

# MYSTIC LEGACY

LARRY CLARK

## INSTRUMENTATION

|                                |                                       |  |
|--------------------------------|---------------------------------------|--|
| 1 Conductor                    | 2 Horn in F                           | 2 Percussion I<br>(Snare Drum, Bass Drum)                              |
| 6 C Flute                      | 6 Trombone/Baritone/<br>Bassoon       | 2 Percussion II<br>(Crash Cymbals, Gong,<br>Tambourine, Temple Blocks) |
| 2 Oboe                         | 2 Baritone Treble Clef                |  |
| 8 B $\flat$ Clarinet           | 4 Tuba                                |  |
| 2 B $\flat$ Bass Clarinet      | 2 Mallet Percussion I (Bells)         |  |
| 4 E $\flat$ Alto Saxophone     | 2 Mallet Percussion II<br>(Xylophone) |  |
| 2 B $\flat$ Tenor Saxophone    | 2 Timpani                             |  |
| 2 E $\flat$ Baritone Saxophone |                                       |  |
| 8 B $\flat$ Trumpet            |                                       |  |

## NOTE TO THE CONDUCTOR

As the title might imply, this piece has a mysterious yet aggressive sound. It is my intention to bring to young musicians the opportunity to play a piece in a different mode than the normal major sound associated with music at this level.

This piece contains only six notes as its melodic and harmonic material. They are the first six notes taught at the beginning of most band method books. They are B $\flat$ , C, D, E $\flat$ , F, and G. This piece is structured to stretch the young player with other harmonic and rhythmic demands than are normally found in pieces at this level, but with notes that are familiar to them.

The percussion parts are written to provide a variety of opportunities for your percussionist to play different instruments. I have also considered the fact that most bands have many players and need as many parts as possible to keep their students involved. The Percussion II part is written to have one player on each instrument. If you do not have enough players to cover this part, any of these parts can be left out without sacrificing the musical intent. If you do not have a set of Temple Blocks, two different pitched Woodblocks would substitute nicely.

Starting at meas. 7, I have indicated optional notes for the trombone. This is to avoid the awkward switch between sixth position and first position. Anywhere there is a low B $\flat$  in the trombone, it can be substituted with a D fourth position.

I hope that you find this piece musically satisfying and useful to you in teaching your students. Best wishes for a great performance.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

# MYSTIC LEGACY

LARRY CLARK

Maestoso  $\text{♩} = 76-80$

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Bells
- Xylophone (Bells)
- Timpani
- Percussion I (S.D., B.D.)
- Percussion II (Cr. Cyms., Gong)

The score is in 4/4 time and begins with a **Maestoso** tempo marking of  $\text{♩} = 76-80$ . The key signature has two flats (B♭ and E♭). The music features a prominent melody in the woodwinds and strings, with a strong rhythmic accompaniment from the percussion section. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

BD9742C

Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

5 6 7 8 9

\* = Optional note for Trombones

10 Allegro

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

10 Allegro

Tpt. *ff*

Hn. in F *ff*

bn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* *mp*

Xyl. *ff* *mp*

Timp. *ff* *p*

Perc. I *ff* *p*

Perc. II *ff* Tamb. *mp*

10 11 12 13

Temple Blocks

Conductor - 4

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

14 15 16 17

*mf* *f* *p* *mf*

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

18 19 20 21

PREVIEW  
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Gong

22 23 24 25

Temple Blocks



Conductor - 7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

26 27 28 29

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Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

30 31 32 Gong 33

Conductor - 9

34

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax. *ff*

Bar. Sax. *ff*

34

Tpt. *ff*

Hn. in F *ff*

bn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Timp. *ff*

Perc. I

Perc. II

34 35 36 37

*ff* Temple Blocks

Conductor - 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

38 39 40 41

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *ff* *mf*

A. Sax. *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

42

Tpt. *ff* *mf*

Hn. in F *ff* *mf*

bn./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Xyl. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

42 43 44 45

Conductor - 12

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. in F *f* *mf*

bn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f*

Xyl. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Tamb. *f*

46 47 48 49

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

50

51

52

53

Conductor - 14

This musical score is for a conductor, covering measures 54 through 57. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. in F (Horn in F), bn./Bar./Bsn. (Bassoon/Baritone/Bassoon), Tuba, Bells, Xyl. (Xylophone), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.



58

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

58

Tpt. *ff*

Hn. in F *ff*

bn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Timp. *ff*

Perc. I *ff*

Cr. Cyms.

Perc. II *ff*

58 59 60 61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

Tamb.

62 63 64 65 66

Conductor - 17

This musical score is for a conductor and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Baritone/Euphonium (bn./Bar./Bsn.), Tuba, Bells, Xylophone (Xyl.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score. Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the page.

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