



To a Distant Place

Dedicated to the Mamaroneck (NY) High School Band

CARL STROMMEN

INSTRUMENTATION

- | | |
|--------------------------------|------------------------------------|
| 1 Conductor | 2 1st B \flat Trumpet |
| 6 C Flute | 2 2nd B \flat Trumpet |
| 2 Oboe | 2 3rd B \flat Trumpet |
| 3 1st B \flat Clarinet | 2 1st Horn in F |
| 3 2nd B \flat Clarinet | 2 2nd Horn in F |
| 3 3rd B \flat Clarinet | 2 1st Trombone |
| 1 E \flat Alto Clarinet | 2 2nd Trombone |
| 2 B \flat Bass Clarinet | 1 Baritone |
| 2 Bassoon | 1 Baritone T.C. |
| 2 1st E \flat Alto Saxophone | 4 Tuba |
| 2 2nd E \flat Alto Saxophone | 1 String Bass |
| 2 B \flat Tenor Saxophone | 1 Timpani |
| 2 E \flat Baritone Saxophone | 1 Percussion
(Suspended Cymbal) |

NOTE TO THE CONDUCTOR

Based on an American folk melody, TO A DISTANT PLACE should be approached in a choral-like fashion with close attention to phrase indications, dynamics and tempo variations. The opening Flute statement may be played freely and as a solo or as a section.

Understanding that full and complete horn sections are not always available, I have doubled the Alto Saxophones at measures 9 and 33. When available however, the conductor should feel free to use Horns only.

—Carl Strommen

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TO A DISTANT PLACE

CARL STROMMEN

CONDUCTOR

Broadly - Freely $\text{♩} = 69$
Solo (or section)

C Flute

Oboe

1

2

3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

3

B♭ Trumpets

1

2

Horns in F

1

2

Trombones

1

2

Baritone

Tuba

String Bass

Timpani

Percussion 1
(Suspended Cymbal)

1 2 3 4 5

9 in a flowing manner

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F (Horns in F), Tbns. 1, 2 (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), and Perc. 1 (Percussion 1). The score spans measures 6 through 10. The Flute part has a melodic line starting in measure 6. The Clarinet and Saxophone parts enter in measure 8 with a melodic line marked *mp*. The Horns in F part also enters in measure 8 with a melodic line marked *mp*. The rest of the instruments are silent. A large red watermark 'Preview Only' is overlaid diagonally across the score.

17 Broadly

Fl. *a tempo*

Ob. *a tempo*

1 *a tempo*

2 *a tempo*

3 *a tempo*

A. Cl. *mp a tempo*

B. Cl. *mp a tempo*

Bsn. *mp a tempo*

A. Sax. 1 *mp a tempo*

2 *mp a tempo*

T. Sax. *mp a tempo*

Bar. Sax. *mp a tempo*

17 Broadly

1 *mp a tempo*

2 *mp a tempo*

3 *mp a tempo*

Hns. in F 1 *a tempo*

2 *a tempo*

1 *mp a tempo*

2 *mp a tempo*

Bar. *mp a tempo*

Tuba *mp a tempo*

Str. Bass *mp a tempo*
arco

Timp. *a tempo*

Perc. 1 *a tempo*

16 *a tempo* 17 18 19 20



This page of a musical score, labeled 'Conductor - 5' and '25', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1, 2, and 3, Horns in F (Hns. in F) 1 and 2, Trombones (Tbns.) 1 and 2, Baritone (Bar.), Tuba, String Bass (Str. Bass), and Timpani (Timp.). The percussion part includes Percussion 1 (Perc. 1). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '25' is present above the Flute staff and above the first Trumpet staff.

Fl. *poco rit.* *a tempo* *p*

Ob. *poco rit.* *a tempo* *p*

1 *poco rit.* *a tempo* *p*

Cls. 2 *poco rit.* *a tempo* *p*

3 *poco rit.* *a tempo* *p*

A. Cl. *mf* *poco rit.* *mp* *a tempo*

B. Cl. *mf* *poco rit.* *mp* *a tempo*

Bsn. *mf* *poco rit.* *mp* *a tempo*

A. Sax. 1 *mf* *poco rit.* *mp* *a tempo*

2 *mf* *poco rit.* *mp* *a tempo*

T. Sax. *mf* *poco rit.* *mp* *a tempo*

Bar. Sax. *mf* *poco rit.* *mp* *a tempo*

1 *mf* *poco rit.* *mp* *a tempo*

Tpts. 2 *mf* *poco rit.* *mp* *a tempo*

3 *mf* *poco rit.* *mp* *a tempo*

1 *mf* *poco rit.* *mp* *a tempo*

Hns. in F 2 *mf* *poco rit.* *mp* *a tempo*

1 *mf* *poco rit.* *mp* *a tempo*

Tbns. 2 *mf* *poco rit.* *mp* *a tempo*

Bar. *mf* *poco rit.* *mp* *a tempo*

Tuba *mf* *poco rit.* *mp* *a tempo*

Str. Bass *mf* *poco rit.* *mp* *a tempo*

Timp. *Bb/C/Ab* *mf* *poco rit.* *a tempo*

Perc. 1 *mf* *poco rit.* *a tempo*

27 28 29 *poco rit.* 30 *a tempo* 31 32

33

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

33

1

Tpts. 2

3

Hns. in F 1

2

1

Tbns. 2

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

33 34 35 36 37

This page of a musical score is for the conductor, labeled "Conductor - 9". It contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Timpani (Timp.). Percussion 1 (Perc. 1) is also indicated. The score spans measures 43 to 47. Dynamics include *mf*, *mp*, and *p*. A "Solo" marking is present for the Alto Saxophone in measure 46. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

50 Broadly

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

50 Broadly

1

Tpts. 2

3

Hns. in F 1

2

Tbns. 1

2

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns. in F

1
2
Tbns.

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

54 55 56 57 58

Bb/C/Ab

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Fl. *poco rit.* *f a tempo* *mf*

Ob. *poco rit.* *f a tempo* *mf*

1 *poco rit.* *f a tempo* *mf*

2 *poco rit.* *f a tempo* *mf*

3 *poco rit.* *f a tempo* *mf*

A. Cl. *poco rit.* *f a tempo* *mf*

B. Cl. *poco rit.* *f a tempo* *mf*

Bsn. *poco rit.* *f a tempo* *mf*

A. Sax. 1 *poco rit.* *f a tempo* *mf*

2 *poco rit.* *f a tempo* *mf*

T. Sax. *poco rit.* *f a tempo* *mf*

Bar. Sax. *poco rit.* *f a tempo* *mf*

1 *poco rit.* *f a tempo* *mf*

2 *poco rit.* *f a tempo* *mf*

3 *poco rit.* *f a tempo* *mf*

Hns. in F 1 *poco rit.* *f a tempo* *mf*

2 *poco rit.* *f a tempo* *mf*

1 *poco rit.* *f a tempo* *mf*

2 *poco rit.* *f a tempo* *mf*

Bar. *poco rit.* *f a tempo* *mf*

Tuba *poco rit.* *f a tempo* *mf*

Str. Bass *poco rit.* *f a tempo* *mf*

Timp. *poco rit.* *f a tempo* *mf*

Perc. 1 *poco rit.* *f a tempo* *mf*

59 60 61 62 63

This page of a musical score, labeled 'Conductor - 13', contains measures 64 through 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horns in F (Hns. in F 1, 2), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Timpani (Timp.) and Percussion 1 (Perc. 1). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic markings are: *decresc.* (decreasing dynamics) from measure 64 to 65, *mp* (mezzo-piano) at the start of measure 65, *poco rit. decresc.* (slightly ritardando and decreasing dynamics) from measure 66 to 67, and *pp* (pianissimo) at the end of measure 67. The percussion parts (Timp. and Perc. 1) have a *poco rit.* marking in measure 67. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page.

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