

THE TORCH BURNS BRIGHT

LARRY CLARK

INSTRUMENTATION

1	Conductor	2	Baritone T.C.
6	C Flute	4	Tuba
2	Oboe	2	Mallet Percussion (Bells, Xylophone)
8	B♭ Clarinet	3	Percussion I (Snare Drum, Bass Drum)
2	B♭ Bass Clarinet	2	Percussion II (Suspended Cymbal, Tambourine, Crash Cymbals, Triangle)
4	E♭ Alto Saxophone	1	Timpani
2	B♭ Tenor Saxophone		
2	E♭ Baritone Saxophone		
8	B♭ Trumpet		
2	Horn in F		
6	Trombone/Baritone/Bassoon		

PERFORMANCE NOTES

The torch represents freedom, striving, hope, excellence, peace, and more to the human spirit. The lighting of the Olympic torch has inspired composer Larry Clark to express his awe and wonder in this satisfying new piece. With a flavor and harmonic structure rarely found in string orchestra compositions, THE TORCH BURNS BRIGHT is a richly rewarding contemporary experience for your young performers. Here is “real” music for young musicians.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

THE TORCH BURNS BRIGHT

LARRY CLARK

Allegro con brio $\text{♩} = 144$

C Flute

2x Only
f

Oboe

2x Only
f

Clarinet

mp-f

B♭ Bass Clarinet

mp-f

E♭ Alto Saxophone

mp-f

B♭ Tenor Saxophone

mp-f

E♭ Baritone Saxophone

mp-f

Allegro con brio $\text{♩} = 144$

B♭ Trumpet

2x Only
f

Horn in F

2x Only
f

Trombone/Baritone/
Bassoon

2x Only
f

Tuba

2x Only
f

Mallet Percussion

Timpani

Percussion I
(Snare Drum,
Bass Drum)

2x Only
p

Percussion II
(Suspended Cymbal,
Tambourine, Crash
Cymbals, Triangle)

2x Only
S.D.
B.D.
p

Susp. Cym.
p

1

2

3

4

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BD9747C

9

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *p*

9

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff* *p* Bsn., Bar.

Tuba *ff*

Mlt. Perc. *f* Xyl.

Timp. *p* *f*

Perc. I *p* *f*

Perc. II *p*

5 6 7 8 9

13

Fl.

Ob.

Cl. *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *p*

Timp.

Perc. I *p*

Perc. II *Tamb.*

This musical score is for a conductor, covering measures 15 through 18. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I, and Perc. II. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The measures are numbered 15, 16, 17, and 18 at the bottom of the page.

Fl. *f marc.*

Ob. *f marc.*

Cl. *f marc.*

B. Cl. *f marc.*

A. Sax. *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpt. *f marc.*

Hn. *f marc.*

Tbn./Bar./Bsn. *f marc.*

Tuba *f marc.*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. I *p* *f*

Perc. II *f*

Cr. Cyms.

22

22

19 20 21 22

This page contains a musical score for a conductor, spanning measures 23 to 26. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Soprano), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active, rhythmic parts. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page, and "Legal Use Requires Purchase" is written below it.

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf legato

mp

mf legato

mp

mf legato

mp

mp

Triangle

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Bells

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

p *mf*

35 36 37 38

BD9747C

This page of a musical score, labeled 'Conductor - 11', contains the following parts and markings:

- Fl.** (Flute): *f* at measure 43, *ff* at measure 45.
- Ob.** (Oboe): *f* at measure 43, *ff* at measure 45.
- Cl.** (Clarinet): *f* at measure 43, *ff* at measure 45.
- B. Cl.** (Bass Clarinet): *ff* at measure 45.
- A. Sax.** (Alto Saxophone): *f* at measure 43, *ff* at measure 45.
- T. Sax.** (Tenor Saxophone): *ff* at measure 45.
- Bar. Sax.** (Baritone Saxophone): *ff* at measure 45.
- Tpt.** (Trumpet): *ff* at measure 45.
- Hn.** (Horn): *ff* at measure 45.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): *ff* at measure 45.
- Tuba**: *ff* at measure 45.
- Mlt. Perc.** (Multiple Percussion): *f* at measure 43.
- Timp.** (Timpani): *ff* at measure 45.
- Perc. I**: *ff* at measure 45.
- Perc. II**: *ff* at measure 45. Includes **Triangle** and **Cr. Cyms.** (Crash Cymbals).

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

48 49 50 51

Detailed description: This is a page of a musical score for a conductor, covering measures 48 through 51. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. At the bottom, the measure numbers 48, 49, 50, and 51 are indicated, along with the instrument 'Tamb.' (Tambourine) at the start of measure 48. The page number 'BD9747C' is located in the bottom left corner.

56

Fl. *p* *f* *ff* *marc.*

Ob. *p* *f* *ff* *marc.*

Cl. *p* *f* *ff* *marc.*

B. Cl. *p* *ff* *marc.*

A. Sax. *p* *ff* *marc.*

T. Sax. *p* *ff* *marc.*

Bar. Sax. *p* *ff* *marc.*

56

Tpt. *p* *ff* *marc.*

Hn. *p* *ff* *marc.*

Tbn./Bar./Bsn. *p* *ff* *marc.*

Tuba *p* *ff* *marc.*

Mlt. Perc. Bells & Xyl. *ff*

Timp. *p* *ff*

Perc. I *p* *ff*

Perc. II *p* *ff*

52 *p* 53 54 55 *ff* 56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a conductor's score for measures 57 through 60. The score is arranged in a system with 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

64

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

64

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

61 62 63 64

This page contains the conductor's score for measures 70-73. The parts are arranged vertically as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

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