

# MYSTIC LEGACY

LARRY CLARK

## INSTRUMENTATION

1 Conductor	2 Horn in F	2 Percussion I (Snare Drum, Bass Drum)
6 C Flute	6 Trombone/Baritone/ Bassoon	2 Percussion II (Crash Cymbals, Gong, Tambourine, Temple Blocks)
2 Oboe	2 Baritone Treble Clef	
8 B $\flat$ Clarinet	4 Tuba	
2 B $\flat$ Bass Clarinet	2 Mallet Percussion I (Bells)	
4 E $\flat$ Alto Saxophone	2 Mallet Percussion II (Xylophone)	
2 B $\flat$ Tenor Saxophone	2 Timpani	
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		

## NOTE TO THE CONDUCTOR

As the title might imply, this piece has a mysterious yet aggressive sound. It is my intention to bring to young musicians the opportunity to play a piece in a different mode than the normal major sound associated with music at this level.

This piece contains only six notes as its melodic and harmonic material. They are the first six notes taught at the beginning of most band method books. They are B $\flat$ , C, D, E $\flat$ , F, and G. This piece is structured to stretch the young player with other harmonic and rhythmic demands than are normally found in pieces at this level, but with notes that are familiar to them.

The percussion parts are written to provide a variety of opportunities for your percussionist to play different instruments. I have also considered the fact that most bands have many players and need as many parts as possible to keep their students involved. The Percussion II part is written to have one player on each instrument. If you do not have enough players to cover this part, any of these parts can be left out without sacrificing the musical intent. If you do not have a set of Temple Blocks, two different pitched Woodblocks would substitute nicely.

Starting at meas. 7, I have indicated optional notes for the trombone. This is to avoid the awkward switch between sixth position and first position. Anywhere there is a low B $\flat$  in the trombone, it can be substituted with a D fourth position.

I hope that you find this piece musically satisfying and useful to you in teaching your students. Best wishes for a great performance.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

# MYSTIC LEGACY

LARRY CLARK

**Maestoso** ♩ = 76-80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Bells, Xylophone (Bells), Timpani, Percussion I (S.D., B.D.), and Percussion II (Cr. Cyms., Gong). The score is in 4/4 time and features a tempo marking of **Maestoso** with a metronome marking of ♩ = 76-80. The music is written in a key signature of two flats (B♭ and E♭). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include S.D. (Snare Drum), B.D. (Bass Drum), Cr. Cyms. (Cymbals), and Gong. The score is divided into four measures, numbered 1 through 4 at the bottom.

BD9742C

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 through 9. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- bn./Bar./Bsn. (Bassoon/Baritone Saxophone/Bassoon)
- Tuba
- Bells
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. A specific note in the bn./Bar./Bsn. part at measure 7 is marked with an asterisk (\*).

\* = Optional note for Trombones

10 Allegro

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

10 Allegro

Tpt. *ff*

Hn. in F *ff*

bn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* *mp*

Xyl. *ff* *mp*

Timp. *ff* *p*

Perc. I *ff* *p*

Perc. II *ff* Tamb. *mp*

10 11 12 13

Temple Blocks



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

14 15 16 17

*mf* *f* *p* *mf*

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

18 19 20 21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Gong

22 23 24 25

Temple Blocks



Conductor - 7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

26 27 28 29

Conductor - 8

This musical score is for a conductor and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Bassoon/Baritone Saxophone (bn./Bar./Bsn.), Tuba, Bells, Xylophone (Xyl.), and Timpani (Timp.). The score also includes parts for Percussion I (Perc. I) and Percussion II (Perc. II). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score spans measures 30 to 33. Measure 32 features a Gong. The percussion parts include complex rhythmic patterns, including a dense sixteenth-note figure in Perc. I and a series of 'x' marks in Perc. II.

34

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *ff* *f*

A. Sax. *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *f*

34

Tpt. *ff* *p*

Hn. in F *ff* *p*

bn./Bar./Bsn. *ff* *f*

Tuba *ff* *f*

Bells *ff*

Xyl. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

34 35 36 37

*ff* Temple Blocks

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Conductor - 10

This musical score is for a conductor's part, labeled "Conductor - 10". It spans measures 38 to 41. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- bn./Bar./Bsn. (Bassoon/Baritone Saxophone/Bassoon)
- Tuba
- Bells
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *ff* *mf*

A. Sax. *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

42

Tpt. *ff* *mf*

Hn. in F *ff* *mf*

bn./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Xyl. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

42 43 44 45

Conductor - 12

This musical score is for a conductor, covering measures 46 through 49. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn in F (Hn. in F)
- Bassoon/Baritone Saxophone (bn./Bar./Bsn.)
- Tuba
- Bells
- Xylophone (Xyl.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II) with Tambourine (Tamb.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

50 51 52 53

*f* *ff*

Conductor - 14

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn. in F  
bn./Bar./Bsn.  
Tuba  
Bells  
Xyl.  
Timp.  
Perc. I  
Perc. II

54 55 56 57

*p*

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58

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

58

Tpt. *ff*

Hn. in F *ff*

bn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Timp. *ff*

Perc. I *ff*

Cr. Cyms.

Perc. II *ff*

58 59 60 61

This page contains the musical score for the conductor, covering measures 62 through 66. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- bn./Bar./Bsn. (Bass Trombone)
- Tuba
- Bells
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

Conductor - 17

This musical score is for a conductor, covering measures 67 through 71. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. in F (Horn in F), bn./Bar./Bsn. (Bassoon/Baritone/Bassoon), Tuba, Bells, Xyl. (Xylophone), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the score, measure numbers 67, 68, 69, 70, and 71 are indicated. The Perc. II staff includes the instruction "Cr. Cyms." (Crash Cymbals) and a "ch" (chime) mark.

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