



To a Distant Place

Dedicated to the Mamaroneck (NY) High School Band

CARL STROMMEN

INSTRUMENTATION

- | | |
|--------------------------------|------------------------------------|
| 1 Conductor | 2 1st B \flat Trumpet |
| 6 C Flute | 2 2nd B \flat Trumpet |
| 2 Oboe | 2 3rd B \flat Trumpet |
| 3 1st B \flat Clarinet | 2 1st Horn in F |
| 3 2nd B \flat Clarinet | 2 2nd Horn in F |
| 3 3rd B \flat Clarinet | 2 1st Trombone |
| 1 E \flat Alto Clarinet | 2 2nd Trombone |
| 2 B \flat Bass Clarinet | 1 Baritone |
| 2 Bassoon | 1 Baritone T.C. |
| 2 1st E \flat Alto Saxophone | 4 Tuba |
| 2 2nd E \flat Alto Saxophone | 1 String Bass |
| 2 B \flat Tenor Saxophone | 1 Timpani |
| 2 E \flat Baritone Saxophone | 1 Percussion
(Suspended Cymbal) |

NOTE TO THE CONDUCTOR

Based on an American folk melody, TO A DISTANT PLACE should be approached in a choral-like fashion with close attention to phrase indications, dynamics and tempo variations. The opening Flute statement may be played freely and as a solo or as a section.

Understanding that full and complete horn sections are not always available, I have doubled the Alto Saxophones at measures 9 and 33. When available however, the conductor should feel free to use Horns only.

—Carl Strommen

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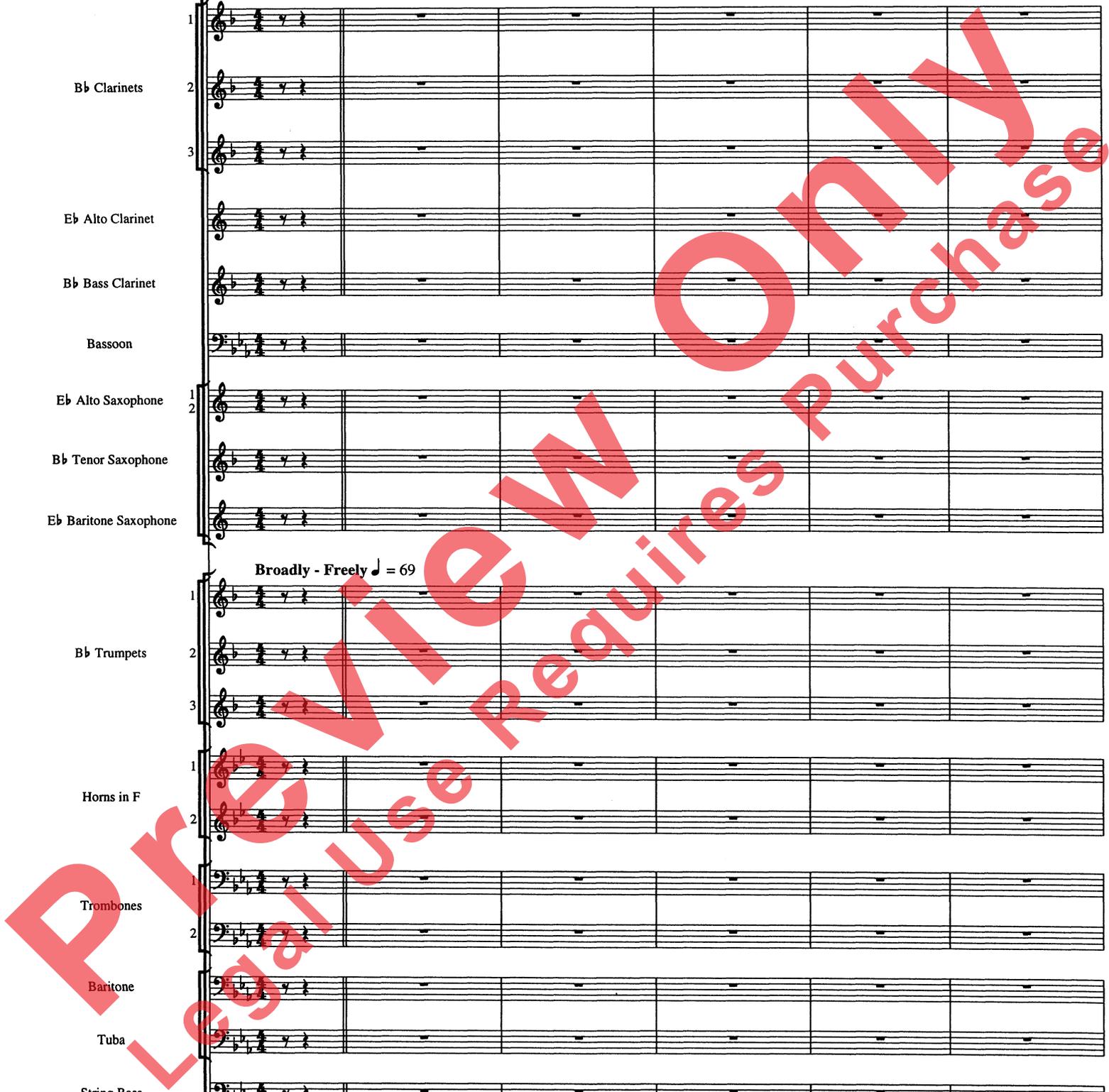
TO A DISTANT PLACE

CARL STROMMEN

CONDUCTOR

Broadly - Freely $\text{♩} = 69$
Solo (or section)

The musical score is arranged in a standard concert band layout. It begins with a C Flute part featuring a melodic line with a *mp* dynamic marking. The rest of the band parts are mostly rests, indicating a solo for the flute. The score is divided into two systems. The first system includes parts for Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Baritone, Tuba, String Bass, and Timpani. Percussion 1 (Suspended Cymbal) is also indicated. The score concludes with a measure number 5.



9 in a flowing manner

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

6 7 8 9 10

17 Broadly

Fl. *a tempo*

Ob. *a tempo*

1 *a tempo*

2 *a tempo*

3 *a tempo*

A. Cl. *mp a tempo*

B. Cl. *mp a tempo*

Bsn. *mp a tempo*

A. Sax. 1 *mp a tempo*

2 *mp a tempo*

T. Sax. *mp a tempo*

Bar. Sax. *mp a tempo*

17 Broadly

1 *mp a tempo*

2 *mp a tempo*

3 *mp a tempo*

1 *a tempo*

2 *a tempo*

1 *mp a tempo*

2 *mp a tempo*

Bar. *mp a tempo*

Tuba *mp a tempo*

Str. Bass *mp a tempo*
arco

Timp. *a tempo*

Perc. 1 *a tempo*

16 *a tempo* 17 18 19 20



This page of a musical score, labeled 'Conductor - 5' and '25', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1, 2, and 3, Horns in F (Hns. in F) 1 and 2, Trombones (Tbns.) 1 and 2, Baritone (Bar.), Tuba, String Bass (Str. Bass), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '25' is present above the Flute staff and below the Baritone Saxophone staff.

Fl. *poco rit.* *a tempo* *p*

Ob. *poco rit.* *a tempo* *p*

1 *poco rit.* *a tempo* *p*

2 *poco rit.* *a tempo* *p*

3 *poco rit.* *a tempo* *p*

A. Cl. *mf* *poco rit.* *mp* *a tempo*

B. Cl. *mf* *poco rit.* *mp* *a tempo*

Bsn. *mf* *poco rit.* *mp* *a tempo*

A. Sax. 1 *mf* *poco rit.* *mp* *a tempo*

2 *mf* *poco rit.* *mp* *a tempo*

T. Sax. *mf* *poco rit.* *mp* *a tempo*

Bar. Sax. *mf* *poco rit.* *mp* *a tempo*

1 *mf* *poco rit.* *mp* *a tempo*

2 *mf* *poco rit.* *mp* *a tempo*

3 *mf* *poco rit.* *mp* *a tempo*

Hns. in F 1 *mf* *poco rit.* *mp* *a tempo*

2 *mf* *poco rit.* *mp* *a tempo*

1 *mf* *poco rit.* *mp* *a tempo*

2 *mf* *poco rit.* *mp* *a tempo*

Bar. *mf* *poco rit.* *mp* *a tempo*

Tuba *mf* *poco rit.* *mp* *a tempo*

Str. Bass *mf* *poco rit.* *mp* *a tempo*

Timp. *Bb/C/Ab* *mf* *poco rit.* *a tempo*

Perc. 1 *mf* *poco rit.* *a tempo*

27 28 29 *poco rit.* 30 *a tempo* 31 32

33

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

33

1

Tpts. 2

3

Hns. in F 1

2

1

Tbns. 2

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

This page of a musical score, labeled 'Conductor - 9', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horns in F (Hns. in F 1, Hns. in F 2), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Timpani (Timp.). Percussion 1 (Perc. 1) is also listed but has no notation. The score spans measures 43 to 47. Dynamics include *mf*, *mp*, and *p*. A 'Solo' marking is present above the second Alto Saxophone staff in measure 46. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

50 Broadly

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

This section of the score covers measures 48 to 53. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in 2/4 time and marked 'Broadly' with a dynamic of 'mf'. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

50 Broadly

1

Tpts. 2

3

Hns. in F 1

2

Tbns. 1

2

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

This section of the score covers measures 48 to 53. It includes parts for Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and Percussion 1 (Perc. 1). The music is in 2/4 time and marked 'Broadly' with a dynamic of 'mf'. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns. in F

1
2
Tbns.

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

54 55 56 57 58

Bb/C/Ab

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This page contains a musical score for a conductor, covering measures 59 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, and 3 (Trumpets), Hns. in F (Horns in F), Tbn. 1 and 2 (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), and Perc. 1 (Percussion 1). The score includes dynamic markings such as *poco rit.*, *f a tempo*, and *mf*. A large red watermark reading 'Preview - Legal Use Required - Purchase' is overlaid diagonally across the page.

59

60

61

62

63

Fl. *decresc.* *mp* *poco rit. decresc.* *pp*

Ob. *decresc.* *mp* *poco rit. decresc.* *pp*

1 *decresc.* *mp* *poco rit. decresc.* *pp*

Cls. 2 *decresc.* *mp* *poco rit. decresc.* *pp*

3 *decresc.* *mp* *poco rit. decresc.* *pp*

A. Cl. *decresc.* *mp* *poco rit. decresc.* *pp*

B. Cl. *decresc.* *mp* *poco rit. decresc.* *pp*

Bsn. *decresc.* *mp* *poco rit. decresc.* *pp*

A. Sax. 1 *decresc.* *mp* *poco rit. decresc.* *pp*

2 *decresc.* *mp* *poco rit. decresc.* *pp*

T. Sax. *decresc.* *mp* *poco rit. decresc.* *pp*

Bar. Sax. *decresc.* *mp* *poco rit. decresc.* *pp*

1 *decresc.* *mp* *poco rit. decresc.* *pp*

Tpts. 2 *decresc.* *mp* *poco rit. decresc.* *pp*

3 *decresc.* *mp* *poco rit. decresc.* *pp*

1 *decresc.* *mp* *poco rit. decresc.* *pp*

Hns. in F 2 *decresc.* *mp* *poco rit. decresc.* *pp*

1 *decresc.* *mp* *poco rit. decresc.* *pp*

Tbns. 2 *decresc.* *mp* *poco rit. decresc.* *pp*

Bar. *decresc.* *mp* *poco rit. decresc.* *pp*

Tuba *decresc.* *mp* *poco rit. decresc.* *pp*

Str. Bass *decresc.* *mp* *poco rit. decresc.* *pp*

Timp. *poco rit.* *pp*

Perc. 1 *poco rit.* *pp*

64 65 66 67 68

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