mf*

Mlt. Perc. *sf* *mf* *sf* *mf*

Chimes *sf* *mf* *sf* *mf*

Timp. *sf* *mf* *sf* *mf*

Perc. I *sf* *mf* *sf* *mf*

Perc. II *sf* *mf* *sf* *mf*

Cr. Cyms. *sf* *mf* *sf* *mf*

D.S. al Coda

Coda

1 Fls. *mp*

2 Ob. *mp*

1 Cls. *mp* *tr*

2 *mp* *tr*

3 *mp* *tr*

A. Cl. *mp* *tr*

B. Cl. *mp*

Bsn. *sfp*

1 A. Saxs. *mp*

2 T. Sax. *mp*

Bar. Sax. *sfp*

Coda

1 Tpts.

2

3

1 Hns.

2

1 Tbns.

2

Bar.

Tuba *sfp*

Coda Bells

Mlt. Perc. *mf*

Timp. *f*

Perc. I Wind Chimes (to Toms)

Perc. II

The image shows a page of a musical score for a conductor, page 34. It contains staves for various instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Bells, and various Percussion instruments (Perc. I, Perc. II). The score includes dynamic markings such as *mp*, *sfp*, and *f*, and performance instructions like *tr* (trills) and *Wind Chimes (to Toms)*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 35', contains 20 staves of music for various instruments. The staves are arranged vertically and labeled on the left as follows: Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1 and 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The music is written in a key signature of one flat and a 4/4 time signature. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *mf*. At the bottom of the page, the measure numbers 159, 160, 161, and 162 are indicated.

163 Furious!

1 Fls. *ff*

2 Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxs. *ff*

2 A. Saxs. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

163 Furious!

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Bar. *ff*

Tuba *ff*

163 Furious!

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Cr. Cyms. *ff*

This page of a musical score, labeled 'Conductor - 37', contains 20 staves for various instruments. The instruments listed on the left are: Flutes (Fls.) 1 and 2, Oboes (Ob.) 1 and 2, Clarinets (Cls.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1, 2, and 3, Horns (Hns.) 1 and 2, Trombones (Tbns.) 1 and 2, Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Perc. I, and Perc. II. The score is written in a common time signature (C) and features dynamic markings such as *ff*, *mf*, and *sf*. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the center of the page. At the bottom, the page number '37' is centered, and the instrument parts are numbered 167 through 171.

This page contains the conductor's score for measures 172 through 176. The score is organized into systems for various instruments. The Flutes (Fls.) and Oboes (Ob.) parts feature a prominent melodic line with a trill (tr) and a dynamic marking of *ff* (fortissimo) in measure 175. The Clarinet (Cls.) and Saxophone (Sax.) sections provide harmonic support with rhythmic patterns. The Trombone (Tbns.) and Baritone (Bar.) parts have a steady bass line. The Percussion (Perc.) section includes Timpans (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II), with dynamic markings such as *sfpp* and *p*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

Instrument	Measure 172	Measure 173	Measure 174	Measure 175	Measure 176
Fls. 1	mf	mf	mf	tr (b) <i>ff</i> vicious!	opt. 8va <i>ff</i>
Fls. 2	mf	mf	mf	tr (b) <i>ff</i> vicious!	<i>ff</i>
Ob.	mf	mf	mf	tr (b) <i>ff</i> vicious!	<i>ff</i>
Cls. 1	mf	mf	mf	tr (b) <i>ff</i> vicious!	<i>ff</i>
Cls. 2	mf	mf	mf	tr (b) <i>ff</i> vicious!	<i>ff</i>
Cls. 3	mf	mf	mf	tr (b) <i>ff</i> vicious!	<i>ff</i>
A. Cl.	mf	mf	mf	<i>ff</i>	<i>ff</i>
B. Cl.	mf	mf	mf	<i>ff</i>	<i>ff</i>
Bsn.	mf	mf	mf	<i>ff</i>	<i>ff</i>
A. Saxs. 1	mf	mf	mf	tr (b) <i>ff</i> vicious!	<i>ff</i>
A. Saxs. 2	mf	mf	mf	tr (b) <i>ff</i> vicious!	<i>ff</i>
T. Sax.	mf	mf	mf	<i>ff</i>	<i>ff</i>
Bar. Sax.	mf	mf	mf	<i>ff</i>	<i>ff</i>
Tpts. 1	mf	mf	mf	<i>ff</i>	<i>ff</i>
Tpts. 2	mf	mf	mf	<i>ff</i>	<i>ff</i>
Tpts. 3	mf	mf	mf	<i>ff</i>	<i>ff</i>
Hns. 1	mf	mf	mf	<i>ff</i>	<i>ff</i>
Hns. 2	mf	mf	mf	<i>ff</i>	<i>ff</i>
Tbns. 1	mf	mf	mf	<i>ff</i>	<i>ff</i>
Tbns. 2	mf	mf	mf	<i>ff</i>	<i>ff</i>
Bar.	mf	mf	mf	<i>ff</i>	<i>ff</i>
Tuba	mf	mf	mf	<i>ff</i>	<i>ff</i>
Mlt. Perc.	mf	mf	mf	<i>ff</i>	<i>ff</i>
Timp.	mf	mf	mf	<i>ff</i>	<i>ff</i>
Perc. I	mf	mf	mf	<i>sfpp</i>	<i>ff</i> (no ring)
Perc. II	mf	mf	mf	<i>p</i>	<i>ff</i>