

# Westwood Trail

## CONCERT MARCH

DOUGLAS E. WAGNER (ASCAP)

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### INSTRUMENTATION

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1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)
4 2nd B $\flat$ Clarinet	1 Timpani (Tune: F, B $\flat$ )
2 B $\flat$ Bass Clarinet	1 Percussion I (Snare Drum)
5 E $\flat$ Alto Saxophone	1 Percussion II (Crash Cymbals, Bass Drum)
2 B $\flat$ Tenor Saxophone	1 Percussion III (Suspended Cymbal/Triangle/ Slapstick/Tambourine)
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	
4 F Horn	

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### PROGRAM NOTES

The Old West and all the imagery that it entails will be heard on the *Westwood Trail*. With sonorities that are indeed fresh and melodic lines that move beautifully (with an occasional 'twist'), this distinctive concert march moves boldly onto the scene.



CONDUCTOR

# WESTWOOD TRAIL

Concert March

DOUGLAS WAGNER

With Conviction  $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (C Flute, Oboe, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets 1 & 2, Horn in F, Trombone, Baritone, Tuba), and percussion (Mallet Percussion/Bells, Suspended Cymbal/Triangle/Slapstick/Tambourine, Timpani, Snare Drum, Cymbals/Bass Drum). The score is in 2/4 time and begins with a dynamic marking of *f*. Trills are indicated with 'tr' and wavy lines. The percussion parts include specific instructions for Triangle and Cymbals (marked 'ch'). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.