



Dedicated to John P. Paynter and the  
Northwestern University Symphonic Band

# Symphonic Movement

Vaclav Nelhybel

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## INSTRUMENTATION

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- |  |                                |  |
|--|--------------------------------|--|
| 1 Conductor                            | 2 1st E $\flat$ Alto Saxophone | 2 3rd Trombone   |
| 1 C Piccolo                            | 2 2nd E $\flat$ Alto Saxophone | 2 Baritone   |
| 3 1st C Flute                          | 2 B $\flat$ Tenor Saxophone    | 1 Baritone Treble Clef   |
| 3 2nd C Flute                          | 1 E $\flat$ Baritone Saxophone | 4 Tuba   |
| 2 1st & 2nd Oboe                       | 2 1st B $\flat$ Cornet         | 1 String Bass  |
| 1 E $\flat$ Clarinet                   | 2 2nd B $\flat$ Cornet         | 1 Timpani  |
| 3 1st B $\flat$ Clarinet               | 2 3rd B $\flat$ Cornet         | 1 Xylophone  |
| 3 2nd B $\flat$ Clarinet               | 1 1st B $\flat$ Trumpet        | 2 Bells, Pair of Cymbals   |
| 3 3rd B $\flat$ Clarinet               | 1 2nd B $\flat$ Trumpet        | 1 Chimes   |
| 1 E $\flat$ Alto Clarinet              | 2 1st & 2nd Horn in F          | 3 Snare Drum, Bass Drum,<br>Temple Blocks                                |
| 2 B $\flat$ Bass & Contrabass Clarinet | 2 3rd & 4th Horn in F          | 3 Gong, Pair of Cymbals,<br>Suspended Cymbal,<br>Wood Block and Triangle |
| 2 1st & 2nd Bassoon                    | 2 1st Trombone                 |  |
|  | 2 2nd Trombone                 |  |
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CONDUCTOR

# SYMPHONIC MOVEMENT

VACLAV NELHYBEL

ADAGIO

The musical score is for a symphonic movement in 4/4 time, marked Adagio. It features a large ensemble of instruments. The woodwinds include Flute I Piccolo, Flute II, Oboe I & II, Bassoon I & II, Eb Clarinet, Alto Clarinet, Bb Clarinet I, Bb Clarinet II & III, Bass Clarinet, Contra-Bass Clarinet, Alto Saxophone I & II, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Cornet I & II, Bb Cornet III, Bb Trumpet I & II, F Horn I & II, F Horn III & IV, Trombone I, Trombone II & III, Baritone, and Tuba. The percussion includes String Bass, Timpani, Xylophone, Bells, Chimes, Snare Drum, Bass Drum, Gong, and Wood Block. The score is characterized by dynamic contrasts, with frequent use of *sff* (sforzando) and *pp* (pianissimo) markings, and the instruction *sempre ff* (always fortissimo). The piece begins with a *sff* dynamic and includes various articulations such as accents and slurs. The score is divided into measures 1 through 7.

BD9732C

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Conductor - 2

Poco a poco ac - cel - er - an - do

This page contains a musical score for a conductor, labeled "Conductor - 2". The score is written for a large orchestra and includes the following instruments and parts:

- Fl. I, Picc.
- Fl. II
- Oboe
- Bssn.
- E♭ Cl. Alt. Cl.
- Cl. I
- Cl. II & III
- B♭ Cl.
- C. B.
- A. Sax.
- T. Sax.
- B. Sax.
- Cor. I & II
- Cor. III
- Tpt. I & II
- Hn. I & II
- Hn. III & IV
- Trb. I
- Trb. II & III
- Bar. & Tuba
- St. Bass
- Timp.
- Xyl.
- Bells
- Chimes
- S. D.
- B. D.
- Gong, Wd. Blk.

The score is marked with a large red watermark that reads "Preview Requires Purchase". The tempo marking "Poco a poco ac - cel - er - an - do" is placed at the top of the page. The score includes various dynamic markings such as *pp*, *sff*, *p*, *f*, *mf*, and *poco*. The page number "9" is visible at the bottom left, and the page number "10" is visible at the bottom center.

Conductor - 3

Fl. I, Picc. TEMPO I Piu mosso ♩ = 70 Fl. I.

Fl. II *ff*

Oboe *ff*

Bssn. *ff*

E♭ Cl. *ff*

Alt. Cr. *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl. *ff*

C. B. *ff*

A. Sx. *ff*

I & II *ff*

T. Sx. *ff*

B. Sx. *ff*

Cor. I & II *ff*

Cor. III *ff*

Tpt. I & II *ff*

Hn. I & II *ff* a. 2 >

Hn. III & IV *ff* a. 2 >

Trb. I *ff*

Trb. II & III *ff*

Bar. Tuba *ff*

St. Bass *ff*

Timp. *ff*

Xyl. *ff*

Bells *ff*

Chimes *ff*

S. D. *ff*

B. D. *ff*

Gong, Wd. Blk. *ff*

Conductor - 4

Fl. I,  
Fl. II  
Oboe  
Bsn.  
E♭ Cl., Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl., C. B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar. Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
S. D.  
B. D.  
Gong, Wd. Blk.

\*Picc.  
ff  
sf  
poco f  
sf

Conductor - 5

ALLEGRO  
♩ = 140

Fl. I  
Fl. II  
Oboe  
Bssn.  
Eb Cl.  
Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl.  
Cb.  
A. Sax.  
T. Sax.  
B. Sax.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar.  
Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
S. D.  
B. D.  
Gong, Blk.  
Change to Cymbals  
let ring

Conductor - 6

Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

Conductor - 7

This is a conductor's score for a full orchestra, spanning measures 40 to 44. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes I and II, Oboe (a. 2), Bassoon (a. 2), Clarinets I, II, and III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Horns (I, II, III, and IV). The brass section includes Cor Anglais, Trumpets (I and II), Trombones (I, II, and III), Baritone, and Tuba. The percussion section includes Snare Drum, Tom-tom, Xylophone, Bells, Chimes, and Gong/Wood Block. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, and *ff*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.



Fl. I + Picc.  
& Picc.  
Fl. II  
Oboe  
Bssn.  
Eb Cl.  
Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl., C. B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar.  
Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
S. D.  
B. D.  
Gong, Wd. Blk.

Conductor - 9

Fl. I \* Picc.

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV a. 4

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd, Blk.

Conductor - 10

This page of a musical score is for the conductor, labeled "Conductor - 10". It contains 20 staves of music for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II & III, B. Cl. a. 2, A. Sax., T. Sax., B. Sax., Cor. I & II, Cor. III, Tpt. I & II, Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Bar. Tuba, St. Bass, Timp., Xyl., Bells, Chimes, S. D., B. D., and Gong, Wd. Blk. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "muted". A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

Conductor - 11

Fl. I  
Fl. II  
Oboe  
Bssn.  
E♭ Cl., Alt. Cl.  
Cl. I  
Cl. II & III  
B. C., C. B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar. Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
S. D.  
B. D.  
Gorg., Wd. B'c.

a. 2  
muted  
muted  
f  
f  
f

Conductor - 12

Fl. I a.2  
Picc.  
Fl. II  
Oboe a.2  
Bssn.  
Eb Cl.  
Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl. a.2  
C. B.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar. Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
S. D.  
B. D.  
Gong, Wd. Blk.

Open

sf

stop

Conductor - 13

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Fl. I, Fl. II, Picc., Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II & III, B. & C. C. Cl., A. Sax., T. Sax., B. Sax., Cor. I & II, Cor. III, Tpt. I & II, Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Bar. Tuba, St. Bass, Timp., Xyl., Bells, Chimes, S. D., B. D., and Gong, Wd. Blk. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *a. 2*, and *sf*. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

This image shows a page of a musical score for a symphony orchestra. The score is written for multiple instruments and includes a large red watermark that reads "Preview Only! Legal Use Requires Purchase". The instruments listed on the left side of the page are:

- Fl. I & II (Flute)
- Picc. a. 2 (Piccolo)
- Oboe
- Bssn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Alt. Cl. (Alto Clarinet)
- Cl. I (Clarinet I)
- Cl. II & III (Clarinet II & III)
- B. & C. B. Cl. (Bass and Contrabass Clarinet)
- A. Sx. a. 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cor. A III (Cor Anglais)
- Tpt. I & II (Trumpet I & II)
- Hn. I & II (Horn I & II)
- Hn. III & IV (Horn III & IV)
- Trb. I (Trumpet I)
- Trb. II & III (Trumpet II & III)
- Bar., Tuba (Baritone and Tuba)
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Bells (Bells)
- Chimes (Chimes)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Gong, Wd. Blk. (Gong, Wood Block)

The score is written in a standard musical notation with various clefs and time signatures. The page number 71 is visible at the bottom left.















Conductor - 21

TUTTI: Poco a poco accelerando al Allegro

Fl. I & II a. 2

Picc.

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I sf

Cl. II & III 2nd only sf

B. Cl. C. B. Cl. a. 2 sf

A. Sx. a. 2 sf sfp

T. Sx. sf sfp

B. Sx. sf sfp

Cor. I & II

Cor. III

Tpt. I & II 1st only sf

Hn. I & II sf

Hn. III & IV sf

Trb. I sf

Trb. II & III sf

Bar., Tuba only sf

St. Bass sf

Timp. sf

Xyl. sf

Bells sf

Tmpl. Blk. sf

Wd. Blk. sf

S. D.

B. D.

Conductor - 22

Fl. I & II

Picc.

Oboe

Bssn.

E♭ Cl., Alt. Cl.

E♭ Cl. only

Cl. I

Cl. II & III

2nd only

B. Cl., C.B. Cl. a. 2

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II Muted 2nd

1st Hn. I

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass (Muted Tuba :open)

Timp.

Syl.

Bells

Temple. Blk.

Wd. Blk.

B. D

Gong

*ff*

*f*

*sfz*

*molto f*

a. 2

Conductor - 23

Fl. I <sup>+ Picc.</sup>

Fl. II

Oboe

Bssn.

E♭ Cl. <sup>only</sup>

Alt. Cl.

Cl. I <sup>simile</sup>

Cl. II <sup>simile</sup>

Cl. III <sup>a. 2</sup>

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II <sup>ff</sup>

Hn. I & II <sup>ff</sup>

Hn. III & IV <sup>a. 2 ff molto</sup>

Trb. I <sup>a. 2 ff molto</sup>

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells <sup>ff</sup>

Tmpl. Blk. <sup>ff</sup>

Wd. Blk. <sup>ff</sup>

Susp. Cymb.

Gong <sup>sff</sup>

Cl. III 8va al 118



Conductor - 24

(Lower part ad Lib)

This page contains the musical score for the lower part of a symphony, starting at measure 113. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes I and II, Oboe, Bassoon, Eb Clarinet, Alto Clarinet, Clarinet I, Clarinet II & III, Bass Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Cor I & II, Cor III, Trumpets I & II, Horns I & II, Horns III & IV, and Trombones I, II, and III. The percussion section includes Tuba, Snare Bass, Timpani, Xylophone, Bells, Tom-tom, Snare Drum, Wood Block, Suspended Cymbal, and Gong. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 25', contains staves for various instruments. The woodwind section includes Flute I & II, Oboe, Bassoon, Alto Clarinet, Clarinet I, Clarinet II (with a 3rd staff), Bass Clarinet, Contrabassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor. I & II, Cor. III, Tpt. I & II, Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Baritone/Tuba, and St. Bass. The percussion section includes Timp., Xyl., Bells, Tmpl. Blk., Wd. Blk., Susp. Cymb., and Gong. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A large red watermark 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page. The text 'End of ad lib.' is written above the Horn III & IV staff.

Conductor - 26

ALLEGRO ♩ = 140

This page of a musical score, labeled 'Conductor - 26', contains the following parts and markings:

- Flutes:** Fl. I and Fl. II, both playing a rapid sixteenth-note pattern.
- Oboe:** Oboe part with a *ff* dynamic marking.
- Bassoon:** Bssn. part with a *ff* dynamic marking.
- Clarinets:** Eb Cl. (E-flat Clarinet), Alt. Cl. (Alto Clarinet), Cl. I, and Cl. II (with *a. 2* marking).
- Saxophones:** A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone), all with *ff* dynamic markings.
- Horns:** Cor. I & II (with *a. 2* marking) and Cor. III.
- Trumpets:** Tpt. I & II (with *a. 2* marking).
- Trombones:** Hn. I & II, Hn. III & IV, Trb. I, and Trb. II & III (with *Tutti* and *ff* markings).
- Percussion:** Bar. Tuba, St. Bass, Timp. (with *arco* and *ff* markings), Xyl., Bells, Tmpl. Blk., S. D., B. D., and Cymb. (Pair).
- Strings:** Indicated by *ff* and *Tutti* markings.

This page of a musical score, page 27, is for the conductor. It contains 23 staves of music for various instruments. The staves are labeled as follows from top to bottom: Fl. I, Fl. II & Pic., Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II & Bb, B. Cl. a. 2, C. B. Cl., A. Sax., T. Sax., B. Sax., Cor. I & II, Cor. III, Trt. I & II, Hn. I, Hn. III & IV, Trb. I, Trb. II & III, Bar., Tuba, St. Bass, Timp., Xyl., Bells, Templ. Blk., S. D., B. D., and Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. A large red watermark is overlaid diagonally across the page.

Conductor - 28

(lower part ad lib.)

Fl. I

Fl. II & Picc.

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II a. 2 & III

B. Cl. & C. B. Cl.

A. Sx. a. 2

T. Sx.

B. Sx.

Cor. I & II a. 2

Cor. III

Trpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III a. 2

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

B. D.

Solo

Flute Solo

Bass solo

3 Soli

p

sf

mf

sfp

poco f

mf

Fl. I & II  
Picc.  
Oboe  
Bssn.  
Eb Cl., Alt. Cl.  
Cl. I.  
Cl. II & III  
B. Cl.  
C. B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar., Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
Triangle  
S. D.  
B. D.

*sf* *Tutti* *Solo* *poco* *tutti*

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Conductor - 30

Fl. I & II  
Picc.  
Oboe  
Bssn.  
Eb Cl., Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl., C. B. Cl.  
A. Sx. Tutti  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II a. 2  
Hn. I & II  
Hn. III & IV a. 4  
Trb. I  
Trb. II & III  
Bar., Tuba  
St. Bass pizz.  
Timp.  
Xyl.  
Bells  
Chimes  
Triangle molto  
S. D.  
B. D.

Fl. I  
Fl. II  
Oboe  
Bssn.  
Eb Cl.  
Alt. Cl. alt. only  
Cl. II & III  
B. Cl.  
C. B. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I a. 2  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III a. 2  
Bar. Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
Triangle  
S. D.  
B. D.

8va  
add  
picc.  
Bass  
a. 2  
Arco

ff



Fl. I

Fl. II & Picc.

Oboe

Bssn.

E♭ Cl.

A♭ Cl.

Cl. I

Cl. II & III

B. Cl.

C. B.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong

*f*

*ff*

*ff* sempre

*mf* Let ring

Fl. I  
Fl. II  
Oboe  
Bsn.  
E♭ Cl., Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl., C. B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II  
Bar., Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
Triangle  
S. D.  
Gong.

ff  
a. 4  
mf

Fl. I

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

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Fl. I

F. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II a. 2

Cor. III

Tpt. I & II a. 2

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

Fl. I & II  
Picc.  
Oboe  
Bssn.  
E<sup>b</sup> Cl., Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl., C. B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Trp. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar., Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
Triangle  
S. D.  
Cymb.

a. 2  
ff  
f

7

Fl. I & II  
Picc.  
Oboe  
Bssr.  
Eb Cl.  
Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl., C. B., Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II a. 2  
Hp. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar., Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
Triangle  
S. D.  
Cymb.

This page of a musical score is for the conductor, labeled 'Conductor - 38'. It contains 17 staves of music for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Picc., Oboe, Bsn., Eb Cl., Cl. I, Cl. II, B. Cl. & Cl., A. Sx., T. Sx., B. Sx., Cor. I, Cor. III, Tpt. I & II, Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Bar. Tuba, St. Bass, Timp., Xyl., Bells, Chimes, Triangle, S.D., and Gong. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents (^). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. I  
Fl. II & Picc.  
Oboe  
Bssn.  
E♭Cl., Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl., C. B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar., Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
B. D.  
S. D.  
Gong



This page of a musical score is for the conductor, labeled "Conductor - 40". The tempo and mood are "Molto Pesante e ritardando". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes I and II (with Piccolo for Flute II), Oboe, Bassoon, and Clarinets in E-flat, A, and B-flat. The brass section includes Trumpets I and II, Horns I, II, III, and IV, and Trombones I and II. The percussion section includes Snare Drum, Bass Drum, Gong, and various cymbals (Timp., Xyl., Bells, Chimes). The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

Conductor - 41

ADAGIO  $\text{♩} = 55$

Fl. I  
Picc.

Fl. II

Oboe

Bssn.

E♭ Cl.,  
Alt. Cl.

Cl. I

Cl. II & III

B. Cl.,  
C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar.,  
Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

B. D.

Pair of Cymbals

Gong

Let ring

stop

*sf* *sf*

Conductor - 42

ALLEGRO subito  $\text{♩} = 120$

This is a page of a musical score for a conductor, titled "Conductor - 42". The tempo is marked "ALLEGRO subito" with a metronome marking of 120 quarter notes per minute. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute I (Fl. I), Flute II (Fl. II), Oboe, Bassoon (Bssn.), Eb Clarinet (Eb Cl.), Alto Clarinet (Alt. Cl.), Clarinet I (Cl. I), Clarinet II & III (Cl. II & III), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horns I & II (Hn. I & II), Horn III & IV (Hn. III & IV), Trumpet I (Trb. I), Trumpet II (Trb. II), Baritone and Tuba (Bar., Tuba), and St. Bass. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Bells, Chimes, Bass Drum (B. D.), Cymbal (Cymb.), and Gong. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *sff* (sforzando). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

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