

Westwood Trail

CONCERT MARCH

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone
8	Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
2	Bassoon	4	Tuba
4	1st B \flat Clarinet	1	Mallet Percussion (Bells)
4	2nd B \flat Clarinet	1	Timpani (Tune: F, B \flat)
2	B \flat Bass Clarinet	1	Percussion I (Snare Drum)
5	E \flat Alto Saxophone	1	Percussion II (Crash Cymbals, Bass Drum)
2	B \flat Tenor Saxophone	1	Percussion III (Suspended Cymbal/Triangle/ Slapstick/Tambourine)
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		
4	F Horn		

PROGRAM NOTES

The Old West and all the imagery that it entails will be heard on the *Westwood Trail*. With sonorities that are indeed fresh and melodic lines that move beautifully (with an occasional 'twist'), this distinctive concert march moves boldly onto the scene.



CONDUCTOR

WESTWOOD TRAIL

Concert March

DOUGLAS WAGNER

With Conviction $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (C Flute, Oboe, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets 1 & 2, Horn in F, Trombone, Baritone, Tuba), and percussion (Mallet Percussion/Bells, Suspended Cymbal/Triangle/Slapstick/Tambourine, Timpani, Snare Drum, Cymbals/Bass Drum). The score is in 2/4 time and begins with a dynamic marking of *f*. Trills are indicated with 'tr' and wavy lines. The percussion parts include specific instructions for Triangle and Cymbals (marked 'ch'). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.