

SOUSA - THE MARCHING KING

Featuring HIGH SCHOOL CADETS, EL CAPITAN, THE THUNDERER, and STARS
AND STRIPES FOREVER

JOHN PHILIP SOUSA
Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon
6	C Flute	2	Baritone Treble Clef
2	Oboe	4	Tuba
8	B \flat Clarinet	2	Mallet Percussion (Bells)
2	B \flat Bass Clarinet	1	Timpani
4	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	B \flat Tenor Saxophone	2	Percussion II (Crash Cymbals, Triangle)
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		
2	F Horn		

NOTE TO THE CONDUCTOR

The music of John Philip Sousa is some of the most popular in the world. For over a century, band musicians have had the joy of performing his tuneful marches. This arrangement strives to bring Sousa's best loved melodies within the grasp of young band musicians. Students start playing a musical instrument because it is fun, and they want to play songs that are tuneful. This arrangement for young bands has all of the fun and tunefulness of Sousa's greatest melodies. The piece has been reduced in its technical demands, but the magic of Sousa still shines through.

Throughout the arrangement, there are indications for many players to play second time only on a repeated section. Firstly, all of the repeats are optional. Secondly, I have indicated these orchestrational changes only as a guide for your performance. Sousa wrote his marches so that all instruments played all of the time, but he never performed them that way. He would often indicate with hand signals, during the performance, to thin out the orchestration. He never performed his marches the same way twice. Use your imagination and perform this march medley with a variety of textures and dynamics, to create a sensational musical effect. I hope you and your students enjoy this arrangement. Best wishes for a great performance.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

SOUSA - THE MARCH KING

Featuring HIGH SCHOOL CADETS, EL CAPITAN,
THE THUNDERER, and STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA
Arranged by LARRY CLARK

March tempo $\text{♩} = 120$

3 "High School Cadets"

C Flute *f* *mp*

Oboe *f* *mp*

B \flat Clarinet *f* *mp*

B \flat Bass Clarinet *f* *mp*

E \flat Alto Saxophone *f* *mp*

B Tenor Saxophone *f* *f* (2nd time only)

E \flat Baritone Saxophone *f* *mp - f*

B \flat Trumpet *f* *f* (2nd time only)

Horn in F *f* *f* (2nd time only)

Trombone/Baritone/Bassoon *f* *f* (2nd time only)

Tuba *f* *mp - f*

Mallet Percussion (Bells) *f* *mp - f*

Timpani *f* *f* (2nd time only)

Percussion 1 (Snare Drum, Bass Drum) S.D. *f* B.D. *f* S.D. (2nd time only) *mp - f*

Percussion 2 (Crash Cymbals, Triangle) Cr. Cyms. *f* *f* (2nd time only)

Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9 10

1.

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Conductor - 3

2. 12 16 "El Capitan"

Fl. *ff* *mp - f*

Ob. *ff*

Cl. *ff* 2nd time only

B. Cl. *ff* *mp*

A. Sax. *ff* 2nd time only

T. Sax. *ff* 2nd time only

Bar. Sax. *ff* *mp - f*

2. 12 16 "El Capitan"

Tpt. *ff* *mp - f*

Hn. in F *ff* 2nd time only

Tbn./Bar./Bsn. *ff* 2nd time only

Tuba *ff* *mp - f*

Mlt. Perc. *ff* 2nd time only

Timp. *f* 2nd time only

Perc. 1 *ff* *f* 2nd time only

Perc. 2 *ff* *ch* Triangle *mp - f* 2nd time only Cr. Cyms.

11 12 13 14 15 16

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22

Conductor - 5

"The Thunderer"

1st time only

25

1st time only

mf

1st time only

mf

1st time only

mf - p

1st time only

mf - p

1st time only

mf - p

1st time only

mf - p

1st time only

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1st time only

mf - p

1st time only

mf - p

1st time only

mf - p

1st time only

mf - p

23

24

25

26

27

28

Conductor - 7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl. *ff*

35 36 37 38 39 40

42 "Stars and Stripes Forever"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42 "Stars and Stripes Forever"

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52

This musical score is for a conductor, covering measures 53 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 53, 54, 55, 56, 57, and 58 are printed below their respective staves. The dynamic marking *ff* (fortissimo) is used frequently, particularly in the woodwind and brass sections. The percussion parts include mallet percussion, timpani, and two different percussion instruments.

Conductor - 11

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

59 60 61 62 63 64

rit.

66 **Grandioso**

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn. in F
Tbn./Bar./Bsn.
Tuba
Mit. Perc.
Timp.
Perc. 1
Perc. 2

65 66 67 68 69 70

The image shows a page of a musical score for a conductor, covering measures 65 to 70. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Muffled Percussion (Mit. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/mood is marked 'Grandioso'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number 'BD9737C' is located at the bottom left.

74

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

74

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71

72

73

74

75

76

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81

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