

# **DONA NOBIS PACEM**

TRADITIONAL  
Arranged by MARTY SCHUBERT

## **INSTRUMENTATION**

1	Conductor	2	B $\flat$ Tenor Saxophone	4	Tuba
6	C Flute	2	E $\flat$ Baritone Saxophone	2	Timpani/Mallet Percussion (Bells)
2	Oboe	8	B $\flat$ Trumpet	2	Percussion I (Snare Drum)
8	B $\flat$ Clarinet	4	Horn in F	2	Percussion II (Crash Cymbals)
2	B $\flat$ Bass Clarinet	8	Trombone/Baritone/Bassoon		
4	E $\flat$ Alto Saxophone	2	Baritone Treble Clef		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# DONA NOBIS PACEM

CONDUCTOR

TRADITIONAL  
Arranged by MARTY SCHUBERT

Adagio ♩ = 72

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/  
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Timpani/  
Mallet Percussion (Bells)

Percussion I  
(Snare Drum)

Percussion II  
(Crash Cymbals)

1 2 3 4

Conductor - 2

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt. Perc. *mp* Bells

Perc. I

Perc. II

9

9

5 6 7 8 9

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt. Perc.

Perc. I

Perc. II

10 11 12 13 14

Conductor - 4

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt.Perc.

Perc. I

Perc. II

*cresc.*

*mf*

15 16 17 18 19

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt. Perc.

Perc. I

Perc. II

20 21 22 23 24

Conductor - 6

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Timp./Mlt.Perc.

Perc. I

Perc. II

25 26 27 28 29

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt.Perc.

Perc. I

Perc. II

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Timp.  
cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

33

30

31

32

33

34





41

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

41

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba

Timp./Mlt.Perc.

Perc. I *mf*

Perc. II

41 42 43 44 45



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt. Perc.

Perc. I

Perc. II