

DONA NOBIS PACEM

TRADITIONAL
Arranged by MARTY SCHUBERT

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
6	C Flute	2	E \flat Baritone Saxophone	2	Timpani/Mallet Percussion (Bells)
2	Oboe	8	B \flat Trumpet	2	Percussion I (Snare Drum)
8	B \flat Clarinet	4	Horn in F	2	Percussion II (Crash Cymbals)
2	B \flat Bass Clarinet	8	Trombone/Baritone/Bassoon		
4	E \flat Alto Saxophone	2	Baritone Treble Clef		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

DONA NOBIS PACEM

CONDUCTOR

TRADITIONAL
Arranged by MARTY SCHUBERT

Adagio ♩ = 72

C Flute

Oboe

B♭ Clarinet
mp

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

Adagio ♩ = 72

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Timpani/
Mallet Percussion (Bells)

Percussion I
(Snare Drum)

Percussion II
(Crash Cymbals)

1 2 3 4

Conductor - 2

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt. Perc. *mp* Bells

Perc. I

Perc. II

9

9

5 6 7 8 9

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt. Perc.

Perc. I

Perc. II

10 11 12 13 14

Conductor - 4

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt.Perc.

Perc. I

Perc. II

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

15 16 17 18 19

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt.Perc.

Perc. I

Perc. II

20 21 22 23 24

Conductor - 6

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Timp./Mlt.Perc.

Perc. I

Perc. II

25 26 27 28 29

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt.Perc.

Perc. I

Perc. II

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

*Timp.
cresc.*

cresc.

cresc.

f

f

f

f

f

f

f

f

f

f

f

33

30

31

32

33

34

This musical score is for a conductor page, labeled "Conductor - 8". It features twelve staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone), Tuba, Timp./Mlt. Perc. (Timpani/Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as melodic lines, slurs, and dynamic markings. The word "dim." (diminuendo) appears multiple times across the staves, indicating a decrease in volume. A large, semi-transparent red watermark with the text "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

41

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba

Timp./Mlt.Perc.

Perc. I *mf*

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt.Perc.

Perc. I

Perc. II

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

46 47 48 49 50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp./Mlt. Perc.

Perc. I

Perc. II

51 52 53 54 55