



Carnival of Venice

Cornet (Trumpet) Solo with Band Accompaniment

Herbert L. Clarke

INSTRUMENTATION

- 1 Conductor
- 6 C Flute/Piccolo
- 2 Oboe
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon

- 1 1st E \flat Alto Saxophone
- 1 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 1 Solo B \flat Cornet
- 2 1st B \flat Cornet
- 4 2nd & 3rd B \flat Cornet
- 2 1st & 2nd B \flat Trumpet
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F

- 1 1st Trombone
 - 1 2nd Trombone
 - 1 3rd Trombone
 - 1 Baritone
 - 4 Tuba
 - 1 Timpani
 - 2 Percussion
(Snare Drum, Bass Drum)
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CARNIVAL OF VENICE

Cornet (Trumpet) Solo with Band Accompaniment

CONDUCTOR

Time: 3:20

HERBERT L. CLARKE

Intro.

Vivace $\text{♩} = 160$
w. w.

The introduction features four staves of music. The top staff is for the vocal line with lyrics "en - do". The second staff is for "Cors., Trpts., Saxes." The third staff is for "Hns., Trbs., Bar." and the bottom staff is for "Timp. roll" and "Bsns., B. Cl., Tubas". The music is in 6/8 time and begins with a forte (f) dynamic, followed by a crescendo (cresc) leading to a fortissimo (ff) dynamic. The tempo is marked Vivace with a quarter note equal to 160 beats per minute. The introduction concludes with a fermata over the final notes.

Solo Cor.
Cad.

The solo section consists of five staves. The top staff is the solo cornet part, marked "Solo Cor. Cad." and "ffz". The second and third staves are for the vocal line with lyrics "en - do". The fourth and fifth staves are for the band accompaniment, including "Hns." and "Bar., Tuba". The solo cornet part features a series of triplets and ends with a fermata. The band accompaniment provides a rhythmic foundation with various dynamics including fortissimo (ffz) and piano (p).

BD9736C

Allegretto ♩ = 72

Fl., Ob.,
Cls. I-II

Cls. III-IV
A. Cl., Hns.

p

Cors., Trpts., Saxs.

simile

Trbs. *p*

Bar. *mp*

(7) B. Cl.,
Bsn's.,
Tubas *p*



Fl.,
Ob.,
Eb Cl.



accel.

Add Picc.

mf accel.

f rit.

f rit.

f rit.



mf a tempo *rall.*

mf a tempo *rall.*

mf a tempo *rall.*

Theme 20 21 22 23

Moderato ♩ : 96 Timp.

Fl., Picc., Eb Cl., Cls. I-II

f Hns.

Cors., Alto Sax. I

f Cls. III-IV, A. Cl., Bsn's., Ten. Sax., Bar.

Trbs.

(23) 24 25 26 27

B. Cl., Tubas, Timp.

28 29 30 31

Var. I

Allegro ♩ = 100

mf

Cls. II-III-IV

p Hns., A. Cl.
Bsns.

simile

(31) 32 33 34 35

simile

F1.,
Picc.,
Ob.

36 37 38 39

mf *cresc.* *f*

Cls.,
Hns.

Trbs. (Add Bar.)

simile

40 41 42 43

mf *cresc.* *f*

Tutti
W. W.

Cors.,
Trpts.,
Alto Saxs.

simile

44 45 46 47

Lively

(Band)

Hns.

Bar, Trbs., Ten. Sax., Bsn's. *simile*

B. Cl., Tubas, Timp.

48 49 50 51

52 53 54 55

Var. II

Slow (6 beats) $\text{♩} = 160$

Solo Cor.

Fl., Ob., Eb Cl., Cls. I-II

Hns.

Ten. Sax., B. Cl., Bar. *p*

Cls. III-IV, A. Cl., Bsn's. *p*

simile

(55) 56 57 58

First system of musical notation. It consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and a bass staff at the bottom. The music is in 4/4 time with a key signature of two flats. The first staff contains a complex melodic line with many sixteenth notes. The second and third staves contain harmonic accompaniment. The fourth staff contains a bass line. The fifth staff contains figured bass notation with numbers 59, 60, 61, and 62. A dynamic marking 'p' is present at the beginning.

Second system of musical notation. It consists of five staves. The first staff continues the melodic line from the first system, with dynamic markings 'mf' and 'f'. The second staff is labeled 'Cls. II-III-IV' and contains chordal accompaniment. The third staff is labeled 'Hns.' and contains chordal accompaniment. The fourth staff is labeled 'Bsn's, Bar. Sax.' and contains a bass line. The fifth staff contains figured bass notation with numbers 63, 64, and 65. A dynamic marking 'f' is present at the end of the first staff. The instruction 'simile sempre stacc.' is written between the second and third staves.

Third system of musical notation. It consists of five staves. The first staff continues the melodic line with dynamic markings 'f' and 'mf'. The second, third, and fourth staves contain harmonic accompaniment. The fifth staff contains figured bass notation with numbers 66, 67, and 68.

Musical score for the first system, featuring woodwinds and brass instruments. The score includes staves for Cors., Trpts., Trbs., Bar., and W. W., Alto Saxs. The tempo is marked *Allegro* (2 beats). Measure numbers 69, 70, and 71 are indicated.

Musical score for the second system, featuring woodwinds and brass instruments. The tempo is marked *Allegro* (2 beats). The section is labeled "W. W., Alto Saxs." and includes staves for Hns., A. Cl., Bar., Ten. Sax., Bsn's., Bar. Sax., B. Cl., and Tubas. Measure numbers 72, 73, 74, and 75 are indicated.

Musical score for the third system, featuring woodwinds and brass instruments. The tempo is marked *Allegro* (2 beats). The section includes staves for Fl., Picc., Ob., Eb Cl., Cls., and Timp. Measure numbers 76, 77, 78, and 79 are indicated.

Musical score for the fourth system, featuring woodwinds and brass instruments. The tempo is marked *Slow* (6 beats). The section is labeled "Finale" and includes staves for Cor. Solo, Cls. II-III-IV, Hns., Bsn's., and B. Cl., Tubas. Measure numbers 79, 80, 81, and 82 are indicated.

Conductor - 8

This musical score is for a conductor's part, labeled "Conductor - 8". It consists of six systems of music, each with two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several annotations: a dynamic marking "p" (piano) in the second system, and the instruction "sempre stacc." (sempre staccato) in the fifth system. A red watermark "Preview Requires Purchase" is overlaid diagonally across the page. Bar numbers 783 through 794 are indicated at the bottom of the staves.

Conductor - 9

cresc. *f*

Add Cl. I

Add Saxs. *mf*

Cors. *mf*

Ob., Cls. *f*

F1., Picc. *gpa*

Add Trpts. *f*

Add Trbs.

Timp. *mf*

95 96 97

f *mf* *ff rit.*

rit. *ffz*

rit. *ffz*

98 99 100

* For Advanced Soloists

p Cadenza *mf* *f* *ff rit.*

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